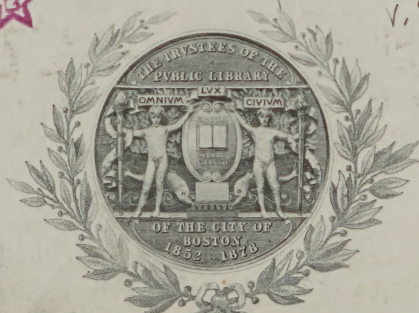






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LARGE-PAPER EDITION. No. 64 of 250 copies.

EXTRA-ILLUSTRATED, by the insertion of 305 plates, lithographs, etchings, engravings, and some rare old prints; including numerous Delpech lithographic portraits, engravings by St. Aubin, Scriven, Moncornet, Walker, Ceroni, Schmidt, Leclere, Woolnoth, Boucher, etc., etc.

Full red, green, and brown crushed levant morocco, with inside edges of filleted lines, and on the center panels of sides, in deep tooling, the coat-of-arms of Louis XVI, of Marie Antoinette, and of Napoleon I, gilt top, uncut, by Taffin.

JACKSON, REV. WILLIAM. THE CONSTITUTIONS OF THE SEVERAL INDEPENDENT STATES OF AMERICA; THE DECLARATION OF INDEPENDENCE; AND THE ARTICLES OF CONFEDERATION BETWEEN THE SAID STATES. To which are now added, the Declaration of Rights; the Non-Importation Agreement; and the Petition of Congress to the King delivered by Mr. Penn. With An Appendix, containing treaties, etc., etc. The whole arranged, with a Preface and Dedication, by the Rev. William Jackson. Second Edition. *London: Printed for J. Stockdale, in Piccadilly.* 1783. 8vo.

With an etched frontispiece portrait of Washington, by Sharp, surrounded by a border of the original American flag and laurel crowns, surmounted by a rising sun, rattlesnake, and liberty cap, with the motto, "Don't tread on me."

Full cherry crushed levant morocco, Janseniste, richly tooled inside edges, by David.

JACQUEMART, ALBERT. HISTORY OF THE CERAMIC ART. A Descriptive and Philosophical Study of the Pottery of All Ages and All Nations. By Albert Jacquemart. Containing 200 Woodcuts by H. Catenacci and Jules Jacquemart, 12 engravings in aquafortis by Jules Jacquemart, and 1000 Marks and Monograms. Translated by Mrs. Bury Palliser. [Vignette.] *New York: Scribner, Armstrong, & Co.; and London.* 1877. 4to.

Full tree calf, gilt edges.

JAMESON

JAMESON, MRS. ANNA BROWNELL MURPHY. A COLLECTED SET, IN FIRST EDITIONS, OF THE WORKS OF MRS. JAMESON, as follows :

——— SACRED AND LEGENDARY ART. By Mrs. Jameson. 2 volumes. *London: Printed for Longman, Brown, Green, and Longmans, Paternoster-Row.* 1848.

——— LEGENDS OF THE MONASTIC ORDERS, as Represented in the Fine Arts. Forming the second series of Sacred and Legendary Art. By Mrs. Jameson. *London: Printed for Longman, Brown, Green, and Longmans, Paternoster-Row.* 1850.

——— LEGENDS OF THE MADONNA, as Represented in the Fine Arts. Forming the third series of Sacred and Legendary Art. By Mrs. Jameson. Illustrated by Drawings and Woodcuts. *London: Longman, Brown, Green, and Longmans.* 1852.

——— THE HISTORY OF OUR LORD: as Exemplified in Works of Art. With that of his Types; St. John the Baptist; and other persons of the Old and New Testament. Commenced by the late Mrs. Jameson. Continued and Completed by Lady Eastlake. 2 volumes. *London: Longman, Green, Longman, Roberts, & Green.* 1864.

Together, 6 volumes. Profusely illustrated with engravings and woodcuts. *London. v. d.* 8vo.

Full dark green crushed levant morocco, with covers, back and inside edges decorated with bands of filleted lines and mitred corners, gilt top, uncut, by Zaehnsdorf.

JAMESON, MRS. ANNA BROWNELL MURPHY. SHAKESPEARE'S HEROINES. By Anna Jameson. With 26 Portraits of Famous Players in Character. [Vignette.] *London: George Bell & Sons.* 1897. Square 8vo.

EXTRA-ILLUSTRATED, and extended to 2 volumes, by the insertion of 82 plates; including engravings by Scriven, Swaine, and "W. M.," of the 5 authentic portraits of Shakespeare, taken, as follows, from the originals by (1) Cornelius Jansen, (2) Martin Droeshout in the First Folio, (3) engraved portrait in the Poems, 1640, from Marshall's copy of Droeshout's engraving, (4) Duke of Chandos, (5) Stratford Bust, by Gerard Johnson; and 4 exceedingly rare engravings by Harding and Gardiner, in brown stipple, of La Pucelle d'Orléans, Margaret, Queen Katharine, and Anne Bullen; the "Shakespeare Gallery" of portraits, by Corbould, Wright, Meadows, Johnston, Frith, Hayter, Egg, and others; portraits of numerous Shakespearean actors and actresses; also illustrations to the Shakespeare plays and proof impressions by Thurston, Harding, and Singleton.

Full rich green crushed levant morocco, with conventional flower patterns on back and inside edges, gilt top, uncut, by Rivière.

JAPAN—JESSE

JAPAN. See Menpes.

JEANNE D'ALBRET. LIFE. See Court.

JEFFERSON, JOSEPH. THE AUTOBIOGRAPHY OF JOSEPH JEFFERSON. With 77 Illustrations, mostly portraits. *New York: The Century Co. n. d.* [1890.] 8vo.

EXTRA-ILLUSTRATED, and extended to two volumes, by the insertion of 140 plates; including: a signed etched portrait of Jefferson by Hollyer; portraits of Fanny Kemble, Laura Keene, John Payne, Charles Keene, John J. (Lester) Wallack, John Gilbert, J. B. Booth, Augustin Daly, Anna Ritchie, John Brougham, Paul Bedford, W. E. Burton, William Warren, Colley Cibber, E. A. Sothern, Henry Compton, James H. Hackett, James E. Murdock, Edwin Forrest, Charlotte Cushman, John McCullough, John Drew, etc., etc. Also numerous views of places and theatres connected with Jefferson's life, and portraits of Ben Jonson, Cooper, Poe, Shakespeare, and many other literary celebrities; besides 6 fine portraits of Joseph Jefferson.

Half green crushed levant morocco, tooled back, gilt top, uncut, by Stikeman.

JEKYLL, GERTRUDE. WOOD AND GARDEN. Notes and Thoughts, Practical and Critical, of a Working Amateur. By Gertrude Jekyll. With Illustrations from Photographs by the Author. [Vignette.] *London: Longmans, Green, & Co., 39, Paternoster Row; and New York; and Bombay.* 1899. 8vo.

FIRST EDITION.

Full dark green crushed levant morocco, decorated with roses inlaid in red morocco, with center panel of leaves, hearts, and pointillé tooling in gold, gilt edges, by Rivière.

JERROLD, DOUGLAS. LIFE OF GEORGE CRUIKSHANK. *London.* 1882. See Cruikshank.

JERROLD, DOUGLAS. MEN OF CHARACTER. *London.* 1841. See Thackeray.

JESSE, CAPTAIN. THE LIFE OF GEORGE BRUMMELL, ESQ. Commonly called Beau Brummell. By Captain Jesse, Unattached. Revised and Annotated Edition from the Author's own Interleaved Copy. With 40 Portraits in Color of Brummell and his Contemporaries. 2 volumes. *London: John C. Nimmo, 14, King William Street, Strand, W. C.* 1886. Large 8vo.

No. 21 of 150 copies printed on large-paper.

Full brown crushed levant morocco, with filleted borders, back in gold and blind tooling, decorated inside edges, silk flies, gilt top, uncut, by Macdonald.

JESSE, JOHN HENEAGE. A COLLECTED SET IN FIRST EDITIONS OF THE HISTORICAL MEMOIRS OF JOHN HENEAGE JESSE, as follows:

JESSE — JOHNSON

JESSE, JOHN HENEAGE. MEMOIRS OF THE COURT OF ENGLAND DURING THE REIGN OF THE STUARTS, including the Protectorate. By John Heneage Jesse. 4 volumes. *London*. 1840.

——— MEMOIRS OF THE COURT OF ENGLAND FROM THE REVOLUTION IN 1688 TO THE DEATH OF GEORGE THE SECOND. By John Heneage Jesse. 3 volumes. *London*. 1843.

——— GEORGE SELWYN AND HIS CONTEMPORARIES; with Memoirs and Notes. By John Heneage Jesse. 4 volumes. *London*. 1843.

——— MEMOIRS OF THE PRETENDERS AND THEIR ADHERENTS. By John Heneage Jesse. 2 volumes. *London*. 1845.

——— LITERARY AND HISTORICAL MEMORIALS OF LONDON. By J. Heneage Jesse. 2 volumes. *London*. 1847.

——— LONDON AND ITS CELEBRITIES. A Second Series of Literary and Historical Memorials of London. By J. Heneage Jesse. *London*. 1850.

——— MEMOIRS OF KING RICHARD THE THIRD; and some of His Contemporaries. With an Historical Drama on the Battle of Bosworth. By John Heneage Jesse. *London*. 1862.

——— MEMOIRS OF THE LIFE AND REIGN OF KING GEORGE THE THIRD. By J. Heneage Jesse. 3 volumes. *London*. 1867.

——— MEMOIRS OF CELEBRATED ETONIANS; including Henry Fielding, the Earl of Chatham, Henry Tooke, Horace Walpole, George Grenville, Thomas Gray, George Selwyn, Lord North, Earl of Bute, Earl Temple, etc., etc. By J. Heneage Jesse. 2 volumes. *London*. 1875.

Together, 23 volumes. Illustrated with numerous and valuable historical portraits. *London: Richard Bentley, New Burlington Street, Publisher in Ordinary to Her Majesty.*—*London: Tinsley Brothers, 18, Catherine St., Strand.* v. d. 8vo.

Jesse reveals the "most diverting raillery, the most delicate malice, and the best wit." Full calf, with gilt back and titles on inlaid labels, gilt top, uncut, by Rivière.

JESUS CHRIST. LA VIE DE NOTRE SEIGNEUR. Par J. James Tissot. See Tissot.

JOHNSON, ANDREW. THE JOHNSON-GRANT CORRESPONDENCE. See Grant.

JOHNSON

JOHNSON, CAPT. CHARLES. A GENERAL HISTORY OF THE LIVES AND ADVENTURES OF THE MOST FAMOUS HIGHWAYMEN, MURDERERS, STREET-ROBBERS, ETC. To which is added, A Genuine Account of the Voyages and Plunders of the Most Notorious Pyrates. Interspersed with several diverting Tales, and pleasant Songs. And Adorned with the Heads of the most Remarkable Villains. Curiously Engraven on Copper. By Capt. Chas. Johnson. [Quotation.] Garth. [Publisher's device.] *London: Printed for and Sold by J. Janeway, in White-Fryers; and by the Booksellers of London and Westminster.* MDCCXXXIV. 8vo.

FIRST EDITION. This work, which contains 100 biographies of notorious characters, is seldom found in as good condition as is this copy. It originally appeared in 73 weekly numbers or 20 monthly parts, and is illustrated with 26 beautifully engraved full-page plates.

Full paneled calf, decorated with a scrolled flower pattern and stars in gold, gilt top, uncut, by Rivière.

JOHNSON, ROBERT UNDERWOOD; and BUEL, CLARENCE CLOUGH. BATTLES AND LEADERS OF THE CIVIL WAR. [Publishers' device.] Being for the most part, Contributions by Union and Confederate Officers. Based upon the "Century War Series." Edited by Robert Underwood Johnson and Clarence Clough Buel, of the Editorial Staff of "The Century Magazine." Profusely Illustrated. 4 volumes. *New York: The Century Co. n. d.* [1887.] 4to.

UNIQUE, EXTRA-ILLUSTRATED for Augustin Daly, and extended from 4 to 25 volumes (including Index), by the insertion of 2500 portraits and 420 AUTOGRAPH LETTERS SIGNED, including A. L. S. of General Winfield Scott, Abraham Lincoln (3), James Buchanan, Caleb Cushing, General David E. Twiggs (5), Samuel Houston, Lewis Cass, Robert Anderson, Stephen A. Douglas, General U. S. Grant (6), General George B. McClellan, Alexander H. Stevens (4), General Robert E. Lee (5), Reverdy Johnson, Colonel E. E. Ellsworth, General B. F. Butler, Jefferson Davis (3), General James Longstreet, General Pierre G. T. Beauregard (4), General Joseph E. Johnston (2), James K. Polk, Albert Pike, General John C. Frémont, Judah P. Benjamin, Andrew Jackson, Henry Clay, General Henry W. Halleck, General Richard S. Ewell, General George H. Thomas, General Braxton Bragg, James A. Garfield, Admiral Andrew H. Foote, General John C. Breckenridge, Charles A. Dana, Edwin McM. Stanton, Gideon Welles, George Bancroft (2), Admiral George H. Preble, Admiral David D. Porter, General Joseph Hooker, George W. Childs, John Ericsson, Horace Greeley, William Henry Seward, Le Comte de Paris, General John A. Dix, Salmon P. Chase, Commodore M. C. Perry, John Slidell, James M. Mason, Charles Sumner, John C. Calhoun, Joshua R. Giddings, General Thomas J. (Stonewall) Jackson, Colonel Robert G. Ingersoll, General William T. Sherman, William M. Evarts, Thomas Jefferson, Franklin Pierce, John Tyler, etc., etc.; in fact, A. L. S. of nearly every civil, military, or naval leader who became prominent during the Civil War.

Also numerous rare and choice portraits of American historical personages active during the Civil War; engraved by Hall, Hicks, Perine, Buttré, Sartin, Ritchie, O'Neil, Stuart, Hollyer, Wood, Brady, Doney, Gimbrede, Longacre, Butler, Desnoyers, Jackman, Wagstaff, Girardet, etc., etc., many being proofs on India paper. Also photographs, original drawn portraits,

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woodcuts, newspaper clippings, and portraits; views by Darley and others of all the battles of the war, photogravures, etc. Also the Bonnier "Washington," engraved by Cheillet from a picture furnished by Lafayette; a Confederate Muster Roll; a Quartermaster's Commission, signed by Lincoln and Stanton; a Confederate dollar-bill, etc., etc.

Also portraits of nearly every civil, military, or naval leader who became prominent during the Civil War; all the war Governors, Senators, Congressmen, Secretaries, etc.; views of historic places, scenes of naval and military actions, etc., etc., in great number. A MOST VALUABLE AND UNIQUE COLLECTION. A great many of the inserted plates are proof impressions, and where no other substitute was possible, an original portrait drawing has been inserted.

Half blue crushed levant morocco, decorated back, gilt top, uncut, by Smith.

JOHNSON, DR. SAMUEL. THE LIFE OF SAMUEL JOHNSON, LL.D., and The Journal of his Tour to the Hebrides. By James Boswell. Illustrated with fine steel Portraits by Sir Joshua Reynolds. Edited by Henry Morley. 5 volumes. *London: George Routledge and Sons, Broadway, Ludgate Hill; New York: 9, Lafayette Place.* 1885. 8vo.

No. 30 of 500 copies printed on large-paper.

UNIQUE, EXTRA-ILLUSTRATED, and extended to 10 volumes by the insertion of 816 plates, 111 of which are India proofs. This is a most beautiful set of books, and makes a comprehensive gallery of Johnsoniana, the majority of the portraits being scarce, and the views and prints of places rare. Among the rarer portraits may be mentioned those of Boswell, J. W. Croker, Catherine II, Bossuet, La Bruyère, Rousseau, Hogarth, D'Israeli, Smollett, Burns, George III, Grey, Boydell, a beautiful etching of Reynolds, Dryden, Voltaire, Temple, Elizabeth, Walpole, Montague, and M^{me}. de Sévigné. The portraits are after paintings by Van Dyke, Jervais, Lawrence, Reynolds, Vertue, Deveria, Nasmyth, Browne, Kneller, Dance, Stuart, Eckhard, Lely, Ramsey, Marckl, Gainsborough, Hoppner, Northcote, Trotter, etc., etc.;—and engraved by Finden, Harding, Gräves, de Gucht, Evans, Chapman, Hall, Dean, Fry, Raffet, Jardien, Scriven, Adlard, Heath, Mote, Collyer, Freeman, Ridley, Holl, St. Aubin, Ravanet, Goldar, Audinet, Echardt, Pailthorpe, Bartolozzi, Bertsonnier, Prévost, Stodart, Pass, etc., etc. Also: Illustrations by Cruikshank, Sharpe, Smirke, Stothard, and others; and VIEWS, after paintings by Marshall, Schnebbelie, Vernet, Allon, Nash, Bartlett, Shepherd, Harvey, Mackenzie, Chambers, Turner, Neale, Winkles, Storer, Westall, Prout, Hawkins, Metz, Daniell, etc. With an extremely rare original impression from a scratched plate dated 1642, of a portrait by Rembrandt, and Haydon's etching of Dr. Johnson after Ozias Humphreys.

Also, numerous rare prints, and mezzotints, descriptive of the times, scenes of literary and contemporary interest, actors and actresses, caricatures, etc., etc.

Full brown crushed levant morocco, with specially tooled designs on back and sides, with a gilt bust of Johnson, etc., gilt top, uncut, by Rivière.

JOHNSON, DR. SAMUEL. RASSELAS. See Romances.

JOHNSON, DR. SAMUEL. SELECT ESSAYS. *London.* 1889. See Temple Library.

JONES — JUDÆA

JONES, MRS. HERBERT. THE PRINCESS CHARLOTTE OF WALES. An Illustrated Monograph. By Mrs. Herbert Jones. *London: Bernard Quaritch, 15, Piccadilly. 1885.* 4to.

FIRST EDITION. No. 161 of 250 copies printed for subscribers only. With extra titles.

UNIQUE, EXTRA-ILLUSTRATED, and extended to 2 volumes, by the insertion of 120 plates, being rare portraits of the Lady Charlotte, Duke of Kent, Canning, Princess Amelia, the Four Georges, Pitt, Fox, Wellington, Napoleon, Victoria, Princess Mary, Sophia, etc., etc.;—engraved by Beechery, Fry, Hicks, Jones, Collyer, Scriven, Delpech, Heath, Adlard, Mackenzie, Chapman, and Finden; after paintings by Hopwood, Lawrence, Cosway, Russell, Hoppner, Girardet, etc. Also many drawings and views in colour, by Alken, Wild, Pugin, Sutherland, Heath, Craig, Cruikshank, Nash, etc., many being proof impressions of the plates, Ackermann's plates in colour, and two A. L. S. of the Princess Charlotte inserted.

Also the letter-press of "*The Princess. The Death of Our Lady, in Child-bed. A Ballad Effusion. London: 1817.*" (6 pp.); and 16 contemporary letter-press odes, monodies, elegies, stanzas, and tributes, to the Princess Charlotte, on her death, inlaid.

Full purple crushed levant morocco, decorated with the Tudor rose in clusters and in mosaic, inlaid in red levant morocco, with wreaths and clusters of rose leaves in gold, a crown in center in mosaic in inlaid maroon morocco, the same motive covering the inside borders; doublure and flies of red watered silk, gilt top, uncut.

JONES, MARY CADWALADER. FAN COLLECTING. See Flory.

JONSON, BEN. A STUDY OF BEN JONSON. By Algernon Charles Swinburne. *London. 1889.* See Swinburne.

JONSON, BEN. DRAMATIC WORKS AND LYRICS. *London. 1886.* See Symonds.

JONSON, BEN. LIFE. By J. A. Symonds. *London. 1888.* See Symonds.

JOSEPHINE. AUTOGRAPH LETTERS OF THE EMPRESS JOSEPHINE to Le Comte de Lavalette. See Album.

JOSEPHINE. See also Goupil Historical Series. Memoirs.

JOURNAL OF THE PROCEEDINGS OF THE CONGRESS, HELD AT PHILADELPHIA, September 5, 1774. [Vignette.] *New York: Printed by Hugh Gaine, Bookseller and Stationer, in Hanover-Square. 1774.* 8vo.

Full red crushed levant morocco, with filleted borders, and tooled back and inside edges, edges gilt on the rough, by Chambolle-Duru.

JUDÆA, ART IN. See Perrot.

JUNGMAN—KEATS

JUNGMAN, NICO. HOLLAND. By Nico Jungman. Text by Beatrix Jungman. [Publishers' device.] *London: Adam and Charles Black.* 1904. Square 8vo.

EDITION-DE-LUXE, limited to 300 copies, of which this is No. 122. Signed by the artist.

With 75 full-page illustrations reproduced in colours.

Full orange crushed levant morocco, with a wide border in a conventional pattern inlaid in green, brown, light blue, and red levant, with a doublure of green levant with a frame inlaid in red levant and gold-tooled, flies of green crushed levant, gilt top, uncut, by Morrell.

KEATS, JOHN. POEMS, BY JOHN KEATS. [Quotation. Spenser.] [Vignette portrait of Shakespeare.] *London: Printed for C. & J. Ollier, 3, Welbeck Street, Cavendish Square.* 1817. 8vo.

THE FIRST EDITION. An extremely fine copy of Keats's first book, which is very scarce.

Full white crushed levant morocco, with a conventional design inlaid in light blue, pink, dark blue, and maroon levant and gold-tooled with Aldine tools, doublure of a plate of gold decorated in a Maioli pattern, the design in bright relief on a dotted background, flies of blue crushed levant, gilt top, uncut, with the original paper back-label preserved, by Zaehnsdorf.

KEATS, JOHN. ENDYMION: A POETIC ROMANCE. By John Keats. "The stretched metre of an antique song." *London: Printed for Taylor and Hessey, 93, Fleet Street.* 1818. 8vo.

THE FIRST EDITION. Very rare, and an unusually tall and perfect copy.

The volume is "Inscribed to the memory of Thomas Chatterton," and the preface is dated "Teignmouth, April 10, 1818."

Full blue crushed levant morocco, bound in the Grolieresque fashion, with borders of inlaid strips of brown, red, and black moroccos, with flowers and leaves inlaid in green and black morocco, doublure and flies of blue crushed levant morocco, decorated after the manner of Le Gascon, gilt top, uncut, by Zaehnsdorf.

KEATS, JOHN. LAMIA, ISABELLA, THE EVE OF ST. AGNES, AND OTHER POEMS. By John Keats, Author of Endymion. *London: Printed for Taylor and Hessey, Fleet-Street.* 1820. 12mo.

THE FIRST EDITION. A very fine, clean copy. At the back are preserved ten pages of advertisements of "Books published by Taylor and Hessey."

Full brown crushed levant morocco, with a small flower-pattern tooled in gold, with small inlays of citron morocco on the edges for border, and with the corners filled-in with pointillé in the style of Roger Payne, doublure of brown crushed levant with a conventional gold-tooled decoration in the corners, flies of brown crushed levant, gilt top, uncut, with the original paper back-label preserved, by Zaehnsdorf.

KEATS—KELLY

KEATS, JOHN. THE POEMS OF JOHN KEATS. [Colophon.] Overseen after the text of foregoing editions by F. S. Ellis, and printed by me William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 7th day of March, 1894. *Sold by William Morris at the Kelmscott Press. [Hammersmith.]* 8vo.

Golden type, one of 300 copies printed on hand-made paper.

Full red crushed levant morocco, gilt back and sides, with oval center-pieces enclosing a cluster of roses, with borders of rose leaves, lines, and dots, in gold, gilt edges, by Cobden-Sanderson.

KEATS, JOHN. Another Copy. See Kelmscott Press Publications.

KEITH, GEORGE. TRUTH ADVANCED IN THE CORRECTION OF MANY GROSS AND HURTFUL ERRORS; Wherein is occasionally opened & explained many great and peculiar Mysteries and Doctrines of the Christian Religion. By George Keith. Whereto is added [with separate title-pages, imprints, and paging], A Chronological Treatise of the Several Ages of the World: Showing the Intervals, Time, and Effects of the Seven Churches, . . . Together, with an Account of the Time of the Churches going into the Wilderness, . . . As also, the time of the Personal Anti-Christ his Reign and last Persecution, . . . And Lastly Concerning the Thousand Years' Reign of the Saints with Christ. . . . [New York: William Bradford?] Printed in the year 1694. 4to.

THE FIRST BOOK PRINTED IN NEW YORK, extremely rare, a large and fine copy, Bradford's earlier publications having been only pamphlets or broadsides. It was probably issued in April or May, 1694. In the Almanac for 1694 it is said: "*The Laws will be speedily printed,*" while "*Truth Advanced*" is announced as "*now in the press.*" This copy is somewhat worm-eaten, and a few of the leaves have been mended.

Mr. Sabin (Dictionary, No. 57224) assigns this volume to Philadelphia, but the Almanac quoted above makes this improbable. If printed in America, it certainly was printed by William Bradford, in New York, and must take precedence over the "Laws" as the first book published in New York. The type of this volume is the same, or from the same matrices, as Bradford's, and the internal evidence that the volume came from Bradford's Press would be conclusive, were it not for the occurrence of a very few *Hebrew* letters—about a dozen, in all—which have never been found in any other volume printed by him.

George Keith, who at one time professed himself a Quaker, published many controversial tracts in opposition to their doctrine. A bibliography of his writings covers 23 pages of Smith's Catalogue, and six more are given to the Keithian-Quaker controversy. He was a contemporary of Fox, and his volumes were the precursors of Barclay's "Apology."

Full mottled calf, a contemporary binding, with a new calf back, the whole enclosed in a morocco case, tooled with filleted lines.

KELLY, R. TALBOT. EGYPT. Painted and described by R. Talbot Kelly. [Device.] London: Adam & Charles Black. 1902. Square 8vo.

KELMSCOTT PRESS PUBLICATIONS

LARGE-PAPER COPY, No. 241 of 500 copies, and signed by the author. With 75 coloured illustrations after the author's pictures, reproduced by the Hentschel process.

Full yellow crushed levant morocco, with the sides decorated with gold-tooling in a Le Gascon pattern, doublure of dark green crushed levant, flies of dark green watered silk, gilt top, uncut, by Morrell.

KELMSCOTT PRESS PUBLICATIONS. A COMPLETE SET OF THE PUBLICATIONS ISSUED BY WILLIAM MORRIS AT THE KELMSCOTT PRESS. 68 volumes; 42 of which are printed upon vellum, and including the Froissart Trial Sheet (2 pages). *Hammersmith; in the County of Middlesex, William Morris, at the Kelmscott Press.* The volumes, arranged in the order of publication, are as follows :

—— THE STORY OF THE GLITTERING PLAIN; which has been called The Land of Living Men, or, the Acre of the Undying. Written by William Morris. [Colophon.] Here endeth the Glittering Plain, printed by William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex : and finished on the 4th day of April of the year 1891. *London: Sold by Reeves & Turner, 196, Strand.* Small 4to.

Golden type, one of 200 copies printed on hand-made paper.

Full light brown crushed levant morocco, super extra, decorated with scrolls and delicate tracteries in the Grolieresque style, doublure and flies in morocco of the same colour, back, sides, and inside covers in gold, edges gilt on the rough, uncut, by Zaehnsdorf.

—— POEMS BY THE WAY. Written by William Morris. [Colophon.] Here endeth Poems by the Way, written by William Morris and printed by him at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex ; and finished on the 24th day of September of the year 1891. *Sold by Reeves & Turner, 196, Strand, London.* Small 4to.

Golden type, in black and red. One of 13 copies printed on vellum.

Full yellow crushed levant morocco, with inlaid bands of black and red moroccas, decorated with inlaid sections, into which has been introduced a design closely worked in gold with tools of the Roger Payne style, background in pointillé, doublure and flies of the same coloured morocco, with rich border decorations, gilt back and sides, edges gilt on the rough, uncut, by Zaehnsdorf.

—— THE LOVE-LYRICS & SONGS OF PROTEUS, by Wilfrid Scawen Blunt, with the Love-Sonnets of Proteus by the same Author. Now Reprinted in their Full Text, with Many Sonnets Omitted from the Earlier Editions. *London.* MDCCCXCII. [Colophon.] Here end the Love-Lyrics and Songs of Proteus, Written by Wilfrid Scawen Blunt ; with the Love-Sonnets of Proteus by the same Author. Printed by William Morris at the Kelmscott

KELMSCOTT PRESS PUBLICATIONS

Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 26th day of January of the year 1892. *Sold by Reeves & Turner, 196, Strand, London.* Small 4to.

Golden type, in black and red. One of 300 copies printed on hand-made paper.

Full dark red crushed levant morocco, gilt back and sides, doublure and flies of the same coloured morocco, decorated with an inner panel of scrolls in eighteenth-century French style, edges gilt on the rough, by Zaehnsdorf.

KELMSCOTT PRESS PUBLICATIONS. THE NATURE OF GOTHIC. A Chapter of the Stones of Venice. By John Ruskin. [Colophon.] Here ends the Nature of Gothic, by John Ruskin, printed by William Morris at the Kelmscott Press, Hammersmith, and *published by George Allen, 8, Bell Yard, Temple Bar, London; and Sunnyside, Orpington.* [With a preface by William Morris.] *n. d.* [1892.] Small 4to.

Golden type, one of 500 copies printed on hand-made paper.

Full maroon crushed levant morocco, decorated back, with borders on sides decorated after the Roger Payne style, background in pointillé, doublure and flies of the same coloured morocco, with borders of filleted lines in series, corners of scrolls and pointillé background, in burnished gold, edges gilt on the rough, uncut, by Zaehnsdorf.

—— THE DEFENCE OF GUENEVERE, and Other Poems. By William Morris. [Colophon.] Here ends The Defence of Guenevere, and other Poems, written by William Morris; and printed by him at the Kelmscott Press, 14, Upper Mall, Hammersmith, in the County of Middlesex; and finished on the 2nd day of April of the year 1892. *Sold by Reeves & Turner, 196, Strand, London.* Small 4to.

Golden type, in black and red. One of 10 copies printed on vellum.

Full blue crushed levant morocco, with gilt back and sides, and with dentelle border, doublure and flies of the same coloured leather, with delicately traced corner-pieces in the style of Le Gascon, edges gilt on the rough, by Zaehnsdorf.

—— A DREAM OF JOHN BALL, AND A KING'S LESSON. By William Morris. [Colophon.] This book, a Dream of John Ball and a King's Lesson, was written by William Morris, and printed by him at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex; and finished on the 13th day of May, 1892. *Sold by Reeves & Turner, 196, Strand, London.* Small 4to.

Golden type, in black and red, and with a woodcut designed by Sir Edward Burne-Jones. One of 300 copies printed on hand-made paper.

Full light green crushed levant morocco, gilt back and sides, decorated with oak leaves and acorns in mosaic, doublure and flies of the same coloured leathers, with border of the same motive in series, edges gilt on the rough, by Zaehnsdorf.

KELMSCOTT PRESS PUBLICATIONS

KELMSCOTT PRESS PUBLICATIONS. THE GOLDEN LEGEND. [By Jacobus de Voragine.] Volume I. [Volume II. Volume III.] [Colophon.] Here ends this new edition of William Caxton's Golden Legend; in which there is no change from the original, except for the correction of errors of the press, and some few other amendments thought necessary for the understanding of the text. It is edited by Frederick S. Ellis, and printed by me William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 12th day of September of the year 1892. *Sold by Bernard Quaritch, 15, Piccadilly, London.* Large 4to.

Golden type, with a woodcut title and two woodcut illustrations designed by Sir Edward Burne-Jones. One of 500 copies printed on hand-made paper.

Full light brown crushed levant morocco, with doublure and flies of the same coloured morocco, gilt back and sides, decorated with borders of filleted lines and mitred corners in series, of a geometrical pattern, edges gilt on the rough, with the paper labels preserved, by Zaehnsdorf.

—— THE RECUYELL OF THE HISTORIES OF TROYE. [By Raoul Lefevre.] Volume I. [Volume II.] [Colophon.] Here ends this new edition of William Caxton's Recuyell of the Histories of Troye, done after the first editions; corrected for the press by H. Halliday Sparling, and printed by me William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, & finished on the fourteenth day of October, 1892. *Sold by Bernard Quaritch, 15, Piccadilly, London.* Large 4to.

Troy type, in black and red, with the table of chapters and glossary in Chaucer type, and with a woodcut title. One of 5 copies printed on vellum.

Full undyed crushed levant morocco, with doublure and flies of the same coloured morocco, gilt sides and back, decorated with a graceful design of entwining acanthus leaves worked in gold, surrounded by inlaid borders of maroon morocco, edges gilt on the rough, by Zaehnsdorf.

—— BIBLIA INNOCENTIIUM: Being the Story of God's Chosen People before the Coming of Our Lord Jesus Christ upon Earth, Written Anew for Children by J. W. Mackail, sometime Fellow of Balliol College, Oxford. [Colophon.] Here ends this book called Biblia Innocentium, written by J. W. Mackail, and printed by William Morris at the Kelmscott Press, 14, Upper Mall, Hammersmith, in the County of Middlesex; finished on the 22nd day of October, of the year 1892. [*Sold by Reeves & Turner, London.*] 8vo.

Golden type, one of 200 copies printed on hand-made paper.

Full undyed crushed levant morocco, with doublure and flies of the same coloured leather, decorated with ornamentation resembling the foliage of the acanthus, edges gilt on the rough, by Zaehnsdorf.

KELMSCOTT PRESS PUBLICATIONS

KELMSCOTT PRESS PUBLICATIONS. NEWS FROM NOWHERE : or, An Epoch of Rest, Being some Chapters from a Utopian Romance, by William Morris. [Colophon.] This book, *News from Nowhere*, or an Epoch of Rest, was written by William Morris, and printed by him at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 22nd day of November, 1892. *Sold by Reeves & Turner, 196, Strand, London.* 8vo.

Golden type, in black and red, and with a woodcut engraved by W. H. Hooper from a design by C. M. Gere. One of 300 copies printed on hand-made paper.

Full green crushed levant morocco, with inlaid borders, decorated in a Maioli design, with a shield of inlaid red morocco, upon which the title is inscribed, doublure and flies of the same coloured morocco, with panels and borders of a scrolled floriated pattern, edges gilt on the rough, by Zaehnsdorf.

—— THE HISTORY OF REYNARD THE FOXE. By William Caxton. [Colophon.] Here ends the History of Reynard the Foxe, done into English out of Dutch by William Caxton, and now reprinted by me William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex. This book was corrected for the press by Henry Halliday Sparling, and finished on the 15th day of December, 1892. *Sold by Bernard Quaritch, 15, Piccadilly, London.* Large 4to.

Troy type, in black and red, with the glossary in Chaucer type, and with a woodcut title. One of 300 copies printed on hand-made paper.

Full olive brown crushed levant morocco, with doublure and flies of the same coloured morocco, gilt back and sides, decorated with center panels and borders, of small and numerous spirals after the "Fanfare" style, edges gilt on the rough, by Zaehnsdorf.

—— THE POEMS OF WILLIAM SHAKESPEARE, Printed after the Original Copies of Venus and Adonis, 1593. The Rape of Lucrece, 1594. Sonnets, 1609. The Lover's Complaint. [Colophon.] Here ends this edition of Shakespeare's Poems, edited by Frederick S. Ellis, and printed by me William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 17th day of January, 1893. *Sold by Reeves & Turner, 196, Strand. [London.]* 8vo.

Golden type, in black and red. One of 500 copies printed on hand-made paper.

Full crimson crushed levant morocco, doublure and flies of the same coloured morocco, decorated with a design inlaid in three coloured leathers (black, red, and brown), the outer border being worked with Grolier tools, the center being open, and the sections filled with pointillé tooling, throwing into relief a classical floral design, inside borders of the same rich motive, edges gilt on the rough, by Zaehnsdorf.

—— THE ORDER OF CHIVALRY. [Colophon.] The Order of Chivalry, translated from the French by William Caxton, edited by F. S. Ellis, and

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printed by me William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 10th day of November, 1892. *Sold by Reeves & Turner, 196, Strand, London.* ——— L'ORDENE DE CHEVALERIE, with Translation by William Morris. [Colophon.] This Ordination of Knighthood was printed by William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex; and finished on the 24th day of February, 1893. [*Sold by Reeves & Turner, 196, Strand, London.*]

Together in 1 volume.

Small 4to.

Chaucer type, in black and red, and with a woodcut designed by Sir Edward Burne-Jones. One of 10 copies printed on vellum.

Full scarlet crushed levant morocco, decorated with a border of classical tooling worked on sides and back in gold, doublure and flies of the same coloured morocco, with an artistically decorative border of lines, conch shells, and floriated corners, edges gilt on the rough, by Zaehnsdorf.

KELMSCOTT PRESS PUBLICATIONS. THE LIFE OF THOMAS WOLSEY, Cardinal, Archbishop of York. Written by George Cavendish. [Colophon.] Transcribed after the autograph manuscript of the author, now in the British Museum, by F. S. Ellis, and finished the 25th day of December, in the year 1892, in the Parish of Cockington in the County of Devon. And printed by me, William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 30th day of March, 1893. *Sold by Reeves & Turner, 196, Strand.* [London.] 8vo.

Golden type, one of 250 copies printed on hand-made paper.

Full dark green crushed levant morocco, doublure and flies of the same coloured leather, decorated in an antique design worked in blind tooling, the squares being relieved with gilt lines, edges gilt on the rough, by Zaehnsdorf.

——— THE HISTORY OF GODEFREY OF BOLOYNE AND OF THE CONQUEST OF IHERUSALEM. [Colophon.] This new edition of William Caxton's Godeffroy of Boloyne, done after the first edition [of 1481], was corrected for the press by H. Halliday Sparling, and printed by me, William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, & finished on the 27th day of April, 1893. *Sold by William Morris, at the Kelmscott Press.* [Hammersmith.] Large 4to.

Troy type, in black and red, and with a list of chapter headings and the glossary in Chaucer type. One of 300 copies printed on hand-made paper.

Full scarlet crushed levant morocco, decorated with a Grolier design, worked with an inlaid center of red and green leathers, and jewelled, doublure and flies of the same coloured

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morocco, with a beautiful border of scrolls and Grolieresque segments, corner-pieces of lilies in gold, edges gilt on the rough, by Zaehnsdorf.

KELMSCOTT PRESS PUBLICATIONS. UTOPIA. Written by Sir Thomas More. [Translated by Ralph Robinson.] [Colophon.] Now revised by F. S. Ellis, & printed again by William Morris at the Kelmscott Press, Hammersmith, in the County of Middlesex, finished the 4th day of August, 1893. *Sold by Reeves & Turner, 196, Strand. [London.]* 8vo.

Containing a foreword by William Morris. Chaucer type, in black and red, and with the reprinted title in Troy type. One of 8 copies printed on vellum.

Full dark brown crushed levant morocco, with doublure and flies of the same coloured leather, decorated with an antique design, in which the acorn has been worked in gold, edges gilt on the rough, by Zaehnsdorf.

—— MAUD, A MONODRAMA, by Alfred Lord Tennyson. [Colophon.] Printed by William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 11th day of August, 1893. *Published by Macmillan & Co., Bedford Street, Strand. [London.]* 8vo.

Golden type, in black and red. One of 5 copies printed on vellum.

Full light blue crushed levant morocco, decorated with the monogram "A.T.," encircled with line work and Grolier segments, worked with a diaper pattern, the outer border relieved with sections in solid pointillé, doublure and flies of the same coloured leathers, with decorative centers formed by Grolier designs and line work in burnished gold, edges gilt on the rough, by Zaehnsdorf.

—— GOTHIC ARCHITECTURE: A Lecture for the Arts and Crafts Exhibition Society. By William Morris. [Colophon.] This paper, first spoken as a lecture at the New Gallery, for the Arts and Crafts Exhibition Society, in the year 1889, was printed by the Kelmscott Press during the Arts and Crafts Exhibition at the New Gallery, Regent Street, London. 1893. *Sold by William Morris, Kelmscott Press, Upper Mall, Hammersmith.* 16mo.

Golden type, in black and red. One of 45 copies printed on vellum.

Full light brown crushed levant morocco, doublure and flies of the same coloured morocco, gilt back and sides, decorated with a design of the Italian order, resembling the bold line work of the Grolier design, the scrolls relieved with stained instead of inlaid work, edges gilt on the rough, by Zaehnsdorf.

—— SIDONIA THE SORCERESS. By William Meinhold. Translated by Francesca Speranza, Lady Wilde. [Colophon.] Here ends the story of Sidonia the Sorceress, translated from the German of William Meinhold, by Francesca Speranza, Lady Wilde, and now reprinted by me, William Morris,

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at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex. Finished on the 15th day of September, 1893. *Sold by William Morris, at the Kelmscott Press.* [Hammersmith.] Large 4to.

Golden type, in black and red. One of 10 copies printed on vellum.

Full dark olive-green crushed levant morocco, with doublure and flies of the same coloured morocco, decorated on sides and back in full gilt, with heavy borders on sides worked in fine tooling of the Le Gascon order, and relieved with inlaid sections of tooled maroon morocco, edges gilt on the rough, by Zaehnsdorf.

KELMSCOTT PRESS PUBLICATIONS. THE TALE OF KING FLORUS AND THE FAIR JEHANE. [Translated by William Morris.] [Colophon.] Printed by William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 16th day of December, 1893. *Sold by William Morris, at the Kelmscott Press.* [Hammersmith.] 16mo.

Chaucer type, in black and red. One of 15 copies printed on vellum.

Full red crushed levant morocco, decorated with gilt back and sides in a Padeloup design, inlaid in brown, black, and yellow moroccos after the most elegant example of his mosaic style, doublure and flies of the same coloured leathers with inside panel of a floriated design, with a background of solid pointillé in gold, edges gilt on the rough, by Zaehnsdorf.

—— THE STORY OF THE GLITTERING PLAIN, which has been also called, The Land of Living Men or the Acre of the Undying. Written by William Morris. [Colophon.] Here ends the tale of the Glittering Plain, written by William Morris, and ornamented with 23 pictures by Walter Crane. Printed at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 13th day of January, 1894. *Sold by William Morris, at the Kelmscott Press.* [Hammersmith.] Large 4to.

Troy type, in black and red, with a list of chapters in Chaucer type, and with a wood-cut title. One of 250 copies printed on hand-made paper.

Full light green crushed levant morocco, with the doublure and flies of the same coloured morocco, gilt back and sides, decorated with lines, and a floral design after the style of Belz-Niédrée, edges gilt on the rough, by Zaehnsdorf.

—— BALLADS AND NARRATIVE POEMS, by Dante Gabriel Rossetti. [Colophon.] Here ends the book of Ballads and Narrative Poems, written by Dante Gabriel Rossetti, and printed by William Morris at the Kelmscott Press, 14, Upper Mall, Hammersmith, in the County of Middlesex; finished on the 14th day of October, of the year 1893. *Published by Ellis & Elvey, 29, New Bond Street, W.* [London.] —— SONNETS AND LYRICAL POEMS, by Dante Gabriel Rossetti. [Colophon.] Here ends the Book of Sonnets and Lyrical Poems, written by Dante Gabriel Rossetti, and printed by William Morris at the

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Kelmscott Press, 14, Upper Mall, Hammersmith, in the County of Middlesex; finished on the 20th day of February of the year 1894. *Sold by Ellis & Elvey, 29, New Bond Street, W.*

Together, 2 volumes. *London. v. d.* 8vo.

Golden type, in black and red. One of 6 copies printed on vellum.

Full rich brown crushed levant morocco, with doublure and flies of the same coloured leather, gilt back, sides, and doublure, decorated with a floral pattern in burnished gold, with dots and pointillé, edges gilt on the rough, by Zaehnsdorf.

KELMSCOTT PRESS PUBLICATIONS. THE POEMS OF JOHN KEATS. [Colophon.] Overseen after the text of foregoing editions by F. S. Ellis, and printed by me William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 7th day of March, 1894. *Sold by William Morris, at the Kelmscott Press. [Hammersmith.]* 8vo.

Golden type, in black and red. One of 300 copies printed on hand-made paper.

Full dark green crushed levant morocco, with flies and doublure of the same coloured morocco, gilt back and sides, decorated after the style of Clovis Ève, edges gilt on the rough, by Zaehnsdorf.

——— OF THE FRIENDSHIP OF AMIS AND AMILE. [Colophon.] Here ends the Story of Amis and Amile, done out of the ancient French into English, by William Morris, and printed by the said William Morris at the Kelmscott Press, 14, Upper Mall, Hammersmith, in the County of Middlesex; finished on the 13th day of March, of the year 1894. *Sold by William Morris, at the Kelmscott Press. [Hammersmith.]* 16mo.

Chaucer type, in black and red. One of 15 copies printed on vellum.

Full maroon crushed levant morocco, with the doublure and flies of the same coloured morocco, decorated with a design introducing a lily inlaid in cream-coloured leather in mosaic, borders in gold, edges gilt on the rough, by Zaehnsdorf.

——— ATALANTA IN CALYDON: A TRAGEDY. By Algernon Charles Swinburne. [Quotation in Greek.] Euripides. [Colophon.] Here ends Atalanta in Calydon, a Tragedy, made by Algernon Charles Swinburne, and printed by William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, finished on the 4th day of May, 1894. Note, that the Greek letters in this book were designed by Selwyn Image for Messrs. Macmillan & Co., who have kindly allowed them to be used here. *Sold by William Morris, at the Kelmscott Press. [Hammersmith.]* Large 4to.

Troy type, in black and red, and with the argument and dramatis personæ in Chaucer type. One of 250 copies printed on hand-made paper.

KELMSCOTT PRESS PUBLICATIONS

Full dark green crushed levant morocco, with doublure and flies of the same coloured leathers, gilt back, sides and interior, decorated with a floral design of wind flowers, in borders of pointillé tooling, worked in a modern pattern, edges gilt on the rough, by Zaehnsdorf.

KELMSCOTT PRESS PUBLICATIONS. THE WOOD BEYOND THE WORLD. By William Morris. [Colophon.] Here ends the tale of the Wood Beyond the World, made by William Morris, and printed by him at the Kelmscott Press, Upper Mall, Hammersmith, finished the 30th day of May, 1894. *Sold by William Morris, at the Kelmscott Press. [Hammersmith.]* 8vo.

Chaucer type, in black and red, and with a frontispiece woodcut by Sir Edward Burne-Jones. One of 8 copies printed on vellum.

Full dark brown crushed levant morocco, with borders and bands of filleted lines, mitred corners, doublure and flies of the same coloured morocco, with border of filleted lines, relieved in the corners by flowered compartments, in pointillé, edges gilt on the rough, by Zaehnsdorf.

—— THE TALE OF THE EMPEROR COUSTANS AND OF OVER SEA. [Colophon.] Here ends the Story of Over Sea, done out of ancient French into English by William Morris. This book, the Stories of the Emperor Coustans, and of Over Sea, was printed by William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 30th day of August, 1894. *Sold by William Morris, at the Kelmscott Press. [Hammersmith.]* 16mo.

Chaucer type, in black and red. One of 20 copies printed on vellum.

Full brown crushed levant morocco, with morocco doublure and flies of the same colour, decorated with a full Grolier pattern, inlaid with red morocco, edges gilt on the rough, by Zaehnsdorf.

—— THE BOOK OF WISDOM AND LIES. [Colophon.] Here endeth The Book of Wisdom and Lies, a Georgian Story-book of the eighteenth century, by Sulkhan-Saba Orbeliani: translated, with notes, by Oliver Wardrop. Printed by William Morris at the Kelmscott Press, 14, Upper Mall, Hammersmith, in the County of Middlesex; and finished on the 29th day of September, 1894. *Sold by Bernard Quaritch, 15, Piccadilly, W. [London.]* 8vo.

Golden type, in black and red, and with a woodcut title. One of 250 copies printed on hand-made paper.

Full brown crushed levant morocco, with doublure and flies of the same coloured leathers, beautifully decorated in gold with a rich design of an ancient Greek pattern, edges gilt on the rough, by Zaehnsdorf.

—— PSALMI PENITENTIALES. [Colophon.] Thus ends this rhymed version of the [Seven] Penitential Psalms, found in a Manuscript of Horæ Beatæ

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Mariæ Virginis, written at Gloucester about the year 1440, and now transcribed and edited by F. S. Ellis. Printed by William Morris, at the Kelmscott Press, 14, Upper Mall, Hammersmith, finished on the 15th day of November, 1894. [Hammersmith.] 8vo.

Chaucer type, in black and red. One of 12 copies printed on vellum.

Full undyed levant morocco, with morocco doublure and flies of the same colour, finished with design of inner border of lines, and outer border in lozenge shape, worked half antique in blind and gold tooling, edges gilt on the rough, by Zaehnsdorf.

KELMSCOTT PRESS PUBLICATIONS. EPISTOLA DE CONTEMPTU MUNDI di Frate Hieronymo da Ferrara dellordine de frati predicatori la quale manda ad Elena Buonaccorsi sua madre, per consolarla della morte del fratello, suo Zio. [Edited by Charles Fairfax Murray.] [Colophon.] Impresso in Londra per Guglielmo Morris alla Stamperia Kelmscott. Adi ultimo di novembre. MDCCCCLXXXIV. 8vo.

Chaucer type, in black and red. One of 150 copies printed on hand-made paper.

Full crimson crushed levant morocco, with morocco doublure and flies of the same colour, decorated in a Grolieresque design worked in blind and gold, decorative inside edges, edges gilt on the rough, by Zaehnsdorf.

—— THE TALE OF BEOWULF. [Colophon.] Here endeth the Story of Beowulf, done out of the Old English tongue by William Morris & A. J. Wyatt, and printed by the said William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 10th day of January, 1895. *Sold by William Morris, at the Kelmscott Press.* [Hammersmith.] Large 4to.

Troy type, in black and red, and with the argument, side-notes, list of persons and places, and glossary, in Chaucer type. One of 30 copies printed on hand-made paper.

Full dark blue crushed levant morocco, with morocco doublure and flies of the same coloured leathers, decorated with center panel, borders, and corner-pieces of an ancient Celtic design, finished in gold, edges gilt on the rough, by Zaehnsdorf.

—— SYR PERECYVELLE OF GALES. [Colophon.] Overseen by F. S. Ellis, after the edition printed by J. O. Halliwell from the MS. in the Library of Lincoln Cathedral. Printed by William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, finished on the 16th day of February, 1895. [Hammersmith.] 8vo.

Chaucer type, in black and red, and with a woodcut designed by Sir Edward Burne-Jones. One of 8 copies printed on vellum.

Full dark green crushed levant morocco, with doublure and flies of the same coloured morocco, decorated in gold with borders in the Lewis style, edges gilt on the rough, by Zaehnsdorf.

KELMSCOTT PRESS PUBLICATIONS

KELMSCOTT PRESS PUBLICATIONS. THE LIFE AND DEATH OF JASON, A Poem. By William Morris. [Colophon.] Here endeth The Life and Death of Jason, written by William Morris, and printed by the said William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 25th day of May, 1895. *Sold by William Morris, at the Kelmscott Press. [Hammersmith.]* Large 4to.

Troy type, in black and red, and with two woodcuts designed by Sir Edward Burne-Jones. One of 6 copies printed on vellum.

Full dark brown crushed levant morocco, with morocco doublure and flies of the same colour, decorated with wide borders and sprays of a floral design, in a modern pattern; finished in burnished gold, edges gilt on the rough, by Zaehnsdorf.

—— CHILD CHRISTOPHER AND GOLDILIND THE FAIR. By William Morris. Volume I. [Volume II.] [Colophon.] Here ends the story of Child Christopher and Goldilind the Fair; made by William Morris and printed by him at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex. Finished the 25th day of July, 1895. *Sold by William Morris, at the Kelmscott Press. [Hammersmith.]* 16mo.

Chaucer type, in black and red, and with woodcut titles. One of 12 copies printed on vellum.

Full reddish brown crushed levant morocco, with gilt back and sides, decorated with a grape and vine-leaf pattern, with background of pointillé throwing the design into relief, doublure and flies of the same coloured morocco, with borders of lines and vine-leaves in corners, edges gilt on the rough, with the original labels preserved, by Zaehnsdorf.

—— THE POETICAL WORKS OF PERCY BYSSHE SHELLEY. Volume I. [Volume II. Volume III.] [Colophon.] Overseen by F. S. Ellis after the text of foregoing Editions, & printed by me, William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, and finished on the 21st day of August, 1895. *Sold by William Morris, at the Kelmscott Press. [Hammersmith.]* 8vo.

Golden type, in black and red, and with woodcut titles. One of 250 copies printed on hand-made paper.

Full dark blue crushed levant morocco, with morocco doublure and flies of the same colour, finished in gold, decorated with a design of climbing laurel sprays, and crowns, inlaid with red leathers, in mosaic, edges gilt on the rough, by Zaehnsdorf.

—— HAND AND SOUL. By Dante Gabriel Rossetti. [Colophon.] Here ends Hand and Soul, written by Dante Gabriel Rossetti, and reprinted from The Germ by William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, England. Finished the 24th day of October, 1895. *Sold by Way and Williams, Chicago.* 16mo.

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Golden type, in black and red, and with a woodcut title. One of 10 copies printed on vellum.

Full light blue crushed levant morocco, with gilt sides and back, decorated with burning hearts and flames alternately tooled in mosaic, enclosed in a frame of line work, morocco doublure and flies of the same colour, with rich borders of lines, hearts, and bursting fires, edges gilt on the rough, by Zaehnsdorf.

KELMSCOTT PRESS PUBLICATIONS. POEMS CHOSEN OUT OF THE WORKS OF ROBERT HERRICK. [Colophon.] Edited by F. S. Ellis from the text of the edition put forth by the author in 1648. Printed by William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, London, W., and finished on the 21st day of November, 1895. *Sold by William Morris, at the Kelmscott Press. [Hammersmith.]* 8vo.

Golden type, in black and red, and with a woodcut title. One of 8 copies printed on vellum.

Full light brown crushed levant morocco, with doublure and flies of the same coloured morocco, decorated in gold with heavy borders and panels of leaf and flower pattern, with pointillé background throwing the design in relief, edges gilt on the rough, by Zaehnsdorf.

——— POEMS CHOSEN OUT OF THE WORKS OF SAMUEL TAYLOR COLERIDGE. [Colophon.] Edited by F. S. Ellis, and printed by me, William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, and finished on the 5th day of February, 1896. *Sold by William Morris, at the Kelmscott Press. [Hammersmith.]* 8vo.

Golden type, in black and red. One of 8 copies printed on vellum.

Full light blue crushed levant morocco, decorated in gold with a flower and line design in mosaic, doublure and flies of the same coloured morocco, with a beautiful border, in a modern decoration, of flowers and leaves, pointillé tooling, edges gilt on the rough, by Zaehnsdorf.

——— THE WELL AT THE WORLD'S END. By William Morris. [Colophon.] Here ends the Well at the World's End, written by William Morris, with four pictures designed by Sir Edward Burne-Jones. Printed by William Morris at the Kelmscott Press, 14, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 2nd day of March, 1896. *Sold by William Morris, at the Kelmscott Press. [Hammersmith.]* Large 4to.

Chaucer type, in black and red. One of 350 copies printed on hand-made paper.

Full green crushed levant morocco, morocco doublure and flies of the same colour, gilt back and sides, decorated with a wide border of a floral design, edges gilt on the rough, by Zaehnsdorf.

——— SIRE DEGREVAUNT. [Colophon.] Edited by F. S. Ellis after the edition printed by J. O. Halliwell from the Cambridge MS., with some addi-

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tions and variations from that in the Library of Lincoln Cathedral. Printed by William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 14th day of March, 1896. *Sold by William Morris, at the Kelmscott Press. [Hammersmith.]* 8vo.

Chaucer type, in black and red, and with a woodcut designed by Sir Edward Burne-Jones. One of 8 copies printed on vellum.

Full maroon crushed levant morocco, morocco doublure and flies of the same colour, finished in gold with designs after the manner of Le Gasçon, edges gilt on the rough, by Zaehnsdorf.

KELMSCOTT PRESS PUBLICATIONS. THE WORKS OF GEOFFREY CHAUCER. [Colophon.] Here ends the Book of the Works of Geoffrey Chaucer, edited by F. S. Ellis; ornamented with pictures designed by Sir Edward Burne-Jones, and engraved on wood by W. H. Hooper. Printed by me William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex. Finished on the 8th day of May, 1896. Folio.

Chaucer type, in black and red, and with the headings to the longer poems in Troy type. One of 425 copies printed on hand-made paper.

It took one year and nine months to complete this, the most important achievement of the Kelmscott Press. There are 87 woodcut illustrations designed by Sir Edward Burne-Jones; and a woodcut title, 14 large page borders, 18 different borders for the illustrations, and 26 large initial words, all designed by William Morris.

Full light brown crushed levant morocco, with back inlaid in leaves and roses in a classical design, with sides decorated with an inlaid stem in black and maroon leathers, with leaves and roses worked in the same manner, doublure and flies of the same coloured morocco, covered with a classical design of inlaid roses and leaves in mosaic, edges gilt on the rough, with two fine oxidized silver clasps and mounts decorated in a rose design, by Zaehnsdorf.

——THE EARTHLY PARADISE. By William Morris. Volume I. [Volume II, III, IV, V, VI, VII, VIII.] [Colophon.] Printed by the trustees of the late William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 10th day of June, 1897. 1896-1897. 8vo.

Golden type, in black and red. One of 6 copies printed on vellum.

At the close of Volume VIII appears the following note: "The borders in this edition of *The Earthly Paradise* were designed by William Morris, except those on page 4 of volumes II, III, and IV, afterwards repeated, which were designed to match the opposite borders, under William Morris's direction, by R. Catterson-Smith, who also finished the initial words *Whilom* and *Empty* for *The Water of the Wondrous Isles*. All the other letters, borders, title-pages, and ornaments used at the Kelmscott Press, except the Greek type in *Atalanta in Calydon*, were designed by William Morris."

KELMSCOTT PRESS PUBLICATIONS

Full dark green crushed levant morocco, morocco doublure and flies of the same colour, finished in gold with a rich design in the style of Dérôme, edges gilt on the rough, by Zaehnsdorf.

KELMSCOTT PRESS PUBLICATIONS. LAUDES BEATÆ MARIÆ VIRGINIS. [Colophon.] These poems are taken from a Psalter written by an English scribe, most likely in one of the Midland counties, early in the 13th century. Printed by William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 7th day of July, 1896. *Sold by William Morris, at the Kelmscott Press.* [Hammersmith.] Large 4to.

Troy type, in black, red, and blue. One of 10 copies printed on vellum.

Full scarlet crushed levant morocco, with a beautiful decoration after an Italian design of the monastic order, finished in burnished gold, doublure and flies of the same coloured morocco, with borders of fillets and a floral design, edges gilt on the rough, by Zaehnsdorf.

——THE FLOURE AND THE LEAFE, & THE BOKE OF CUPIDE, GOD OF LOVE, OR, THE CUCKOW AND THE NIGHTINGALE. [Colophon.] Edited by F. S. Ellis, and printed by William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 21st day of August, 1896. *Sold by William Morris, at the Kelmscott Press.* 8vo.

Troy type, in black and red, and with a note and colophon in Chaucer type. One of 10 copies printed on vellum.

Full light green crushed levant morocco, doublure and flies of the same coloured morocco, decorated in gold, with an alternate rose and flame design enclosed in lines, in mosaic, edges gilt on the rough, by Zaehnsdorf.

——THE SHEPHEARDES CALENDER: Conteyning Twelve Æglogues, Proportionable to the Twelve Monethes. [Colophon.] Printed at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 14th day of October, 1896. *Sold by the Trustees of the late William Morris, at the Kelmscott Press.* [Hammersmith.] 4to.

Golden type, in black and red. One of 6 copies printed on vellum.

Full olive green crushed levant morocco, with morocco doublure and flies of the same colour, decorated gilt back, with Roger Payne tooling, the sides decorated with border of a new design, tooled after a Roger Payne pattern, with pointillé tooling, edges gilt on the rough, by Zaehnsdorf.

——THE WATER OF THE WONDROUS ISLES. By William Morris. [Colophon.] Here ends The Water of the Wondrous Isles, written by William Morris. It was printed at the Kelmscott Press, Upper Mall, Hammersmith,

KELMSCOTT PRESS PUBLICATIONS

in the County of Middlesex, and finished on the first day of April, 1897. *Sold by the Trustees of the late William Morris, at the Kelmscott Press. [Hammersmith.]* Large 4to.

Chaucer type, and a few lines in Troy type at the end of each of the seven parts, in black and red. One of 6 copies printed on vellum.

The borders and ornaments were designed entirely by William Morris, with the exception of the initial words *Whilom* and *Empty*, which were designed by R. Catterson-Smith.

Full dark blue crushed levant morocco, doublure and flies of the same coloured leathers, decorated with panels and borders composed of lines entwined with scrolls and leaves, finished in burnished gold, edges gilt on the rough, by Zaehnsdorf.

KELMSCOTT PRESS PUBLICATIONS. SYR YSAMBRACE. [Colophon.] Edited by F. S. Ellis after the edition printed by J. O. Halliwell from the MS. in the Library of Lincoln Cathedral, with a few corrections. Printed at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 14th day of July, 1897. *Sold by the Trustees of the late William Morris, at the Kelmscott Press. [Hammersmith.]* 8vo.

Chaucer type, in black and red. One of 8 copies printed on vellum.

Full steel blue crushed levant morocco, decorated with a border inlaid with red morocco, doublure and flies of the same coloured leather, with border of filleted lines, leafy scrolls and circles, finished in gold, edges gilt on the rough, by Zaehnsdorf.

——— TWO TRIAL PAGES of the projected edition of LORD BERNERS' translation of FROISSART, printed at the Kelmscott Press in September, 1897, to preserve the designs made for the work by William Morris. In the border are the arms of France, the Empire, and England; on the second page appear the coats-of-arms of Reginald Lord Cobham, Sir Walter Manny, and Sir John Chandos. Folio.

Chaucer type, in black and red, and with a heading in Troy type. One of 160 copies printed on vellum.

Inserted in a portfolio of full brown crushed levant morocco, with doublure of the same coloured morocco, decorated with borders of filleted lines, and a rich, heavy scroll and leaf design, finished in burnished gold. The whole inserted in a fire-proof morocco case of the same colour, decorated with filleted lines.

——— THE SUNDERING FLOOD. Written by William Morris. [Colophon.] Here ends the story of the Sundering Flood, the last romance written by William Morris. It was overseen by May Morris, and printed at the Kelmscott Press, Upper Mall, Hammersmith. Finished on the 15th day of November, 1897. *Sold by the Trustees of the late William Morris, at the Kelmscott Press. [Hammersmith.]* 8vo.

KELMSCOTT PRESS PUBLICATIONS

Chaucer type, in black and red, and with a map, drawn by H. Cribb. One of 10 copies printed on vellum.

Full light brown crushed levant morocco, doublure and flies of the same coloured leather, decorated in gold with bands and borders of filleted lines, in series, and with mitred corners, edges gilt on the rough, by Zaehnsdorf.

KELMSCOTT PRESS PUBLICATIONS. LOVE IS ENOUGH; OR, THE FREEING OF PHARAMOND: A Morality, written by William Morris. [Colophon.] Here ends Love is Enough, or, The Freeing of Pharamond, written by William Morris, with two pictures designed by Sir Edward Burne-Jones, & engraved on wood by W. H. Hooper. The picture on the opposite page was not designed for this edition of Love is Enough, but for an edition projected about twenty-five years ago, which was never carried out. Printed at the Kelmscott Press, Upper Mall, Hammersmith, and finished on the 11th day of December, 1897. *Sold by the Trustees of the late William Morris, at the Kelmscott Press. [Hammersmith.]* Large 4to.

Troy type, in black, red, and blue, and with the stage directions in Chaucer type. One of 8 copies printed on vellum.

Full dark blue crushed levant morocco, decorated in gold with a wide border of a floral design, very graceful and beautiful, morocco doublure and flies of the same colour, with floral border and pointillé tooling, edges gilt on the rough, by Zaehnsdorf.

——— SOME GERMAN WOODCUTS OF THE FIFTEENTH CENTURY. [Colophon.] Here ends Some German Woodcuts of the Fifteenth Century, for which the blocks (with one exception) were prepared by Walker and Boutall under the direction of the late William Morris. Now edited by S. C. Cockerell, and printed at the Kelmscott Press, Upper Mall, Hammersmith. Finished on the 15th day of December, 1897. *Sold by the Trustees of the late William Morris, at the Kelmscott Press. [Hammersmith.]* Large 4to.

Of these 35 reproductions, 29 were all that were done of a series chosen by Mr. Morris to illustrate a catalogue of his library, and the other six were prepared by him for an article in the fourth number of *Bibliographica*, part of which is reprinted as an introduction to the book. The process blocks were made by Walker and Boutall.

Golden type, in black and red. One of 8 copies printed on vellum.

Full light brown crushed levant morocco, doublure and flies of the same coloured morocco, decorated with borders and panels in blind tooling in an early pattern of the monastic order, edges gilt on the rough, by Zaehnsdorf.

——— THE STORY OF SIGURD THE VOLSUNG AND THE FALL OF THE NIBLUNGS. By William Morris. [Colophon.] Here ends The Story of Sigurd the Volsung and the Fall of the Niblungs, written by William Morris. With two pictures designed by Edward Burne-Jones and engraved by W. H. Hooper. It was

KELMSCOTT PRESS PUBLICATIONS

printed at the Kelmscott Press, Upper Mall, Hammersmith, and finished on the 19th day of January, 1898. *Sold by the Trustees of the late William Morris, at the Kelmscott Press. [Hammersmith.]* Small folio.

Chaucer type, in black and red, and with the titles and headings in Troy type. One of 6 copies printed on vellum.

The two borders used in this book were almost the last that Mr. Morris designed. They were intended for an edition of *The Hill of Venus*, which was to have been written in prose by him, and illustrated by Sir Edward Burne-Jones. The foliage was suggested by the ornament in two thirteenth-century Psalters.

Full green crushed levant morocco, morocco doublure and flies of the same colour, decorated with beautiful interlaced line work in the Celtic style, with borders finished in gold, edges gilt on the rough, by Zaehnsdorf.

KELMSCOTT PRESS PUBLICATIONS. A NOTE BY WILLIAM MORRIS ON HIS AIMS IN FOUNDING THE KELMSCOTT PRESS. Together with a Short Description of the Press by S. C. Cockerell, & an Annotated List of the Books Printed thereat. [Colophon.] This was the last book printed at the Kelmscott Press. It was finished at No. XIV, Upper Mall, Hammersmith, in the County of London, on the fourth day of March, MDCCCXCVIII. *Sold by the Trustees of the late William Morris, at the Kelmscott Press. [Hammersmith.]* 8vo.

Golden type, in black and red, and with five pages in the Troy and Chaucer type, with a woodcut designed by Sir E. Burne-Jones, and with a frontispiece engraved on wood by William Morris for the projected folio edition of the *Earthly Paradise* in 1866. One of 12 copies printed on vellum.

Full brown crushed levant morocco, morocco doublure and flies of the same colour, decorated with a series of filleted lines, with mitred corners, title on center panel, finished in gold, edges gilt on the rough, by Zaehnsdorf.

Together, 68 volumes. *Hammersmith. v. d. v. s.*

Complete sets of this master-craftsman's publications are to-day almost impossible to collect, owing to the extreme reluctance with which owners will become separated from these treasures. This set is complete and in perfect condition, and the remarkable bindings illustrate the finest examples of the binder's art, including examples after Clovis Ève, Belz-Niédree, Grolier, Maioli, Le Gasçon, Roger Payne, Dérôme, Lewis, and Padeloup; and also after the styles known as classical, modern, antique, monastic, Greek, Fanfare, Corinthian, French eighteenth-century, Celtic, and Italian. The watermarks of the hand-made paper are the primrose with the initials W. M.; the perch with a spray in its mouth; and an apple, with the initials W. M. All the volumes were originally bound either in vellum, with red, blue, yellow, or green silk ties, or in half-holland. The work achieved by William Morris as a poet and artist is amply recorded in these publications. The Kelmscott Press issued books in which every letter was beautiful, and the resulting influence has been such that the almost lost art of beautiful printing has been revived. Perfection in book-making has never in modern times been so nearly reached as in the productions of the Kelmscott Press.

KELMSCOTT PRESS PUBLICATIONS

Full crushed levant moroccas, by Zaehnsdorf, in his best style and finish, selected skins having been employed, of great variety of colours and shadings. The edges are all gilt on the rough, by a new process, and the books are the full size as issued from the press. In accordance with the wishes of Mr. Morris, none of these volumes have been pressed, he feeling that pressure deprived the paper of its crispness, and that the type and colour were deadened.

KELMSCOTT PRESS PUBLICATIONS. FROISSART. Incomplete sheets of the projected Kelmscott Press edition of Froissart's Chronicles. 16 pages, folio. 32 copies printed at the Kelmscott Press on Dec. 24, 1896, before the distribution of the type. Not for sale.

Chaucer type, set in double columns, with some woodcut initials, the others being left blank for rubrication, and with one heraldic decoration by William Morris.

——— SIGURD THE VOLSUNG. Incomplete sheet of Sigurd the Volsung, being two trial pages of a projected edition in folio, and with the Troy type, which was not carried out. 32 copies printed at the Kelmscott Press on Jan. 11, 1897, before the distribution of the type. Not for sale.

Troy type, with the grape-vine border, used in the Kelmscott edition of Chaucer, and with two initials, a blank space being left for an initial word.

Together, bound in 1 volume.

Folio.

Full red crushed levant morocco, extra, with a band of black morocco inlaid on the extreme edges of covers, the center panel filled with a diaper of lilies surrounded by Le Gasçon tooling, doublure and flies of red crushed levant morocco, with corner-pieces tooled in gold, edges gilt on the rough, by Zaehnsdorf.

KELMSCOTT PRESS PUBLICATIONS. CERTIFICATE OF MEMBERSHIP FOR THE ANCOATS BROTHERHOOD, 1894-1895. A Leaflet of 4 pages, the first page being the frontispiece by Burne-Jones for the Kelmscott Press edition of "The Dream of John Ball"; the remaining pages consisting of extracts from Tennyson and Ruskin, with the Kelmscott press-mark on the last page. 8vo.

Golden type, with 3 woodcut initials and marginal decorations.

Full red crushed levant morocco, extra, with heavy gold-tooled bands extending over the back on the covers, doublure and flies of red crushed levant morocco, the doublure being heavily tooled with a conventional design of leaves and flowers, edges gilt on the rough, by Zaehnsdorf.

KELMSCOTT PRESS PUBLICATIONS. See also Coleridge. Herrick. Keats. More. Morris. Shakespeare. Shelley. Swinburne.

KELMSCOTT PRESS. A UNIFORM SET OF THE WRITINGS OF WILLIAM MORRIS NOT ISSUED AMONG THE KELMSCOTT PRESS PUBLICATIONS, printed in the Golden Type of the Kelmscott Press, as follows :

KELMSCOTT PRESS

KELMSCOTT PRESS. A TALE OF THE HOUSE OF THE WOLFINGS and All the Kindreds of the Mark Written in Prose and in Verse by William Morris. [Colophon.] Printed at the Chiswick Press with the Golden Type designed by William Morris for the Kelmscott Press, & finished on the 28th day of January, 1901. *Published by Longmans, Green, and Co. of London, New York, & Bombay.*

Full brown crushed levant morocco, with a panel of six filleted lines filled with bold blind-tooled scrolls, doublure of brown crushed levant, ornamented with gold-tooled lines and blind-tooling, flies of brown crushed levant, edges gilt on the rough, by Zaehnsdorf.

—— THE ROOTS OF THE MOUNTAINS. Wherein is Told Somewhat of the Lives of the Men of the Burgdale Their Friends Their Neighbours Their Foemen and Their Fellows in Arms by William Morris. [Colophon.] Here ends The Roots of the Mountains. First printed in 1890, and now reprinted at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, and finished on the 18th day of April, 1901. *Published by Longmans, Green, and Co. of London, New York, & Bombay.*

Printed in black and red.

Full dark blue crushed levant morocco, with conventionalized flowers inlaid in red levant and with small leaves inlaid in green, with gold-tooled stems and sprays, doublure of dark blue levant with similar ornamentation, flies of dark blue levant, edges gilt on the rough, by Zaehnsdorf.

—— THE STORY OF GRETTIR THE STRONG. Translated from the Icelandic by Eiríkr Magnússon and William Morris. [Colophon.] Here ends the Story of Grettir the Strong, translated from the Icelandic by Eiríkr Magnússon and William Morris. First printed in 1869, and now reprinted at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, and finished on the 3d day of August, 1901. *Published by Longmans, Green, and Co. of London, New York, & Bombay.*

Printed in black and red. With a wood-engraved map as frontispiece.

Full green crushed levant morocco, with large scrolls of slightly darker green inlaid on the front cover, and elaborately tooled in gold, with title lettered in the central panel, the back cover with similar ornamentation, doublure of green crushed levant, with inlaid and gold-tooled decoration, flies of green levant, edges gilt on the rough, by Zaehnsdorf.

—— VOLSUNGA SAGA: The Story of the Volsungs and Niblungs, with certain Songs from the Elder Edda. Translated from the Icelandic by Eiríkr Magnússon and William Morris. [Colophon.] Here ends The Story of the Volsungs and Niblungs, with some Songs from the Elder Edda; translated from the Icelandic by Eiríkr Magnússon and William Morris. First printed in

KELMSCOTT PRESS

1870, and now reprinted at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, and finished on the 20th day of September, 1901. *Published by Longmans, Green, and Co. of London, New York, and Bombay.*

KELMSCOTT PRESS. THREE NORTHERN LOVE STORIES and Other Tales. Translated from the Icelandic by Eiríkr Magnússon and William Morris. [Colophon.] Here ends Three Northern Love Stories and Other Tales, translated from the Icelandic by Eiríkr Magnússon and William Morris. First printed in 1875, and now reprinted at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, and finished on the ninth day of November, 1901. *Published by Longmans, Green, and Co. of London, New York, and Bombay.*

Printed in black and red.

Full dark green crushed levant morocco, with heavily gold-tooled ornamentation in a flowing design on the covers, with the title lettered in the central opening, doublure of dark green crushed levant with heavily gold-tooled ornamentation, flies of dark green levant, edges gilt on the rough, by Zaehnsdorf.

—— THE ODYSSEY OF HOMER Done into English Verse by William Morris. [Colophon.] Here ends the Odyssey of Homer, done into English verse by William Morris. First printed in 1887, and now reprinted at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, and finished on the thirtieth day of December, 1901. *Published by Longmans, Green, and Co., of London, New York, and Bombay.*

Printed in black and red.

Full light blue crushed levant morocco, with a large wreath on the covers with the leaves inlaid in two shades of green and with berries inlaid in red, doublure of light blue levant with a gold-tooled border, flies of light blue levant, edges gilt on the rough, by Zaehnsdorf.

—— THE ÆNEIDS OF VIRGIL done into English Verse by William Morris. [Colophon.] Here end the Æneids of Virgil, done into English verse by William Morris. First printed in 1876, and now reprinted at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, and finished on the twenty-fourth day of February, 1902. *Published by Longmans, Green, and Co. of London, New York, and Bombay.*

Printed in black and red.

Full scarlet crushed levant morocco, with an elaborate scroll inlaid in dark red and black levant, and containing the title, doublure of red crushed levant with gold-tooled ornamentation, flies of red crushed levant, edges gilt on the rough, by Zaehnsdorf.

KELMSCOTT PRESS

KELMSCOTT PRESS. HOPES AND FEARS FOR ART. Five Lectures delivered in Birmingham, London, & Nottingham, by William Morris. [Colophon.] Here ends Hopes and Fears for Art, by William Morris. First printed in 1882, and now reprinted at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, and finished on the seventh day of April, 1902. *Published by Longmans, Green, and Co. of London, New York, and Bombay.*

——— SIGNS OF CHANGE. Seven Lectures delivered on Various Occasions by William Morris. [Colophon.] Here ends Signs of Change, by William Morris. First printed in 1888, and now reprinted at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, and finished on the first day of May, 1902. *Published by Longmans, Green, and Co. of London, New York, and Bombay.*

Full crimson crushed levant morocco, with the sides completely covered with an elaborate geometrical design, formed of interlacing and parallel bands of six filleted and mitred lines, doublure of crimson crushed levant decorated with interlacing bands of four parallel and filleted lines, flies of crimson crushed levant, edges gilt on the rough, by Zaehnsdorf.

——— ARCHITECTURE, INDUSTRY, AND WEALTH: Collected Papers by William Morris. [Colophon.] Here ends Architecture, Industry, & Wealth, Collected Papers by William Morris. Now first gathered together & printed at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, and finished on the 23d day of June, 1902. *Published by Longmans, Green, and Co. of London, New York, and Bombay.*

Printed in black and red.

Full light brown crushed levant morocco, with the sides completely covered with an elaborate design in a geometrical pattern of inlaid bands of black and green levant, with smaller inlays of red and yellow levant, doublure of brown crushed levant with gold-tooled ornamentation, flies of brown crushed levant, edges gilt on the rough, by Zaehnsdorf.

——— THE HOLLOW LAND, and other contributions to The Oxford and Cambridge Magazine, by William Morris. [Colophon.] These first writings of William Morris were printed in the Oxford and Cambridge Magazine in 1856, when the author was twenty-two years old, and are now reprinted at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, and finished on the tenth day of July, 1903. *Published by Longmans, Green, and Co., 39, Paternoster Row, London.*

Full brown crushed levant morocco, with an elaborate mosaic inlaid in blue levant, elaborately tooled in pointillé, and outlined with bands of black morocco, doublure of brown

KEMPIS—KING

levant with a large panel of light blue levant inlaid, and tooled with leafy sprays in gold, flies of light blue crushed levant, edges gilt on the rough, by Zaehnsdorf.

Together, 8 volumes, *London*, v. d. [1901–1903.]

4to.

Edition limited to 315 copies, of which 300 only were for sale.

It was Mr. Morris's intention to print the full series of his works at the Kelmscott Press, but his death on October 3d, 1896, led to the closing of the Press in March, 1898, before the project was completed. The wood-blocks for the initials and other ornaments designed by Mr. Morris were presented at this time to the British Museum, the type alone being reserved for future use by the trustees. These volumes are uniform in size with "Love is Enough," "The Well at the World's End," and the other large quarto issues of the Kelmscott Press. They were printed at the Chiswick Press in double columns with the Golden Type, under the immediate direction of the trustees, no pains being spared to make them worthy of a place beside the Kelmscott Press volumes. The hand-made paper used is identical in all respects with that of the Kelmscott Press, being made at the same mill, of the same materials, and from the same moulds with the Daisy watermark familiar to collectors.

[KEMPIS, THOMAS À.] [Imitatio Christi.] ¶ Incipit libellus consolatorius ad instructos denotos cuius primu capitulu est de imitacoexpi & stemptu damin vanitatum muendi. Et qdam totu libellum sic appellant scilicet libellum de imitatione xpi [Colophon.] Viri egregii Thome montis sancte Agnetis in Traietco regularis canonici libri de xpi imitatie numero quatuor finiunt feliciter per Gintheum Zainer ex reutlinger pgenituliter impesi ahenis. Folio. n. p. n. d. [circa 1471.]

FIRST EDITION. Excessively rare. An uncommonly beautiful and tall copy of the most celebrated, highly prized, and widely circulated Devotional book ever published.

Black Letter, 76 unnumbered leaves; 35 lines to the page. With initial letters and underlining put in by hand in red ink.

Full black levant morocco, extra, with deeply impressed blind-tooling in a Gothic pattern on the sides, vellum fly-leaves, gilt edges, by Francis Bedford.

KILLIGREW, SIR WILLIAM. MID-NIGHT AND DAILY THOUGHTS: in Prose and Verse. By Sir William Killigrew. [Publisher's device.] *London: Printed for Ronald Taylor, near Stationers-Hall.* MDCXCIV. 12mo.

FIRST EDITION. Sir William was appointed First Vice-Chamberlain to the Queen by Charles II, and served for twenty-two years. He was the author of numerous comedies and some verses, and this volume was the last issued before his death.

Full dark blue crushed levant morocco, with borders of Grolieresque segments, center panels and corner-pieces of inlaid orange and cherry moroccos, with elaborate pointillé tooling, gilt edges, by Rivière.

[KING, DR. HENRY.] POEMS, ELEGIES, PARADOXES, AND SONNETS. *London: Printed by F. G. for Rich: Marriot and Hen: Herringman, and sold in St. Dunstons Churchyard, Fleet-street, and at the New-exchange.* 1657. 32mo.

KINGLAKE—KINGSLEY

FIRST EDITION. To which is prefixed an exceedingly clever pen-and-ink portrait of the author signed G. P. H.

These poems were republished in 1700 with the name of Ben Jonson as the author. Dr. King was one of the band of friends which included Wotton, Walton, Herbert, Hall, and Duppá, to whom John Donne presented the blood-stone seal, on which he had caused to be engraved the figure of our Saviour extended on an anchor instead of a cross. This volume was published anonymously, and contains poems addressed to Ben Jonson, Dr. Donne, George Sandys, Sir Walter Raleigh, and one on Burton's "Anatomy of Melancholy."

"In these poems," says Mr. Gilchrist, "there is a neatness, an elegance, and even a tenderness, which entitle them to more attention than they have lately obtained." They are also highly commended by Henry Headley.

"There is nothing by way of prelude or introduction to this work, except a prose address from 'the Publisher to the Author.' A stupid piece of deception was practised respecting these poems, which, for its clumsiness, deserves a memorandum. Whether this volume had sold but little from being published without an author's name, or whether a number of copies had fallen into the hands of some book-jobbing ignoramus who meant to make the most of them, certain it is that some time after publication a new title-page made its appearance, the former one was displaced, the date altered, and the poems were called Ben Jonson's. As the volume is still scarce, the trick, perhaps, was soon detected, for, besides a total dissimilarity in the style of Old Ben and Bishop King, there is a copy of verses inscribed 'To my Sister, Annie King,' and at page 83 'To my dear friend Ben Jonson.' Howell, the multifarious letter-writer, says: 'In Dr. King's poems I find not only heat and strength, but also an exact concinnity and evenness of fancy.'"—*Bibliotheca Anglo-Poetica*, 1815.

Full red crushed levant morocco, with scrolled bands of inlaid green morocco surrounding designs in pointillé, edges gilt on the rough, by Rivière.

KINGLAKE, ALEXANDER WILLIAM. THE INVASION OF THE CRIMEA: Its Origin, and an Account of its Progress down to the Death of Lord Raglan. By A. W. Kinglake. Fifth edition. William Blackwood and Sons, Edinburgh and London. MDCCCLXXIV–MDCCCLXXVII. Eight volumes. 8vo.

Full red straight-grained morocco, with simple filleted lines on the sides and back, gilt top, uncut, by Morrell.

KINGSLEY, CHARLES. A COLLECTED SET OF THE WRITINGS OF CHARLES KINGSLEY, in the First English Editions, as follows:

—— THE SAINT'S TRAGEDY; or, The True Story of Elizabeth of Hungary, Landgravine of Thuringia, Saint of the Romish Calendar. By Charles Kingsley, Junior, Rector of Eversley. With a preface by Professor Maurice. London: John W. Parker, West Strand. MDCCCXLVIII. 16mo.

—— POLITICS FOR THE PEOPLE. London: John W. Parker, West Strand. MDCCCXLVIII. 8vo.

KINGSLEY

This volume contains Nos. 1 to 17 (May 6, 1848—July 29, 1848) inclusive of "Politics for the People," a weekly magazine, of which Charles Kingsley was one of the originators, together with F. D. Maurice, Archdeacon Hare, and others, and which was published under the auspices of John W. Parker. Kingsley's contributions to this periodical appeared over the signature of "Parson Lot."

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Full dark blue crushed levant morocco, with panels of gold-tooled filleted lines on the covers, with curving leaf-sprays and Tudor roses inlaid in red at the corners, doublure and flies of gray watered silk, gilt edges, by Stikeman.

LAUDES BEATÆ MARIÆ VIRGINIS. See Kelmscott Press Publications.

LAVALETTE, LE COMTE DE. AUTOGRAPH LETTERS TO Le Comte de Lavalette from the Empress Josephine and Queen Hortense. See Album.

LAVALETTE, LE COMTE DE. MEMOIRS OF LE COMTE DE LAVALETTE. See Napoleon.

LAVATER, JOHN CASPAR. ESSAYS ON PHYSIOGNOMY: Designed to Promote the Knowledge and the Love of Mankind. By John Caspar Lavater, Citizen of Zurich, and Minister of the Gospel. Illustrated by more than 800 engravings accurately copied; and some duplicates added from originals, executed by, or under the inspection of Thomas Holloway. Translated from

LAW—LAWRENCE

the French by Henry Hunter, D.D., Minister of the Scots Church, London-Wall. [Quotation.] 5 volumes. [Vignette.] *London: Printed for John Murray, No. 32, Fleet Street; H. Hunter, D.D., Charles Square; and T. Holloway, No. 11, Bache's-Row, Hoxton.* MDCCLXXXIX. 4to.

A sumptuous edition, executed by, and under the inspection of Thomas Holloway. The translation and engravings were under the superintendence of the celebrated H. Fuseli, R.A., at whose solicitation Lavater furnished an entire fresh set of drawings in quarto, instead of in folio size, to suit the prevailing taste of the public. The engravings were executed by Thomas Holloway, Bartolozzi, William Blake, and other eminent artists.

Full red straight-grained morocco, a contemporary binding, richly decorated with flowers, and borders of fruit, globes, swords, etc., in mosaic, gilt edges.

LAW, ERNEST. THE HISTORY OF HAMPTON COURT PALACE. Vol. I. Tudor Times. [Vol. II. Stuart Times. Vol. III. Orange and Guelph Times.] Illustrated with one hundred and thirty autotypes, etchings, engravings, maps, and plans. By Ernest Law, B.A., Barrister-at-Law, Author of the "Historical Catalogue of the Pictures at Hampton Court," "A New Guide to Hampton Court," etc. *London: George Bell and Sons, York Street, Covent Garden.* 1888. Three volumes. Square 8vo.

EXTRA-ILLUSTRATED, and extended to 6 volumes, by the insertion of 150 additional plates, including engraved and etched portraits of Cardinal Wolsey, Edward I, Edward III, Sir Thomas More, Francis I, Cranmer, Anne Boleyn, Henry VIII, William the Conqueror, Hobbes, Coverdale, Grotius, Henry Howard, Edward VI, Sir Philip Sidney, Queen Elizabeth, Mary, Queen of Scots, Lord Darnley, James I, Countess of Pembroke, Sir Walter Raleigh, Cardinal Richelieu, Louis XVI, Charles I, Charles II, Cromwell, James II, Lely's "Beauties," William III, Sir Christopher Wren, Duchess of Marlborough, Duke of Marlborough, Queen Anne, Samuel Johnson, George IV, and others; also many views of Hampton Court Palace, Westminster Abbey, St. Alban's Church, St. Paul's, Richmond, Kew, Chiswick; Esher Place, Strawberry Hill, London Bridge, etc.; after paintings and drawings by Holbein, Kneller, Van Dyck, Harding, Gardner, Neale, Cattermole, and others, engraved by Holl, Picart, Wallis, Finden, Scriven, Sands, Dean, Fry, Cooper, Thomson, Bocquet, Ryall, Robinson, Freeman, Posselwhite, etc., and a series of portraits etched by Ben Danman.

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LAWN TENNIS. See Badminton Library.

LAWRENCE. SIR THOMAS LAWRENCE. By Lord Ronald Sutherland Gower, F.S.A., a trustee of the National Portrait Gallery. With a Catalogue of the Artist's Exhibited and Engraved Works, compiled by Algernon Graves, F.S.A. [Publishers' device.] *Goupil & Co., Fine Art Publishers, Jean Bous-sod, Manzi, Joyant, & Co., Successors, 25, Bedford Street, Strand, London. Paris: and New York.* 1900. 4to.

LAWRENCE—LECKY

No. 68 of 200 copies on LARGE-PAPER, with a duplicate set of the 64 plates in proof impressions, inserted.

UNIQUE, EXTRA-ILLUSTRATED, and extended to 2 volumes, by the insertion of over 50 choice plates; including numerous beautiful full-page reproductions of the artist's works; a lithographic portrait of Lawrence by Gauci, 'after Chalon; "La Comtesse de Derby," by Bartolozzi after Lawrence, in colour; portraits of Peel, Titian, Cunningham, Raphael, Lady Hamilton, Milton, Wellington, West, Romney, Bartolozzi, Napoleon, Michael Angelo, Rubens, etc., etc.; after paintings by Romney, Gainsborough, Violet, and others; etched or engraved by Benoist, Caetano, Keenan, Flameng, Mauraisse, Panier, François, Lewis, Fry, Rajon, Sixdeniers, Bouilliard, etc., etc. Also, 8 original A. L. S. of Sir Thomas Lawrence, Peter Cunningham, Antonio Canova, Sir David Wilkie, the Right Hon. George Canning, and Marguerite, Countess of Blessington, inserted, mounted on heavy blue boards.

Full dark green crushed levant morocco, Janseniste, with decorative inside edges, gilt top, uncut, by Canapé.

LAWRENCE. SIR THOMAS LAWRENCE. By Lord Ronald Sutherland Gower, F.S.A. Another copy. *Goupil & Co., Fine Art Publishers. Jean Boussod, Manzi, Joyant, & Co., Successors. London: Paris: New York. 1900.* 4to.

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LEAR, EDWARD. Illustrations to Tennyson's Three Poems. See Tennyson.

LECKY, WILLIAM EDWARD HARTPOLE. A COLLECTED SET OF THE HISTORICAL WORKS OF WILLIAM EDWARD H. LECKY, as follows:

——— HISTORY OF THE RISE AND INFLUENCE OF THE SPIRIT OF RATIONALISM IN EUROPE. By W. E. H. Lecky. 2 volumes. Third Edition. *London: Longmans, Green, & Co. 1866.*

——— HISTORY OF EUROPEAN MORALS FROM AUGUSTUS TO CHARLEMAGNE. By William Edward Hartpole Lecky. 2 volumes. Second Edition. *London: Longmans, Green, & Co. 1869.*

——— A HISTORY OF ENGLAND IN THE EIGHTEENTH CENTURY. By William Edward Hartpole Lecky. 8 volumes. *London: Longmans, Green, & Co. 1878-1890.*

LECKY—LEFEBRE

LECKY, WILLIAM EDWARD HARTPOLE. DEMOCRACY AND LIBERTY. By William Edward Hartpole Lecky. 2 volumes. *London; New York; and Bombay: Longmans, Green, & Co.* 1896.

Together, 14 volumes. *London.* v. d. 8vo.

Full polished calf, decorated backs and inside edges, gilt edges, by Zaehnsdorf.

LEE, SIDNEY. A LIFE OF WILLIAM SHAKESPEARE. By Sidney Lee. Illustrated Library Edition. *London: Smith, Elder, & Co., 15, Waterloo Place.* 1899. 8vo.

EXTRA-ILLUSTRATED COPY, extended to two volumes by the addition of 116 extra-illustrations, including 29 engraved portraits of Shakespeare, many of which are proofs, also rare portraits of Earl of Worcester, Ben Jonson, Queen Elizabeth, Nicholas Rowe, Theophilus Cibber, Betterton, Burbage, Sir Philip Sidney, Chapman, Daniel, Chaucer, Spenser, Montaigne, Earl of Surrey, Earl of Pembroke, Davenant, Countess of Pembroke, Raleigh, Earl of Southampton, Robert Dudley, Boccaccio, Earl of Sussex, Milton, Fletcher, Alleyn, Harrington, Middleton, Gower, Massinger, Cervantes, Pope, Garrick, Sedley, Boswell, Steele, Killigrew, Colley Cibber, Macklin, Kemble, Siddons, Kean, Cooke, Cushman, Wilkes, Voltaire, Macready, Douce, Wotton, Braithwaite, Wither, and many others.

Full red crushed levant morocco, gold-tooled back, with the original cloth covers preserved as doublures, gilt top, uncut, by Morrell.

LEE, SIDNEY. A LIFE OF WILLIAM SHAKESPEARE. By Sidney Lee. Illustrated Library Edition. *London: Smith, Elder, & Co., 15, Waterloo Place.* 1899. Large 8vo.

With a frontispiece of the Shakespeare bust at Stratford, in colours; 6 photogravure plates, and 84 illustrations in the text. This volume is based on the author's article on Shakespeare which he contributed to the "Dictionary of National Biography."

Full brown crushed levant morocco, with filleted borders, and with Shakespeare's monogram, crest, and coat-of-arms tooled on back, decorated inside edges, gilt top, by Zaehnsdorf.

LEECH, JOHN. JOHN LEECH: HIS LIFE AND WORK. By William Powell Frith. [Vignette.] With portrait and numerous illustrations. 2 volumes. *London: Richard Bentley & Son.* 1891. 8vo.

EXTRA-ILLUSTRATED, by the insertion of 65 plates, mostly reproductions of Leech's own drawings, many in colour, including also a pencil sketch of John Leech, and numerous drawings by George Cruikshank.

Whittle, a surgeon, to whom Leech was apprenticed at the age of 16, was a most extraordinary character, and furnished much of the material for the drawings that appear in Leech's work under the character of "Rawkins."

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LEFEBRE. See Haller.

LEFEVRE—LEVER

LEFEVRE, RAOUL. THE RECUYELL OF THE HISTORIES OF TROYE. See Kelmscott Press Publications.

LEIGHTON, SIR FREDERIC. See Barrington.

LEMON, MARK. UP AND DOWN THE LONDON STREETS. By Mark Lemon. [Vignette.] *London: Chapman and Hall, 193, Piccadilly.* 1867.

12mo, inlaid in folio.

FIRST EDITION, with woodcut illustrations.

EXTRA-ILLUSTRATED, the entire volume inlaid in folio pages, and extended to 2 volumes, by the insertion of over 150 beautiful plates; including rare prints of views, etc., by Thomas, Mackenzie, Miller, Cole, Pass, Hollar, Thornton, Rawte, Taylor, Pugh, and others, many in colour; Cruikshank's drawings in colour of Mr. Kean as Richard III; many engraved folio portraits, including those of the English kings and queens; also rare portraits of George II, Elizabeth, Anne de Cleves, Earl of Pembroke, Sidney, Latimer, Ridley, Barrington, Jane Grey, Newton, Froissart, Wilson, Bacon, Anne Boleyn, Cowper, Villiers, Wolsey, etc., etc., after paintings by Werff, Janson, Gainsborough, Lely, Reynolds, etc., engraved by Cooper, Heath, Warren, Gunst, Moitte, Vertue, Audinet, Picart, Knight, Harding, de Gucht, Sherman, etc., etc.

Lemon is principally known through his 60 farces and melodramas, his editorship of "Punch," and the fact that he was a contributor to Dickens's "Household Words."

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LE SAGE, ALAIN RENÉ. ASMODEUS. THE BACHELOR OF SALAMANCA. GIL BLAS. VANILLO GONZALES. See Romances.

LETTERS. AUTOGRAPH LETTERS. See Album. Anderson. Breton. Burns. Cruikshank. Detaille. Dickens. Dobson. Egan. Grant. Halévy. Haller. Irving. Johnson. Lawrence. Lever. Liechtenstein. Macaulay. Macready. Marie-Louise. Meissonier. Moore. Morland. Musset. Roberts. Shelley. Stevenson. Tennyson. Theuriet.

LETTERS. See Berry. Browne. Bunsen. Byron. Carlyle. Cromwell. Dickens. Dobson. Donne. Emerson. Goethe. Grote. Hayward. Hortense. Lamb. Montaigne. Musset. Robinson. Ruskin. Sparks. Stevenson. Swift. Thackeray. Washington.

LEVER, CHARLES JAMES. A COMPLETE COLLECTED SET OF THE WORKS OF CHARLES LEVER, IN FIRST EDITIONS, as follows :

—— THE CONFESSIONS OF HARRY LORREQUER. With numerous [22] illustrations by Phiz. [Quotation.] *Dublin: William Curry, Jun., and Company. London: William S. Orr & Co. Edinburgh: Fraser and Crawford.* MDCCCXXXIX.

8vo.

LEVER

Originally published in 11 monthly parts, during 1838-9, with an etched extra title, and all the original covers preserved. This volume contains a long A. L. S. from Charles Lever.

LEVER, CHARLES JAMES. CHARLES O'MALLEY; THE IRISH DRAGOON. Edited by Harry Lorrequer, with [44] illustrations by Phiz. 2 volumes. *Dublin: William Curry, Jun., and Company. Edinburgh. London. 1841. 8vo.*

Originally issued in 22 monthly parts, with an extra etched title, and with the pictorial cloth covers preserved.

——— OUR MESS. Edited by "Harry Lorrequer" [Charles Lever]. Comprising Jack Hinton, the Guardsman. With a portrait of the author, and numerous illustrations on wood and steel, by Phiz, 1843; and, TOM BURKE OF "OURS." With numerous illustrations on steel, by Phiz. 1844. 2 volumes. *Dublin: William Curry, Jun., and Company. London. Edinburgh. MDCCCXLIII-MDCCCXLIV. 8vo.*

Originally issued in 35 monthly parts. With a portrait of the author, with 69 full-page etchings, extra etched titles, and with the original covers preserved.

——— ARTHUR O'LEARY: HIS WANDERINGS AND PONDERINGS IN MANY LANDS. Edited by His Friend, Harry Lorrequer, and Illustrated by George Cruikshank. 3 volumes. *London: Henry Colburn, Publisher, Great Marlborough Street. 1844. 12mo.*

The volumes contain 10 full-page etchings, including a portrait of Arthur O'Leary. With the original covers preserved.

——— TALES OF THE TRAINS: BEING SOME CHAPTERS OF RAILROAD ROMANCE. By Tilbury Tramp, Queen's Messenger. [Verse.] Illustrated with numerous woodcuts by Phiz. *London: Wm. S. Orr & Co., Paternoster Row. Dublin: Wm. Curry, Jun., & Co. 1845. 16mo.*

With the original yellow pictorial covers preserved. A very scarce volume. Originally issued in 5 parts, and containing: I. The Coupé. II. The White Lace Bonnet. III. Fast Asleep and Wide Awake. IV. The Road Versus the Rail. V. The Tunnel of Truban.

——— ST. PATRICK'S EVE. By Charles Lever. Illustrated by Phiz. *London: Chapman and Hall, 186, Strand. MDCCCXLV. Square 12mo.*

With the original green cloth covers preserved, and with an engraved title.

——— NUTS AND NUTCRACKERS. [Quotations] Shakespeare. Gay. Bunyan. Illustrated by "Phiz." *London: Wm. S. Orr & Co. Dublin: William Curry, Jun., & Co. MDCCCXLV. 16mo.*

With the original pictorial covers preserved.

LEVER

LEVER, CHARLES JAMES. THE O'DONOGHUE: A TALE OF IRELAND FIFTY YEARS AGO. By "Harry Lorrequer" [Charles Lever, Esq.] With [26] illustrations by H. K. Browne. *Dublin: William Curry, Jun., & Company. London: Wm. S. Orr, & Co. Edinburgh.* 1845. 8vo.

Originally issued in 13 monthly parts, beginning January, 1844. With the original covers preserved.

—— THE KNIGHT OF GWYNNE; A Tale of the Time of the Union. By Charles Lever. With [40] Illustrations by "Phiz." *London: Chapman and Hall, 186, Strand.* MDCCCXLVII. 8vo.

Originally issued in 20 monthly parts, beginning January, 1846. With an etched extra title, and with the original pictorial covers preserved.

—— DIARY AND NOTES OF HORACE TEMPLETON, ESQ. Late Secretary of Legation at ——. 3 volumes. *London: Chapman and Hall, 186, Strand.* 1848. 12mo.

—— ROLAND CASHEL. By Charles Lever. With [40] Illustrations by "Phiz." *London: Chapman and Hall, 186, Strand.* MDCCCL. 8vo.

Originally issued in 20 monthly parts, during May, 1849–November, 1850. With an etched extra title, and with the original pictorial covers preserved.

—— CONFESSIONS OF CON CREGAN: The Irish Gil Blas. With [28] Illustrations on Wood and Steel. By Hablot K. Browne. 2 volumes. *London: Wm. S. Orr, & Co., Amen-Corner, Paternoster Row. n. d.* [1850.] 12mo.

Originally issued in 14 monthly parts. With an etched extra title.

—— THE DALTON'S, OR, THREE ROADS IN LIFE. By Charles Lever. With [48] Illustrations by "Phiz." 2 volumes. *London: Chapman and Hall, 193, Piccadilly.* 1852. 8vo.

Originally issued in 24 monthly parts, beginning May, 1850. With an etched extra title, and with the original covers preserved.

—— THE DODD FAMILY ABROAD. By Charles Lever. With [40] Illustrations by "Phiz." *London: Chapman and Hall, 193, Piccadilly.* MDCCCLIV. 8vo.

Originally issued in 20 monthly parts, beginning 1852, in pink or white pictorial covers. With an etched extra title, and with the original covers preserved.

—— SIR JASPER CAREW: HIS LIFE AND EXPERIENCES. By the Author of "Maurice Tiernay," etc., etc. *London: Thomas Hodgson, 13, Paternoster Row. n. d.* [1855.] 16mo.

With the original covers preserved. A volume in the "Parlour Library" series.

LEVER

LEVER, CHARLES JAMES. MAURICE TIERNAY, THE SOLDIER OF FORTUNE. By the Author of "Sir Jasper Carew," etc., etc. *London: Thomas Hodgson, 13, Paternoster Row. n. d. [1855.]* 16mo.

With the original covers preserved. A volume in the "Parlour Library" series, and very scarce.

—— THE MARTINS OF CRO' MARTIN. By Charles Lever. With [40] Illustrations by "Phiz." *London: Chapman and Hall, 193, Piccadilly. MDCCCLVI.* 8vo.

Originally issued in 20 monthly parts, commencing December, 1854. With an etched extra title, and with the original covers preserved.

—— THE FORTUNES OF GLENCORE. By Charles Lever. 3 volumes. *London: Chapman and Hall, 193, Piccadilly. MDCCCLVII.* 12mo.

With the original green cloth covers preserved.

—— DAVENPORT DUNN: A MAN OF OUR DAY. By Charles Lever. With [44] Illustrations by "Phiz." *London: Chapman and Hall, 193, Piccadilly. MDCCCLIX.* 8vo.

Originally issued in 22 monthly parts from July, 1857, to April, 1859. With an etched extra title, and with the original covers preserved.

—— ONE OF THEM. By Charles Lever. With [30] Illustrations by "Phiz." *London: Chapman and Hall, 193, Piccadilly. MDCCCLXI.* 8vo.

Originally issued in 15 monthly parts, from December, 1859. With an etched extra title, and with the original covers preserved.

—— BARRINGTON. By Charles Lever, Author of "Harry Lorrequer," etc. With [26] Illustrations by "Phiz." [H. K. Browne.] *London: Chapman and Hall, 193, Piccadilly. 1863.* 8vo.

Originally issued in 13 monthly parts, from February, 1862, to January, 1863. With the original covers preserved. This volume, although dated 1863, was really issued late in 1862.

—— A DAY'S RIDE: A LIFE'S ROMANCE. By Charles Lever, Author of "Charles O'Malley," etc. In two volumes. Second Edition. *London: Chapman and Hall, 193, Piccadilly. 1863.* 12mo.

With the original covers preserved. Though printed the second, this is the actual *First Edition*, and was previously issued in the magazine "All the Year Round."

—— CORNELIUS O'DOWD: UPON MEN AND WOMEN, AND OTHER THINGS IN GENERAL. [Verse.] 3 volumes. *Edinburgh; and London: William Blackwood and Sons. MDCCCLXIV-V.* 12mo.

With the original covers preserved.

LEVER

LEVER, CHARLES JAMES. LUTTRELL OF ARRAN. By Charles Lever. With [32] Illustrations by "Phiz." *London: Chapman and Hall, 193, Piccadilly.* MDCCCLXV. 8vo.

Originally issued in 16 monthly parts, beginning December, 1864, with an etched extra title, and with the original covers preserved. The vignette on title, "The Mock Marriage," is not included in the list of illustrations.

——— A RENT IN A CLOUD. By Charles Lever, Author of "One of Them," etc. *London: Chapman and Hall, 193, Piccadilly.* [The right of translation is reserved.] *n. d.* [1865.] 16mo.

With the original covers preserved.

——— TONY BUTLER. 3 volumes. *Edinburgh; and London: William Blackwood and Sons.* MDCCCLXV. 12mo.

With the original covers preserved. First issued as a serial in "Blackwood's Magazine."

——— SIR BROOK FOSSBROOKE. By Charles Lever. 3 volumes. *Edinburgh; and London: William Blackwood and Sons.* MDCCCLXVI. 12mo.

With the original covers preserved. This story first appeared in "Blackwood's Magazine."

——— THE BRAMLEIGHS OF BISHOP'S FOLLY. By Charles Lever. 3 volumes. *London: Smith, Elder, and Co., 65, Cornhill.* 1868. 12mo.

With the original covers preserved.

——— PAUL GOSSLETT'S CONFESSIONS; in Love, Law, and the Civil Service. With an Illustration by Marcus Stone. *London: Virtue & Co., 26, Ivy Lane; and New York.* 1868. 12mo.

With the original covers preserved.

——— THAT BOY OF NORCOTT'S. By Charles Lever. With five illustrations. *London: Smith, Elder, & Co., 15, Waterloo Place.* 1869. 8vo.

With the original covers preserved. A very scarce book.

——— LORD KILGOBBIN: A Tale of Ireland in our Own Time. By Charles Lever. 3 volumes. *London: Smith, Elder, & Co., 15, Waterloo Place.* 1872. 12mo.

With the original covers preserved. Lever died at Trieste during this year (1872).

——— FITZPATRICK, W. J. THE LIFE OF CHARLES LEVER. By W. J. Fitzpatrick, LL.D., etc. 2 volumes. *London: Chapman and Hall, 193, Piccadilly.* 1879. 8vo.

LIBER SCRIPTORUM—LILFORD

With the original covers preserved. There are two parts to Volume II, making 3 volumes in all.

Together, 54 volumes. *London.* v. p. v. d. v. s.

Lever was 33 years of age when he published his first book. He was editor of "The Dublin University Magazine," and a contributor to "Blackwood's Magazine," under the pseudonym of "*Cornelius O'Dowd*," and also to "All the Year Round." He is pre-eminent for his mirth-moving powers, for his acute sense of the ridiculous, for the breadth of his humour, and for the power of his dramatic writing.

Full green crushed levant morocco, extra, with shamrock leaves tooled on the backs, gilt top, uncut, by Rivière.

LIBER SCRIPTORUM. THE FIRST BOOK OF THE AUTHORS' CLUB. [Quotation] Burton. *New York: Published by the Authors' Club.* MDCCCXCIII. 4to.

No. 67 of 251 copies printed.

This book contains contributions from 109 American authors, all of which are signed in pen-and-ink by the writer. Among the contributors are Charles Dudley Warner, Henry van Dyke, Frank R. Stockton, Edmund Clarence Stedman, F. Hopkinson Smith, Theodore Roosevelt, E. W. Nye, Brander Matthews, Hamilton W. Mabie, Laurence Hutton, William D. Howells, John Hay, William Hamilton Gibson, Samuel L. Clemens, Poultney Bigelow, Felix Adler, and Harold Frederic.

Full brown grained calf, with title in gold, decorations in blind tooling, gilt top, uncut, by De Vinne.

LIECHTENSTEIN, PRINCESS MARIE. HOLLAND HOUSE. By Princess Marie Liechtenstein. [Vignette portrait, engraved by Jeans.] With numerous illustrations. 2 volumes. *London: Macmillan & Co.* 1874. 8vo.

UNIQUE, EXTRA-ILLUSTRATED, by the insertion of 103 plates, including 38 fine proof impressions, numerous etched views of Holland House, and fine portraits of the personages connected with the Hollands. Among the rare portraits may be mentioned those of Pitt, Cromwell, Swift, Shee, Lawrence, Bolingbroke, Canova, Fox, Campbell, Kneller, Mackintosh, Humboldt, Voltaire, Talleyrand, etc., etc.; engraved by Thomson, Picart, Freeman, Harding, Haynes, Jones, Edwards, Hicks, Krausse, etc.; after paintings by Hoppner, Van Dyck, Lawrence, Fabre, Titian, Reynolds, etc. Also A. L. S. of the Marquess of Anglesey, John Singleton, Lords Morpeth, Palmerston, and Spencer, and Lady Holland.

Full blue crushed levant morocco, with floriated designs containing lilies, thistles, etc., in gold, gilt edges, by Rivière.

LILFORD, LORD. COLOURED FIGURES OF THE BIRDS OF THE BRITISH ISLANDS. Issued by Lord Lilford, F.Z.S., etc., President of the British Ornithologists' Union. 7 Volumes. *London: R. H. Porter, 7, Prince's Street, Cavendish Square, W.* 1885-1897. Large 8vo.

LILLY — L'IMAGE

FIRST EDITION, bound from the original parts. Containing 421 splendid plates in colours after drawings by J. G. Keulemans, A. Thorburn, E. Lodge, and E. Neale, and lithographed by W. Greve, Berlin, J. Smit, and others, being representations of all the species of Birds which have been observed in the British Islands.

Half dark green crushed levant morocco, gilt top, uncut.

LILLY [or LYLY], JOHN. SIXE COURT COMEDIES. Often Presented and Acted before Queen Elizabeth, by the Children of her Majesties Chappell, and the Children of Paules. Written By the onely Rare Poet of that Time, The Witie, Comicall, Facetiously-Quicke and unparalleled John Lilly, Master of Arts. Decies Repetita Placebunt. *London: Printed by William Stansby, for Edward Blount.* 1632. Small 8vo.

FIRST EDITION.

John Lilly, termed the Euphuist from his book "Euphues, or the Anatomy of Wit," which brought into prominence an affected style, and, although exhibiting the absurdest excess of pedantry soon became the court standard, vitiated the public taste, corrupted the language, and introduced an affected and unnatural mode of conversation. Blount, in his preface to the "Sixe Court Comedies," styles them "six ingots of refined invention richer than gold," and highly praises the new English style.

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L'IMAGE. REVUE LITTERAIRE ET ARTISTIQUE ORNÉE DE FIGURES SUR BOIS. [Vignette.] Cette revue fondée par la corporation Française des Graveurs sur bois a été publiée sous la direction littéraire de Roger Marx et Jules Rais et sous la direction artistique de Tony Beltrand Auguste Lepère et Léon Ruffe. *Floury, Editeur, 1, Boul^d des Capucines.* Two Volumes. 4to.

EDITION-DE-LUXE, one of 100 copies on China paper, with a duplicate set of the plates, proof before letters, on China paper, with all the original paper covers of 12 numbers, Dec., 1896-Dec., 1897, inclusive, preserved.

Full dark green crushed levant morocco, with a panel of chiseled calf inset in the front cover, of volume one, with a design of oak leaves, the crayon and graver, and a scroll bearing the title incised upon the calf, and coloured red, green, and brown; upon the back cover a similar panel of chiseled calf with oak leaves, a pen and crayon, and a female head upon a disk of gold, all incised in the leather, and stained red, green, and brown; back with the title in gold and heavy raised bands, doublure of an elaborate mosaic of conventionalized flowers and intertwining scrolls, beautifully inlaid in red, brown, yellow, green, purple, and blue moroccos, blind-tooled throughout, flies of green watered silk, edges gilt on the rough, with the paper covers preserved, by Charles Meunier. The second volume has a similar panel of chiseled calf, but with an individual design of oak leaves, etc., incised and stained, the panel on the back cover of the second volume containing a soldier's head incised upon a disk of gold, the doublure and flies being the same as in volume one.

LINCOLN—LIVRE DE PRIERES

LINCOLN, ABRAHAM. ABRAHAM LINCOLN. By John T. Morse, Jr. Portraits. 2 volumes. [Vignette.] *Cambridge: Printed at the Riverside Press.* 1893. 8vo.

FIRST EDITION. No. 54 of 150 copies printed on large-paper.

EXTRA-ILLUSTRATED, by the insertion of 212 plates; including engravings, etchings, mezzotints, and phototypes; being portraits of Lincoln, his cabinet, generals, statesmen, congressmen, and all personages connected with the Civil War; battle scenes, etc., etc.; including an India proof etched portrait of Lincoln by H. B. Hall; a mounted war map; proof portraits of the three Treasury secretaries under Lincoln, from the Bureau of Printing and Engraving; engravings after Longacre, Darley, and others by Buttre, Hall, Jackman, Smith, Ritchie, Armstrong, Welch, Storm, Halpin, Parker, Perine, Hollyer, Sartain, Whitechurch, Marshall, McRae, O'Neill, and others.

Full green crushed levant morocco, elaborately tooled backs and covers in the Grolieresque style, gilt top, uncut, by Zaehnsdorf.

[LISLE (or L'ISLE), WILLIAM.] VIRGILS ECGLOGUES: Translated into English. By W[illiam] L[isle], Gent. [Latin quotation.] *London: Printed by William Jones, dwelling in Red-crosse-street.* 1628. Small 12mo.

FIRST EDITION. An extremely rare book. A prose address "To the worthy Reader" follows the title. This poetical version of Virgil's Eclogues is correctly ascribed to William Lisle. The translator says in his preface that he "had it by him above treble the time Horace injoynes" (consequently more than 27 years), and seems to have known of no other translation, although in 1620 John Brinsley published a translation of the "Eclogues of Virgil with his Booke de Apibus." The volume contains a very valuable gloss made by the learned Spaniard, Ludovicus Vives. A part of these eclogues were translated as early as 1600, although not published, when Lisle was an undergraduate at Cambridge, and therefore this is, as the translator claims, the first English translation.

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LIVRE DE PRIÈRES. LIVRE DE PRIÈRES TISSÉ D'APRES LES ENLUMINURES DES MANUSCRITS DU XIV^e AU XVI^e SIÈCLE. Lyon mdccclxxxvi. [Colophon.] Cet ouvrage a été heureusement achevé à Lyon le viii Sept. l'an de N.S. mdccclxxxvii sur les dessins du R. P. J. Hervier S. M. par J. A. Henry, fabricant. *A. Roux libraire éditeur, Lyon.* Square 16mo.

The text is entirely woven in black on satin of a silver gray colour. The book consists of 51 pages, with four illustrations and many large initial letters, the characters throughout are gothic with missal initials, and each page has a different decorative border after the fashion of the medieval illuminated manuscripts.

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LLOYD—LODGE

representation of the Virgin and Child in brown on a background of dotted gold, and surrounded by conventionalized foliage; with leaves inlaid in green morocco on the back; with a doublure of yellow levant morocco with an elaborate design consisting of arabesque and conventionalized leaves inlaid in brown, green, and red moroccos; olive silk flies, gauffred edges.

LLOYD, H. E. PICTURESQUE VIEWS IN ENGLAND AND WALES. See Views.

LOCHIEL, CAMERON OF. RED DEER. See Fur, Feather, and Fin Series.

LOCKER [-LAMPSON], FREDERICK. POEMS. By Frederick Locker. [Vignette.] Not Published. Etched frontispiece by George Cruikshank. *London: John Wilson, 93, Great Russell Street.* 1868. 12mo.

FIRST EDITION; privately issued.

Locker "was poet, philosopher, and man of the world," and owner and collector of the famous Rowfant Library. The etched frontispiece represents "Fairy Connoisseurs Inspecting Mr. Frederick Locker's Collection of Drawings, etc., etc."

Full orange crushed levant morocco, decorated with leaves tooled in gold in a conventional pattern, gilt top, uncut, by Zaehnsdorf.

LOCKER [-LAMPSON], FREDERICK. ROWFANT RHYMES. See Dobson.

LODGE, EDMUND. PORTRAITS OF ILLUSTRIOUS PERSONAGES OF GREAT BRITAIN, Engraved from Authentic Pictures, in the Galleries of the Nobility, and the Public Collections of the Country. With Biographical and Historical Memoirs of their Lives and Actions. By EDMUND LODGE, Esq., F.S.A. 4 volumes. *London: Printed for Lackington, Hughes, Harding, Mavor, and Lepard, Finsbury-Square; and Longman, Hurst, Rees, Orme, and Brown, Paternoster-Row.* [Vol. I, Vol. II, Vol. III.] 1821. [Vol. IV.] *London: Printed for Harding and Lepard, Pall-Mall East.* 1834. Folio.

LARGE-PAPER EDITION, of which only a limited number were struck off, and now extremely scarce. All the 240 engraved portraits are India proof impressions, and the cost of the painting, engraving, printing, etc., of this remarkable set of plates exceeded £40,000, the copper plates being afterward destroyed. The fourth volume was published in 1834 to accompany the original three volumes, but the engravings were made in quarto size, so that they might also be used for the second or quarto edition. The set was originally issued in 44 numbers, and all the plates in this copy are in fine condition. Volume I contains a list of the original subscribers.

The 240 proof plates were taken from paintings in the private and public collections of King George IV; Archbishop of Canterbury; the Dukes of Norfolk, Bedford, Devonshire, Hamilton, Marlborough, and Argyll; Marquis of Salisbury; the Earls of Egremont, Warwick, and Spencer; Lords Holland, and Arundel; the British Museum; Bodleian Gallery; Holyrood Palace, etc., etc. Among the artists represented are Dance, Hoppner, Holbein, Van Dyck, Reynolds, Lely, Zuccherro, Kneller, Mytens, Gerard, Jansen, Rubens, Riley, Van Somer, Law-

LOMENIE—L'ORDENE DE CHEVALERIE

rence, Ramsay, Houthorst, Titian, Gainsborough, Copley, and others; while the engravings are by Scriven, Holl, Thomson, Cooper, Fry, Bond, Picart, Dean, Blood, Freeman, Meyer, Agar, Wright, Robinson, Parker, Meyer, and many others.

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LOMENIE, LOUIS DE. BEAUMARCHAIS, and His Times. See Beaumarchais.

LONDON. See Ackermann. Barton. Egan. Hare. Hunt. Jesse. Lemon. Wheatley.

LONGFELLOW, HENRY WADSWORTH. THE COURTSHIP OF MILES STANDISH, and Other Poems. By Henry Wadsworth Longfellow. *Boston: Ticknor and Fields.* 1858. 12mo.

FIRST EDITION.

Full orange crushed levant morocco, with borders of the trumpet flower, blossom, and leaf; the same design continued on back and inside corners in gold, edges gilt on the rough, by Miss E. G. Starr.

LONGFELLOW, HENRY WADSWORTH. THE COMPLETE WORKS OF HENRY WADSWORTH LONGFELLOW. With Bibliographical and Critical Notes, and His Life, with Extracts from his Journals and Correspondence, Edited by Samuel Longfellow. With Steel Portraits, Photogravures, and other Illustrations. 14 volumes. *Boston and New York: Houghton, Mifflin, & Company. The Riverside Press, Cambridge. n. d. [1886.]* 12mo.

The "Standard Library Edition."

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LONGFELLOW, HENRY WADSWORTH. See also Bowdoin. Miscellaneous Poems.

LONGMAN, C. J., and others. ARCHERY. See Badminton Library.

LONGMAN, G. H. THE HARE. See Fur, Feather, and Fin Series.

L'ORDENE DE CHEVALERIE. Translation by WILLIAM MORRIS. See Kelm-scott Press Publications.

LOSSING—LUTHER

LOSSING, BENSON J. THE HUDSON ; from the Wilderness to the Sea. By Benson J. Lossing. With 306 Illustrations, from designs by the Author. *London: Virtue & Co., 26, Ivy Lane. New York: Virtue and Gorston.* 1868. 4to.

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LOUIS PHILIPPE. THE PUBLIC AND PRIVATE LIFE OF LOUIS PHILIPPE OF ORLEANS, ex-King of the French, from his Birth to the Close of his Reign. By L. G. Michaud. Translated from the French by Mons. V. L. Chemery. *London: Hamilton, Adams, & Co., and, Royston and Brown.* 1851. 8vo.

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LOWELL, JAMES RUSSELL. THE COMPLETE WORKS OF JAMES RUSSELL LOWELL. Illustrated with Portraits Engraved on Steel. 10 volumes. *Boston and New York: Houghton, Mifflin, and Company. The Riverside Press, Cambridge. n. d. [1890.]* 12mo.

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LUTHER

Beywesen beyder Fürsten / Durch D. Martin Luther. M.D.XXXI. [Colophon.] *Gedruckt zu Nürnberg durch Friderich Peypus.* ——— WARNUNGE D. MARTINI LUTHER. An seine lieben Deutschen. Wittemberg. 1531. [Colophon.] *Hedruckt zu Wittemberg Durch Hans Lufft.* M.D.XXXI.

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Choir; the whole surrounded by a grape-vine border, all done in blue and green enamel on silver, with carved and hammered silver in relief, with gilt ornamentation, and embellished with bosses of precious stones, including garnets, turquoises, pearls, sapphires, and emeralds. On the back cover is a representation of the Resurrection, with the Risen Lord, the sealed Tomb, the sleeping Guards, the Garden, etc., done in enamels and studded with precious stones, similar in manner to the front cover, the green velvet back ornamented with a diamond-shaped diaper of quartz brilliants in gilt mountings. The total number of gems in the covers is 114, distributed as follows: 58 garnets, 20 emeralds, 11 turquoises, 11 sapphires, 10 pearls, 6 amethysts, and 2 topazes.

A VERY RARE XIIITH CENTURY MANUSCRIPT ON VELLUM, written in the ancient Armenian language. There are a few leaves missing at the beginning, but, compared with the Armenian MSS. in public hands, it is unusually complete. No manuscripts have suffered more than those in Armenia, owing to the continued raids upon that people by their hereditary foes, the Turks. The binding is a superb example—probably of the 15th century, and not improbably earlier. This period has been fixed by experts in London.

This volume was brought to England for sale by an Armenian Christian, who offered it to the British Museum. The authorities of the Museum were willing to purchase it, but could not arrange for immediate payment, and so it passed into other hands.

MANUSCRIPTS. See Burns. Catalogue. Dickens. Dobson. Horæ. Irving. Stevenson. Tennyson. Traits.

MARCO POLO. THE BOOK OF SER MARCO POLO, THE VENETIAN: Concerning the Kingdoms and Marvels of the East. Newly translated and Edited, with Notes, Maps, and Other Illustrations. By Colonel Henry Yule, C. B. 2 volumes. Second Edition, Revised, with the addition of new matter, and many new illustrations. *London: John Murray, Albemarle Street.* 1875. 8vo.

With the illustrative coloured titles of the 1874 edition inserted.

Half red crushed levant morocco, with tooled design on backs, gilt top, uncut, by Riviére.

MARCUS AURELIUS ANTONINUS, THE THOUGHTS OF. See Classics.

MARGUERITE D'ANGOULÊME, THE LIFE OF. See Court.

MARGUERITE DE VALOIS. MEMOIRS OF MARGUERITE DE VALOIS, QUEEN OF NAVARRE. Written by her own hand. Newly translated into English, with an Introduction and Notes. By Violet Fane. With 8 portraits from contemporary engravings. *London: John C. Nimmo, 14, King William Street, Strand.* 1892. 8vo.

With an extra title inserted.

Full robin's-egg blue crushed levant morocco, elaborately tooled on sides and back in the style of Le Gascon, with the three motives of a cluster of flowers, the lily of France, and Marguerite's monogram, entering into the design, rich inside borders, gilt top, uncut, by Zaehnsdorf.

MARGUERITE OF NAVARRE—MARMONTEL

MARGUERITE OF NAVARRE. THE HEPTAMERON OF THE TALES OF MARGARET, QUEEN OF NAVARRE. Newly translated into English from the Authentic Text of M. le Roux de Lincy. With an Essay upon the Heptameron by George Saintsbury, M.A. Also the Original Seventy-three Full-page Engravings Designed by S. Freudenberg and One Hundred and Fifty Head and Tail Pieces by Dunker. In Five Volumes. *London: Printed for The Society of English Bibliophilists.* MDCCCXCIV. 8vo.

LARGE-PAPER COPY. Edition limited to 312 copies printed on hand-made paper, with the plates upon Japan paper. This is copy No. 8.

Half yellow straight-grained morocco, with a gold-tooled shield of red leather on the front cover, gilt top, uncut, by Morrell.

MARIE. MARIE ANTOINETTE. See Campan. Goupil Historical Series. Reiset.

MARIE. MARIE DE MEDICI. See Court Memoirs. Pardoe.

MARIE. MARIE LOUISE. PRÉCIEUSE CORRESPONDANCE DE. See Album. Goupil Historical Series.

MARIE. MARIE STUART. See Goupil Historical Series.

MARIE-LECZINSKA. See Goupil Historical Series.

MARLOWE, CHRISTOPHER. DRAMATIC WORKS. *London.* 1887. See Drama. Symonds.

MARLOWE, CHRISTOPHER; and CHAPMAN, GEORGE. HERO AND LEANDER. [Colophon.] This Book with decorations designed and cut on the wood by Charles Ricketts and Charles Shannon was begun at the Vale in November MDCCCXCIII and finished in February MDCCCXCIV. This book commemorates the edition of Hero and Leander by Musæus first published in Venice by Aldus in the year MCCCCXCIV. Of this edition only 220 copies exist, of which 200 are for sale. The Printing is by the Ballantyne Press, London and Edinburgh. *Sold by Elkin Mathews and John Lane, at the Sign of the Bodley Head in Vigo Street, nigh the Albany.* 12mo.

This poem was begun by Christopher Marlowe and finished by George Chapman, and was first issued in 1606.

Full red crushed levant morocco, with a design in straight lines in facsimile of the original vellum cover, gilt top, uncut, by Zaehnsdorf.

MARMONTEL, JEAN FRANÇOIS. MEMOIRS OF MARMONTEL. See Memoirs.

MARRYAT

MARRYAT, CAPTAIN FREDERICK. A COMPLETE COLLECTED SET, IN THE FIRST EDITIONS, OF THE NOVELS OF CAPTAIN FREDERICK MARRYAT, R.N., as follows :

—— THE NAVAL OFFICER ; or, Scenes and Adventures in the Life of Frank Mildmay. [Quotations.] In three volumes. *London: Henry Colburn, New Burlington Street.* 1829. 12mo.

—— THE KING'S OWN. By the Author of "The Naval Officer." [Quotation.] In three volumes. *London: Henry Colburn and Richard Bentley, New Burlington Street.* 1830. 12mo.

—— NEWTON FORSTER ; or, The Merchant Service. By the Author of "The King's Own," "Honesty is the best policy." In three volumes. *London: James Cochran and Co., 11, Waterloo Place, Pall Mall.* 1832. 12mo.

—— PETER SIMPLE. By the Author of "Newton Forster," "The King's Own," etc. In three volumes. *London: Saunders and Otley, Conduit Street.* 1834. 12mo.

—— JACOB FAITHFUL. By the Author of "Peter Simple," "The King's Own," etc. In three volumes. *London: Saunders and Otley, Conduit Street.* 1834. 12mo.

—— THE PACHA OF MANY TALES. By the Author of "Peter Simple," "Jacob Faithful," etc. In three volumes. *London: Saunders and Otley, Conduit Street.* 1835. 12mo.

With the advertisements preserved.

—— JAPHET IN SEARCH OF A FATHER. By the Author of "Peter Simple," "Jacob Faithful," etc. In three volumes. *London: Saunders and Otley, Conduit Street.* 1836. 12mo.

With the advertisements preserved.

—— RATTLIN, THE REEFER. Edited by the Author of "Peter Simple." [Quotation.] In three volumes. *London: Richard Bentley, New Burlington Street, Successor to Henry Colburn.* 1836. 12mo.

With 9 illustrations, etched by A. Hervieu.

—— MR. MIDSHIPMAN EASY. By the Author of "Japhet in Search of a Father," "Peter Simple," "Jacob Faithful," etc. In three volumes. *London: Saunders and Otley, Conduit Street.* 1836. 12mo.

With the advertisements preserved.

MARRYAT

MARRYAT, CAPTAIN FREDERICK. THE PIRATE, AND THE THREE CUTTERS. By Captain Marryat, R.N. Illustrated with twenty splendid Engravings, from Drawings by Clarkson Stanfield, Esq., R.A. *London: Published for the Proprietor, by Longman, Rees, Orme, Brown, Green, and Longman.* 1836. 8vo.

With an engraved frontispiece, portrait of Marryat by H. Cook, drawn by W. Behnes.

——— SNARLEYOW; or, The Dog Fiend. By the Author of "Peter Simple," "Frank Mildmay," etc. In three volumes. *London: Henry Colburn, Publisher, 13, Great Marlborough Street.* 1837. 12mo.

——— THE OLD COMMODORE. By the Author of "Rattlin, the Reefer," etc. "N'estrogur!" In three volumes. *London: Richard Bentley, New Burlington Street.* 1837. 12mo.

——— THE PHANTOM SHIP. By Capt. Marryat, R.N., Author of "Peter Simple," "Jacob Faithful," "Frank Mildmay," etc. In three volumes. *London: Henry Colburn, Publisher, Great Marlborough Street.* 1839. 12mo.

——— A DIARY IN AMERICA, with Remarks on Its Institutions. By Capt. Marryat, C.B., Author of "Peter Simple," "Jacob Faithful," "Frank Mildmay," etc. In three volumes. *London: Printed for Longman, Orme, Brown, Green, & Longmans, Paternoster Row.* 1839. 12mo.

——— A DIARY IN AMERICA, with Remarks on Its Institutions. Part Second. By Capt. Marryat, C.B. In three volumes. *London: Printed for Longman, Orme, Brown, Green, & Longmans, Paternoster Row.* 1839. 12mo.

Containing an appendix, being a "Discourse on the Evidences of the American Indians being the Descendants of the Lost Tribes of Israel."

——— POOR JACK. By Captain Marryat, C.B. With Illustrations by Clarkson Stanfield, R.A. *London: Longman, Orme, Brown, Green, and Longmans, Paternoster-Row.* 1840. 8vo.

Containing 46 illustrations, engraved by Branston, Vizetelly, and Landells. Bound from the original monthly 12 parts, ending December, 1840, with all the wrappers and advertisements preserved.

——— JACK ASHORE. By the Author of "Rattlin, the Reefer," "Outward Bound," etc., etc. In three volumes. *London: Henry Colburn, Publisher, Great Marlborough Street.* 1840. 12mo.

——— OLLA PODRIDA. By the Author of "Peter Simple," etc. In three volumes. *London: Longman, Orme, Brown, Green, & Longmans, Paternoster-Row.* 1840. 12mo.

MARRYAT

MARRYAT, CAPTAIN FREDERICK. JOSEPH RUSHBROOK ; or, *The Poacher*. By the Author of "Peter Simple." In three volumes. *London: Longman, Orme, Brown, Green, & Co. Paternoster-Row.* 1841. 12mo.

With the advertisements preserved.

——— MASTERMAN READY ; or, *The Wreck of the Pacific*. Written for young People. By Captain Marryat. *London: Longman, Orme, Brown, Green, & Longmans, Paternoster-Row.* 1841-1845. Three volumes. 16mo.

——— SIR HENRY MORGAN, THE BUCCANEER. By the Author of "Rattlin, the Reefer," "Outward Bound," "Jack Ashore," etc. In three volumes. *London: Henry Colburn, Publisher, Great Marlborough Street.* 1842.

12mo.

Containing a frontispiece portrait of Sir Henry Morgan, from a portrait in the British Museum.

——— PERCIVAL KEENE. By Capt. Marryat, Author of "Peter Simple," "Jacob Faithful," etc., etc. In three volumes. *London: Henry Colburn, Publisher, Great Marlborough Street.* 1842. 12mo.

——— OUTWARD BOUND ; or, *A Merchant's Adventures*. By the Author of "Rattlin, the Reefer," "The Old Commodore," etc. In three volumes. *London: Henry Colburn, Publisher, Great Marlborough Street.* 1843. 12mo.

——— NARRATIVE OF THE TRAVELS AND ADVENTURES OF MONSIEUR VIOLET, in California, Sonora, and Western Texas. Written by Capt. Marryat, C.B. In three volumes. *London: Longman, Brown, Green, & Longmans, Paternoster-Row.* 1843. 12mo.

With a folding map.

——— THE SETTLERS IN CANADA. Written for young People. By Captain Marryat. In two volumes. *London: Longman, Brown, Green, & Longmans, Paternoster Row.* 1844. 16mo.

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With frontispieces.

MARRYAT—MARTIN

MARRYAT, CAPTAIN FREDERICK. *THE PRIVATEER'S-MAN. One Hundred Years Ago.* By Captain Marryat, R.N. *London: Longman, Brown, Green, & Longmans, Paternoster Row.* 1846. Two volumes. 16mo.

——— *THE LITTLE SAVAGE.* By Captain Marryat, R.N. In two parts. First Edition. *London: H. Hurst, King William Street, Charing Cross.* 1848. 16mo.

Containing 8 woodcut illustrations, and coloured title.

——— *VALERIE, An Autobiography.* By Captain Marryat, R.N., Author of "Peter Simple," "Frank Mildmay," etc. In two volumes. *London: Henry Colburn, Publisher, Great Marlborough Street.* 1849. 12mo.

——— *THE CHILDREN OF THE NEW FOREST.* By Capt. Marryat, R.N. In two volumes. *London: H. Hurst, 27, King William Street, Charing Cross.* n. d. 16mo.

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Together, 80 volumes. *London: v. p. v. d. v. s.*

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MARTIN, F. R. *A HISTORY OF ORIENTAL CARPETS BEFORE 1800.* By F. R. Martin. *Printed for the Author with subvention from the Swedish Government in the I. & R. State and Court Printing Office, Vienna, 1908.* Two volumes. Atlas Folio.

With 33 superb plates wholly or partly in colours, containing 41 figures, 16 smaller coloured figures with the text, and 377 monochrome illustrations, the latter taken mostly from Carpets, also from Oriental MSS., Bookbindings, and other Art Objects.

This work includes a description of hitherto undescribed carpets in the Royal Collections of Sweden and Denmark and the Imperial Collection of Turkey.

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MARTIN, HENRI. *THE HISTORY OF FRANCE*, by Henri Martin, as follows:

——— *THE AGE OF LOUIS XIV.* By Henri Martin. Translated from the fourth Paris edition by Mary L. Booth. 4 volumes. [Vignette.] *Boston: Walker, Wise, and Company.* 1865.

MARTIN—MATTHEWS

MARTIN, HENRI. THE DECLINE OF THE FRENCH MONARCHY. By Henri Martin. Translated from the fourth Paris edition by Mary L. Booth. 4 volumes. [Vignette.] *Boston: Walker, Fuller, and Company.* 1866.

Together, 8 volumes. *Boston.* v. d.

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FIRST EDITION, bound from the original parts as issued.

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MARVY, L. SKETCHES AFTER ENGLISH LANDSCAPE PAINTERS. *London.* [1854.] See Thackeray.

MARY, QUEEN OF SCOTS. FOSTER, J. J. CONCERNING THE TRUE PORTRAITURE OF MARY, QUEEN OF SCOTS. By J. J. Foster, Author of "British Miniature Painters and their Works," "The Stuarts in XVI., XVII., and XVIII. Century Art," "Miniature Painters, British and Foreign." With a Chapter by L. Dimier on the French Court Painters of the XVI. Century. [Photogravure portrait of Mary Stuart.] Illustrated by numerous examples selected from Famous Collections. *Dickinsons, Fine Art Publishers to Her Majesty the Late Queen Victoria, 114, New Bond Street, London, W.* MCMIV. 4to.

ÉDITION ROYALE, limited to 45 copies, of which this is No. 2. Signed by the author. With 57 photogravure and collotype illustrations, 15 of which are hand-coloured.

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MAUNDEVILE—MEISSONIER

MAUNDEVILE, SIR JOHN. THE MARVELLOUS ADVENTURES OF SIR JOHN MAUNDEVILE, KT. Being his Voyage and Travel which treateth of the Way to Jerusalem and of the Marvels of Ind with other Islands and Countries. Edited and profusely illustrated by Arthur Layard. With a Preface by John Cameron Grant. *Westminster: Archibald Constable & Co.* 1895. 8vo.

Mandeville wrote an account of his voyages in Latin, from which he translated it into French, English, and Italian. The first edition is supposed to have been the Italian one of Pietro de Cornero, Milan, 1480; and the first English edition was published in 1499.

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MAUPASSANT, HENRI RENÉ ALBERT GUY DE. *Pierre et Jean*. Par Guy de Maupassant. Illustré par Ernest Duez et Albert Lynch. [Publishers' device.] *Paris: Boussod, Valadon, et C^{ie}, Éditeurs, 9, Rue Chaptal.* 1888. 4to.

No. 2 de 50 exemplaires sur Papier du Japon, avec trois suites d'épreuves avant toute lettre et portant une remarque à l'eau-forte; sur satiné crème, Papier Whatman, et sur Papier du Japon, et un dessin original peint à l'aquarelle sur le faux-titre.

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MAXIMI TYRII PHILOSOPHI PLATONICI, SERMONES È GRAECA IN LATINAM LINGUÀ VERSI, Cosmo Paccio Archiepiscopo Florentino Interprete. Ex castigatione G. Alberti Picti. [Vignette.] *Parisiis: Apud Gulielmum Cavellat in pingui Gallina, ex adverso Collegii Cameracensis.* 1554. 12mo.

MARGUERITE DE VALOIS'S COPY, with her device on the recto, and on the verso her motto, "*Expectata non eludet.*" A superb example from the library of "La Reine Margot," the binding being as fresh as on the day on which it left Clovis Ève's hands. This volume was one of the gems of the famous Thorold collection.

Full olive green morocco, with floriated borders, sides and backs entirely covered with gold-tooled marguerites in oval festoons, gilt edges, by Clovis Ève.

MEDIÆVAL ART. See Du Sommerard.

MEINHOLD, WILLIAM. SIDONIA THE SORCERESS. See Kelmscott Press Publications.

MEISSONIER, JEAN LOUIS ERNEST MEISSONIER: His Life and his Art. By Vallery C. O. Gréard. With extracts from his note-books, and his opinions

MEMOIRS

and impressions on art and artists, collected by his widow. [Vignette.] Translated from the French by Lady Mary Lloyd and Miss Florence Simmonds. With 38 Plates and 236 text illustrations. 2 volumes. *New York: A. C. Armstrong and Son.* MDCCCXCVII. 8vo.

No. 83 of 100 copies printed on Japanese paper, with a duplicate set of the plates inserted.

UNIQUE. EXTRA-ILLUSTRATED, by the insertion of an A. L. S. by Meissonier; the admission ticket, No. 182, to the Exposition Meissonier for March, 1893; an original water-colour selected by Meissonier; and numerous rare and choice etchings from Meissonier, in the different states, by Mongin, Alasoniere, Soterlet, and others; and also two original etchings by Meissonier.

Full red crushed levant morocco, Janseniste, inside borders of floriated scrolls in gold, doublure and flies of green brocaded silk, gilt edges, by Chambolle-Duru.

MEMOIRS. A COLLECTED SET OF THE COURT AND HISTORICAL MEMOIRS, as follows :

—— MEMOIRS OF THE EMPRESS JOSEPHINE : with Anecdotes of the Courts of Navarre and Malmaison. By Madame Ducrest. [Publisher's device.] 2 volumes. *London.* 1894.

—— MEMOIRS OF MADAME LA MARQUISE DE MONTESPAN. Now first translated into English. [Publisher's device.] 2 volumes. *London.* 1895.

—— MEMOIRS OF MARGARET DE VALOIS : Queen of Navarre. Containing the Secret History of the Court of France for Seventeen Years, viz.: from 1565 to 1582, during the Reigns of Charles IX and Henry III. Written by herself, in a series of letters. [Publisher's device.] *London.* 1895.

—— SECRET MEMOIRS OF THE COURT OF ST. PETERSBURG : particularly towards the End of the Reign of Catherine II, and the Commencement of that of Paul I. Translated from the French. [Publisher's device.] *London.* 1895.

—— MEMOIRS OF MARMONTEL. Written by Himself. Including Anecdotes of the most Distinguished Literary and Political Characters who appeared in France during the Last Century. Translated from the French. 2 volumes. [Publisher's device.] *London.* 1895.

—— THE SECRET HISTORY OF THE COURT OF BERLIN : or, the Character of the King of Prussia, his Ministers, Mistresses, Generals, Courtiers, Favourites, and the Royal Family of Prussia. With Numerous Anecdotes of the Potentates of Europe, especially of the late Frederick II. By Count Mirabeau. 2 volumes. [Publisher's device.] *London.* 1895.

MEMOIRS

MEMOIRS. THE COURTS OF EUROPE AT THE CLOSE OF THE LAST CENTURY. By Henry Swinburne. 2 volumes. [Publisher's device.] *London.* 1895.

——— ORIGINAL MEMOIRS OF THE SOVEREIGNS OF SWEDEN AND DENMARK. From 1766 to 1818. By John Brown. 2 volumes. [Publisher's device.] *London.* 1895.

——— THE SECRET HISTORY OF THE COURT AND CABINET OF ST. CLOUD: in a Series of Letters from a Gentleman at Paris to a Nobleman in London. Written during the months of August, September, and October, 1805. [Publisher's device.] *London.* 1895.

——— SECRET MEMOIRS OF THE ROYAL FAMILY OF FRANCE DURING THE REVOLUTION. With Original and Authentic Anecdotes of Contemporary Sovereigns and Other Distinguished Personages of that Eventful Period. Published from the Journal, Letters, and Conversations of the Princess Lamballe. By a Lady of Rank, in the confidential Service of that Unfortunate Princess. With a Portrait, and Cipher of the secret correspondence of Marie Antoinette. [Publisher's device.] 2 volumes. *London.* 1895.

——— MEMOIRS OF C. M. TALLEYRAND DE PERIGORD. Containing the Particulars of His Private and Public Life. By the Author of "The Revolutionary Plutarch." 2 volumes. [Publisher's device.] *London.* 1895.

——— THE MEMOIRS OF JOSEPH FOUCHÉ, DUKE OF OTRANTO: Minister of the General Police of France. Translated from the French. 2 volumes. [Publisher's device.] *London.* 1896.

——— MEMOIRS OF MADAME DU BARRI. Translated from the French, by the Translator of "Vidocq." (H. T. Riley.) 4 volumes. [Publisher's device.] *London.* 1896.

——— MEMOIRS OF THE CARDINAL DE RETZ. Containing all the Great Events during the Minority of Louis XIV, and Administration of Cardinal Mazarin. Translated from the French. [Publisher's device.] *London.* 1896.

——— MEMOIRS OF THE COURT AND ARISTOCRACY OF AUSTRIA. By Dr. E. Velise. Translated from the German by Franz Demmler. 2 volumes. [Publisher's device.] *London.* 1896.

Together, 29 volumes. With Frontispiece Portraits. *London: H. S. Nichols, 3, Soho Square, and 62^A, Piccadilly, W.* v. d. 8vo.

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MÉNARD, RENÉ. CHAPTERS ON PAINTING. By René Ménard, Editor of the *Gazette des Beaux-Arts*. Translated under the direction of Philip Gilbert Hamerton, Editor of *The Portfolio*. With 50 etchings from Pictures. *London: Seeley, Jackson, and Halliday, 54, Fleet Street. Paris; Brussels. MDCCCLXXV.* 8vo.

The text in this volume is in both French and English.

Half red morocco.

MENDOZA, DON DIEGO HURTADO DE. LAZARILLO DE TORMES. See Romances.

MENKEN, ADAH ISAACS. INFELICIA. *London. 1868.* See Dickens.

MENPES, MORTIMER. JAPAN. A Record in Colour by Mortimer Menpes. Transcribed by Dorothy Menpes. *Published by Adam & Charles Black, Soho Square, London, W. [1901.]* Large 8vo.

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MENPES, MORTIMER. *WORLD PICTURES*. Being a record in Colour by Mortimer Menpes. Text by Dorothy Menpes. *Published by Adam and Charles Black, Soho Square, London, W.* [1902.] Square 8vo.

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MENPES, MORTIMER. *WORLD'S CHILDREN*. By Mortimer Menpes. Text by Dorothy Menpes. *Published by Adam and Charles Black, London, W.* [1903.] Large 8vo.

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MENPES, MORTIMER. *WHISTLER AS I KNEW HIM*. By Mortimer Menpes. *London: Adam and Charles Black. 1904.* Square 8vo.

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—— [COMUS.] A MASKE. Presented at Ludlow Castle, 1634. On Michael-masse night, before the Righte Honorable John Earle of Bridgewater, Vicount Brackly, Lord Praesident of Wales, and one of his Maiesties most honorable Privie Counsell. Eheu quid volui misero mihi! floribus austrum Perditus. *London: Printed for Humphrey Robinson, at the signe of the Three Pidgeons, in Pauls Church-yard.* 1637. 4to.

In a letter written by Sir H. Wotton to Milton some mention is made of a previous edition of "Comus" attached to a copy of Thomas Randolph's Poems, but there is no other evidence to such. This poem was written by Milton at his father's house in Horton, during the early part of 1634. There are two MSS. copies of this poem in existence, one, the family copy, or Henry Lawes' (the great musician and friend of Milton) stage copy, which is now in the library at Bridgewater House; the other, which is the original draft in Milton's own hand, is among the Cambridge MSS.

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MILTON, JOHN. [LYCIDAS.] JUSTA EDOVARDO KING NAUFRAGO, ab Amicis maerentibus, amoris *δυειας χάριν*. Si rectè calculum ponas, ubique naufragium est. Pet. Arb. *Cantabrigiæ: Apud Thomam Buck, & Rogerum Daniel, celeberrimæ academix typographos*. 1638. Obsequies to the memorie of Mr. Edward King, Anno Dom. 1638. *Printed by Th. Buck, and R. Daniel, printers to the Universitie of Cambridge*. 1638. 4to.

Milton's *Lycidas* comes at the end of the English poems, and is signed with his initials only, "J. M." Included in the volume are 20 contributions by various authors written in Latin and Greek, and thirteen contributions in the English collection. The original draft of this poem, in Milton's own hand, is among the Cambridge MSS. "In this monody the author bewails a learned friend [Edward King], unfortunately drowned in his passage from Chester on the Irish Sea, 1637, and by occasion foretells the ruin of our corrupted clergy, then in their height."

—— AREOPAGITICA: A Speech of Mr. John Milton. For the Liberty of Unlicenc'd Printing. To the Parliament of England. [Quotation in Greek, and the English translation] Euripides. *London: Printed in the yeare 1644*. 4to.

This volume was being issued November 24th, wholly unlicensed and unregistered, and was a direct outcome of the Parliamentary Ordinance on Printing, which was an unbearable system of censorship. It is "the most close, conclusive, comprehensive, and decisive vindication on the liberty of the press, and the most splendid of his prose works."

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Together, two parts bound in one volume. *London*. 1645. 12mo.

With the exceedingly rare oval portrait of the author (the first print of him ever published), ætat. 21, by William Marshall, with a Greek inscription, intended by the poet as a satire on the engraver for representing him of middle age. This is the first volume of poetry bearing the author's name. The volume is introduced to the Reader by a prose epistle from the publisher, Moseley. The "Mask of Comus" is dedicated by H. Lawes "To the Right Honorable Lord Viscount Brady, Son and Heir Apparent to the Earl of Bridgewater, etc.," after which is "The Copy of a Letter written by Sir Henry Wotton to the Author" upon the Latin poems.

MILTON

MILTON, JOHN. ΕΙΚΟΝΟΚΛΑΣΤΗΣ [The Image-Breaker] in Answer To a Book Intitl'd ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ' [The King's Image.] The Portrature of his Sacred Majesty in his Solitudes and Sufferings. The Author I. M. [Quotations] Prov. xxviii. 15, 16, 17. [Quotation in Latin] Sallust. *Published by Authority. London: Printed by Matthew Simmons, next dore to the gilded Lyon in Aldersgate street.* 1649. 4to.

On the 16th of June, 1660, it was ordered by the restored House of Commons that Milton's "Iconoclastes" should be burned by the common hangman, and a proclamation was issued for its apprehension.

——— PARADISE LOST. A Poem Written in Ten Books by John Milton. Licensed and Entred according to Order. *London: Printed, and are to be sold by Peter Parker, under Creed Church, neer Aldgate; And by Robert Boulter at the Turks Head in Bishopsgate-street; And Matthias Walker, under St. Dunstons Church, in Fleet-street.* 1667. 4to.

This copy of the first edition contains 342 pages, the first title, with the author's name in italic capitals, which is the rarer form, and with several of the leaves uncut. The poem immediately follows the title-page, without the 7 preliminary leaves containing the arguments, lists of errata, etc., which were afterward added. It is an exceptionally fine, large copy, on extra thick paper, measuring 7 × 5 7-16 inches, having the original blank leaf before the title, which is lacking in almost all copies, and with every leaf in perfect condition.

Masson, in his "Life of Milton," says that there are nine different title-pages to the first edition of "Paradise Lost," the first and second dated 1667, the third, fourth, fifth, and sixth, dated 1668, while the seventh, eighth, and ninth are dated 1669. All existing copies of the first edition differ in many particulars, in title-page, date, and in minute points throughout the text.

Milton's contract for the copyright of "Paradise Lost," with Samuel Simmons, the bookseller, is dated April 27, 1667, and this copyright sold for £5 in hand, £5 more when 1300 copies were sold, and the same sum on the publication of the second and third editions. The number of each edition was limited to 1500 copies. From this agreement Milton lived to receive only £10, and his widow (Elizabeth Minshul) sold her claims for future editions for £8.

——— PARADISE LOST. Another copy. *London.* 1667. 4to.

The only difference between these two copies is that in the former the author's name is in italic capitals, and in the latter in small capitals, and no convincing proof has ever been found to show which is the earlier issue.

——— PARADISE REGAINED. A Poem in IV books. To which is added Samson Agonistes. The Author John Milton. *London: Printed by T. M. for John Starkey, at the Mitre in Fleet Street, near Temple-Bar.* MDCLXXI. Small 8vo.

This volume contains on the leaf preceding the title, "Licens'd July 2, 1670."

Thomas Ellwood, the Quaker, was asked by Milton, at Chalfont-St.-Giles, in 1665, to read the MS. of "Paradise Lost" before its publication. Upon its return he asked Milton,

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"Thou hast said much here of Paradise Lost; but what hast thou to say of Paradise found?" No reply was made, but during a later visit to him in London Milton "showed me his second poem, called Paradise Regained, and in a pleasant tone said to me, 'This is owing to you; for you put it into my head by the question you put to me at Chalfont, which I had not thought of.'" So that when "Paradise Lost" was published in the autumn of 1667, its sequel, though kept back, may have been ready.

MILTON, JOHN. POEMS, ETC., UPON SEVERAL OCCASIONS. By Mr. John Milton : both English and Latin, etc. Composed at several Times. With a small Tractate of Education To Mr. Hartlib. *London: printed for Thomas Dring at the White Lion, next Chancery Lane End, in Fleet-Street.* 1673. 18mo.

This is the second edition of Milton's smaller poems, and contains many additions, and was the last edition published during his lifetime. The *Tractate upon Education* appeared here for the first time.

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MISCELLANEOUS POEMS. Selected from the United States Literary Gazette. [Vignette.] *Boston: Cummings, Hilliard, and Company; and Harrison and Gray.* 1826. 16mo.

This volume contains 23 poems by William Cullen Bryant, and 15 poems by Henry Wadsworth Longfellow.

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MOORE, THOMAS. *MOORE'S IRISH MELODIES*. Illustrated by D.[aniel] Maclise, R.A. *London: Printed for Longman, Brown, Green, and Longmans, Paternoster-Row.* 1846. 4to.

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MORGAN, LADY. SALVATOR ROSA. See Salvator.

MORLAND, GEORGE. MEMOIRS OF THE LIFE OF THE LATE GEORGE MORLAND. With Critical and Descriptive Observations on the Whole of His Works, hitherto before the public. By J. Hassell. Illustrated with Engravings. [Quotation] Pope. *Albion Press Printed. Published by James Cundee, Ivy-Lane, Paternoster-Row; and C. Chapple, Pall-Mall, London.* 1806. 8vo.

With an engraved extra title.

MORLAND.—MORRIS

UNIQUE. EXTRA-ILLUSTRATED, and extended to 2 volumes, by the insertion of over 75 rare and beautiful plates; including Gillray's etched caricature, in colour, "*Connoisseurs examining a collection of George Morlands*"; prints of many of his sketches, some being proofs; numerous portraits; a large collection of scarce engravings and etchings of Morland's principal paintings of Scott, Mackenzie, etc.; the *Laetitia* series of prints, in colour, engraved by Bartolozzi; engravings after Lorrain, Rosa, Reynolds, Michael Angelo; an etching by Rembrandt; a coloured etching by Rowlandson; an A. L. S. of George Morland to Mr. Dorratty, etc., etc.

Full dark green crushed levant morocco, Janseniste, doublure of wine-coloured crushed levant morocco, with borders of filleted lines, and in pointillé, decorated corners, gilt top, uncut, by Canapé.

MORLAND, GEORGE. See Dawe.

MORLEY, JOHN. A COLLECTED SET OF THE WORKS OF JOHN MORLEY, as follows:

——— VOLTAIRE. By John Morley. *London*. 1886.

——— ROUSSEAU. By John Morley. 2 volumes. *London; and New York*. 1888.

——— CRITICAL MISCELLANIES. By John Morley. 3 volumes. *London; and New York*. 1888.

——— DIDEROT; and the Encyclopædists. By John Morley. 2 volumes. *London; and New York*. 1891.

——— STUDIES IN LITERATURE. By John Morley. *London & New York*. 1891.

——— BURKE. By John Morley. *London; and New York*. 1892.

——— ON COMPROMISE. By John Morley. *London; and New York*. 1893.

Together, 11 volumes. *London & New York: Macmillan and Co. v. d.*
12mo.

Half crushed levant morocco, in brown, green, red, and blue, gilt edges, by the Doves Bindery.

MORRIS, WILLIAM. THE DEFENCE OF GUENEVERE, and Other Poems. By William Morris. [Publishers' device.] *London: Bell and Daldy, 186, Fleet Street*. 1858. 12mo.

FIRST EDITION. The dedication is "To my friend, Dante Gabriel Rossetti, Painter," and the volume was printed at the Chiswick Press.

MORRIS

Though 500 copies were printed, it is now scarce. These poems, some of which had previously appeared in magazines, were written while the author was an undergraduate at Oxford, and were prepared for publication simultaneously with Swinburne's "QUEEN MOTHER, ROSAMUND," etc., the two authors being at that time university mates.

Full dark green crushed levant morocco, with sprays of myrtle leaves tooled on side, borders and back, gilt edges, by Miss S. T. Prideaux.

MORRIS, WILLIAM. LOVE IS ENOUGH, OR, THE FREEING OF PHARAMOND. A Morality. By William Morris. *London: Ellis & White, 29, New Bond Street.* 1873. Square 12mo.

Full dark blue crushed levant morocco, with an outside border of red levant with leaf-sprays and flowers gold-tooled and the background filled-in with gold pointillé, in the center a heart-shaped ornament inlaid in blue and red levant and gold-tooled in pointillé and with eight pearls inset in the circumference of the heart, the intervening space filled-in with a design of lilies inlaid in white and leaves in green and gold-tooled, double of blue crushed levant with an outside border of dark blue levant with lilies inlaid in white and leaves in green and gold-tooled; in the center a diamond-shaped ornament inlaid in red and brown levant and gold-tooled with small flowers and sprays of leaves and a background of pointillé, flies of blue crushed levant, edges gilt on the rough, by Sangorski and Sutcliffe.

MORRIS, WILLIAM. HOPES AND FEARS FOR ART. Five lectures delivered in Birmingham, London, and Nottingham, 1878-1881. By William Morris, Author of "The Life and Death of Jason," "The Earthly Paradise," etc. *London: Ellis & White, 29, New Bond Street.* 1882. 8vo.

FIRST EDITION. This volume was issued in February, 1882, and the edition consisted of 1000 copies. The article, *The Lesser Arts*, is a reprint of Morris's lecture on *The Decorative Arts*; and *The Beauty of Life* is a reprint of *Labour and Pleasure versus Labour and Sorrow*.

Full dark green crushed levant morocco, decorated with a pattern of the full-blown rose, vines, and leaves, background of corners and back in pointillé, with a rose leaf border on inside edges, gilt and gauffered edges, by Cobden-Sanderson. In a silk-lined black morocco Solander case.

MORRIS, WILLIAM. LOVE IS ENOUGH, OR, THE FREEING OF PHARAMOND: A Morality. Written by William Morris. [Colophon.] Here ends Love is Enough, or, The Freeing of Pharamond, written by William Morris, with two pictures designed by Sir Edward Burne-Jones, and engraved on wood by W. H. Hooper. Printed at the Kelmscott Press, Upper Mall, Hammersmith, and finished on the 11th day of December, 1897. *Sold by the Trustees of the late William Morris at the Kelmscott Press.* Large 4to.

Printed in Troy and Chaucer type. One of 300 copies printed on hand-made paper.

Full red crushed levant morocco, finished in gold, in a modern design consisting of lines, hearts, roses, and dots, gilt edges, uncut, by the Doves Bindery.

MORRIS, WILLIAM. AN ADDRESS DELIVERED BY WILLIAM MORRIS at the Distribution of Prizes to Students of the Birmingham Municipal School of Art

MORRIS

on Feb. 21, 1894. [Colophon.] Printed at the Chiswick Press, and finished on the 18th day of April, 1898. *Published by Longmans & Co., Paternoster Row, London.* 8vo.

Full red crushed levant morocco, with borders of filleted lines, and mitred corners, enclosing a panel covered in mosaic with a conventional design of lines, gilt and gauffed edges, by Miss S. T. Prideaux.

MORRIS, WILLIAM. SOME HINTS ON PATTERN DESIGNING. By William Morris. [Colophon.] Printed at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, and finished on the fourth day of October, 1899. *Published by Longmans & Co., 39, Paternoster Row. London.* 8vo.

Full dark green crushed levant morocco, with a background in pointillé, and borders of clover leaves and filleted lines, gilt and gauffed edges, by Miss S. T. Prideaux.

MORRIS, WILLIAM. A DREAM OF JOHN BALL ; and, A KING'S LESSON.

—— A NOTE ON HIS AIMS IN FOUNDING THE KELMSCOTT PRESS.

—— CHILD CHRISTOPHER AND GOLDILIND THE FAIR.

—— GOTHIC ARCHITECTURE.

—— LOVE IS ENOUGH, OR, THE FREEING OF PHARAMOND.

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—— POEMS BY THE WAY.

—— THE DEFENCE OF GUENEVERE, AND OTHER POEMS.

—— THE EARTHLY PARADISE.

—— THE LIFE AND DEATH OF JASON.

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—— THE SUNDERING FLOOD.

—— THE WATER OF THE WONDROUS ISLES.

—— THE WELL AT THE WORLD'S END.

MORRIS—MUSSET

MORRIS, WILLIAM. THE WOOD BEYOND THE WORLD.

See Kelmscott Press Publications.

MORRIS, WILLIAM. [Translator.] L'ORDENE DE CHEVALERIE.

——— OF THE FRIENDSHIP OF AMIS AND AMILE.

——— THE TALE OF KING FLORUS AND THE FAIR JEHANE.

——— THE TALE OF THE EMPEROR COUSTANS OF OVER SEA.

See Kelmscott Press Publications.

MORRIS, WILLIAM, and WYATT, A. J. [Translators.] THE TALE OF BEOWULF. See Kelmscott Press Publications.

MORSE, JOHN T., JR. ABRAHAM LINCOLN. See Lincoln.

MOUNTAINEERING. See Badminton Library.

MUFF. See Uzanne.

MÜNTZ, EUGÈNE. LEONARDO DA VINCI; Artist, Thinker, and Man of Science. See Da Vinci.

MURDOCH, PATRICK. LIFE OF JAMES THOMSON. *London.* 1842. See Thomson.

MURRAY'S CATHEDRAL SERIES. See Cathedral.

MUSES. THE GARDEN OF THE MUSES. *London.* 1610. See Bodenham.

MUSES' LIBRARY. See Donne. Herrick. Keats.

MUSSET, LOUIS CHARLES ALFRED DE. ŒUVRES COMPLÈTES DE ALFRED DE MUSSET. Avec Lettres Inédites, variantes, notes, index, fac-similes, Notice Biographique par son Frère. Edition Dédiée aux Amis du Poète. Ornée de 28 dessins de M. Bida et d'un portrait d'Alfred de Musset d'après l'original de M. Landelle, gravés sur acier sous la direction de M. Henriquel Dupont, par les premiers artistes. 10 volumes. *Paris: Charpentier, Libraire-Editeur.* 1866.

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NAPOLEON. ESMENARD, J. LA NAVIGATION; POÈME. Par J. Esménard. Second Edition. [Monogram.] *A Paris: Chez Giguët et Michaud, Imprim.-Libraires, Rue des Bons-Enfants, No. 34. MDCCCVI. 8vo.*

Illustrated with 2 exquisite engravings by Thomas and Couché, after paintings by Mirys and Monsiau. The volume is dedicated "A Sa Majesté Impériale et Royale, Napoleon 1^{er}, Empereur des Français et Roi d'Italie . . . De votre Majesté impériale et royale, Le très-humble, très-obeissant et très fidèle sujet, Esménard."

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NAPOLEON. MEMOIRS OF COUNT LAVALETTE. Written by Himself. 2 volumes. *London: Henry Colburn and Richard Bentley, New Burlington Street. 1831. 8vo.*

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NAPOLEON. HISTORY OF NAPOLEON. By George Moir Bussey. Illustrated [with 500 wood-engravings] by Horace Vernet. [Vignette.] 2 volumes. *London: Joseph Thomas, Finch Lane, Cornhill. 1840. 8vo.*

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NAPOLEON. HISTORY OF THE CAPTIVITY OF NAPOLEON AT ST. HELENA. By General Count Montholon, the Emperor's companion in exile, and testamentary executor. 4 volumes. *London: Henry Colburn, Publisher, Great Marlborough Street.* 1846. 8vo.

EXTRA-ILLUSTRATED, with over 185 scarce portraits; including those of Napoleon, his generals, and others mentioned in the volumes by Montholon; engraved by St.-Aubin, Weber, Tannier, Bosselman, Manduison, Cooper, Fournier, Bonneville, Chapman, etc., etc., after paintings by Gérard, David, Duplessis, Sandoz, and others; besides engraved scenes of Napoleon's famous battles, etc., etc.

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NAPOLEON. THE HISTORY OF NAPOLEON BONAPARTE. By John S. C. Abbott. [French quotation.] With [37] Maps and [25] Illustrations. 2 volumes. *New York: Harper & Brothers, 329, & 331, Pearl Street, Franklin Square.* 1862. Square 8vo.

EXTRA-ILLUSTRATED, and extended to 4 volumes by the insertion of over 150 plates; including a scarce set of French military costumes in colour, by Philippoteaux; numerous battle-scenes engraved by Raffet, Charpentier, Girardet, David, Gros, Sandoz, Vernet, and Steuben; and fine portraits of Napoleon, his family, his marshals, and his contemporaries, engraved by Manduison, St.-Aubin, Ferdinand, Hopwood, Bosselman, Chardon, Delaroche, Fournier, Goulliere, and others, many being proof impressions before letters.

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NATTIER, J. M. See Nolhac.

NATURAL HISTORY. See Yarrell.

NATURES EMBASSIE. *London.* 1621. See Brathwaite.

NAVARRÉ, KINGS OF. See Jackson. Marguerite.

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NEALE, J. P. *VIEWS OF THE SEATS OF NOBLEMEN AND GENTLEMEN.* See Views.

NELL GWYN. See Cunningham.

NELSON, HORATIO, LORD. *THE ORIGINAL AUTOGRAPH MANUSCRIPT MEMOIR OF NELSON'S BIRTH, LIFE AND SERVICES TO HIS COUNTRY, TO AND INCLUDING THE YEAR 1799, WRITTEN BY HIMSELF* and published in Clarke and M'Arthur's "Life of Lord Nelson," 2 volumes, 4to, 1809. Also, Autograph Letters from Lord Nelson to John M'Arthur, Esq., previous to and subsequent to the loss of his right arm; Correspondence with Earl Nelson and Lady Nelson respecting the publication of the above work; Certified copies from the Herald's Office of Lord Nelson's Armorial Bearings, signed by Sir George Nayler, York Herald.

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(2) A.L.S. "HORATIO NELSON," dated "*Captain*, off Cadiz, April 10, 1797," 2 pp. and 4 lines, "I hope soon the good people of England will have something else to talk about, more recent Victories, for if our ships are but carried close by the officers, I will answer for a British Fleet being always successful."

(3) A.L.S. "HORATIO NELSON," "*Theseus*, June 1, 1797," 3 pp. 4to. "We are off Cadiz with a greater Inferiority than before, I am barely out of Shot of a Spanish Rear Admiral, we have every day flags of truce, the Dons hope for Peace. I wish it was all over for I cannot fag much longer, etc."

(4) A.L.S. "NELSON," dated Port Mahon, Oct. 15, 1799, 1 p. 4to, to J. M'Arthur, accompanying the Memoir of his Services.

(5) HIS AUTOBIOGRAPHY, HOLOGRAPH of 12 pp. 4to (this should have 15 pp., but the last 3 pp. are missing in the Autograph MS. though the transcript is complete).

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LARGE-PAPER COPY. With 16 portraits and plates, mostly proof impressions, engraved by Heath, Golding, Landseer, Fitler, Nagle, Anker Smith, and Raimbach, after originals by Pocock, Abbott, West, and Westall. The frontispiece, "The Immortality of Nelson," is dedicated to "His Royal Highness, the Prince of Wales." Also with engraved plans of Nelson's principal battles, facsimiles of Nelson's letters, and of pages from his MS. "Memoir."

NELSON

WITH TWO IMPORTANT DOCUMENTS OF LORD NELSON INSERTED (being two of the last documents signed by him). These documents are both dated from the *Victory*, off Cadiz, Oct. 10th, and are addressed to Capt. Redmill; one is headed "Order of Battle" and contains a List of Vessels composing the Fleet, with the names of their Captains, and the order in which they were to go into action: the other is headed "Order of Sailing," and consists also of the names of the Vessels composing the Fleet, with a special flag to be used by each ship as a distinguishing mark. These flags are drawn in colours and were the signals actually used by the fleet in the Battle of Trafalgar, 11 days later. The first document is addressed "To R. Redmill, Esq. Capt. of His Majesty's Ship *Polyphemus*. By Command of the Vice-Admiral. [Signed] John Scott. Given on board the *Victory* off Cadiz, the 10th day of October, 1805. [Signed] Nelson & Brontë." The second document is signed "Given on board the *Victory* off Cadiz, 10th October, 1805. [Signed] Nelson & Brontë." In Clarke and M'Arthur's "Life" we read: "On that day (Oct. 10th) he issued some standing orders, consisting of his last fourteen directions to the Fleet, copies of which were passed from ship to ship in the lee and weather line, to be signed by every Captain and returned to the *Victory*."

Capt. Redmill's name occurs in the List of Subscribers to the book.

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Besides the above there are 5 Holograph Letters Signed of Nelson's "Emma" (Lady Hamilton), 3 Holograph Letters Signed of Sir William Hamilton, husband of "Emma," 3 examples of the autograph of Lord Nelson's brother, the Earl Nelson; letters of Nelson's friends and captains;—Lord Hood, Sir Thomas Foley, a letter of the Hon. Mrs. Anne Damer, who executed a marble bust of Nelson (to which this letter refers); a letter of John Flaxman, R.A., who sculptured the Monument to the memory of Lord Nelson (in St. Paul's Cathedral), and MS. "Accounts of the Duchy of Brontë," of which Nelson was Duke.

Many of the letters contain matter of great personal interest, while others contain official correspondence or refer to Naval movements in the Mediterranean. Some of these important letters are unpublished.

Among the more important Manuscripts the following may be mentioned:—

A leaf from Nelson's letter-book containing official correspondence.

H. L. S. to Admiral Lord Hood concerning Naval actions in the Mediterranean off Italy, written a fortnight before Nelson lost his eye. Unpublished.

NELSON

H. L. S. to Admiral Collingwood concerning the war.

H. L. S. to Lieut. Col. Drinkwater: an official letter. Unpublished.

The above four letters were written by Nelson with his right hand. Such letters are extremely rare.

H. L. S. to Lady Collier.

H. L. S. to Captain Louis. Unpublished.

H. L. S. to Captain Broughton. This letter is signed "Brontë Nelson of the Nile." A scarce form of signature. Unpublished.

H. L. S. to Lieut. Lucking. Unpublished.

H. L. S. to Locker, Nelson's biographer. Unpublished.

H. L. S. to Lady Collier. Unpublished.

H. L. S. to the French Admiral concerning an exchange of prisoners.

H. L. S. to Admiral Lord St. Vincent. Unpublished.

L. S. An order to pay Lady Hamilton £200 with Lady Hamilton's signature on the back.

H. L. S. to Sir Alexander Ball, Bart. An important letter concerning affairs in the Mediterranean and giving interesting personal opinions.

H. L. S. to Viscount Melville. Unpublished.

H. L. S. to General Nugent. A valuable letter relative to the enemy's movements. Nelson at this time was in pursuit of the combined fleets of the French and Spanish. Unpublished.

H. L. S. to the Right Hon. C. F. Greville. A valuable letter of great personal interest. Unpublished.

A MS. Agreement signed by Nelson, leasing some property in Wimbledon. The witness of the signature was Sir William Hamilton. Unpublished.

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H. L. S. of Lord Hood. Mentions Lord Nelson.

H. L. S. of Sir Thomas Foley. Relating to the Battle of Copenhagen. Mentions Nelson.

H. L. S. of Hon. Anne Damer referring to her bust of Lord Nelson.

H. L. of John Flaxman, R.A. Giving the description of Flaxman's monument to Lord Nelson in St. Paul's Cathedral.

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NEWTON, THOMAS. LIFE OF JOHN MILTON. See Milton.

NEW YORK CITY. NEW YORK: from its Discovery up to the Present Time. Illustrated with Maps, Drawings, Engravings, and Woodcuts. A UNIQUE, SUPERB, AND EXHAUSTIVE COLLECTION, being a PICTORIAL HISTORY OF THE CITY OF NEW YORK, arranged in systematic groups. In 12 volumes. *New York.* 1900. 4to, folio, and elephant folio.

These volumes include:

Maps and Charts of New York; *Nova Belgica, New Amsterdam, or America*, by Santhiers, 1777; J. Hills, 1782; W. Hooker, 1817; W. Bridges, 1807; Maerschalck; Kitchin; Italian

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Map, 1728; Blaents, 1638; Nuremberg Map, by S. H. Heredum, 1778; Facsimile of "*The Duke's Plan*" of 1664; Ratzers, 1776; the very scarce *Novi Belgii*, by N. J. Visscher, [1650-1656]; H. Popple's, 1840; J. Romeyn Broadhead's "*Holland*" Map; F. C. Lotteri; 4 War-maps of New York, 1776, by Lewis; Faden, 1776; and 10 other maps, not signed. All in folio size.

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EXTRA-ILLUSTRATED, by the insertion of 77 portraits and illustrations engraved in mezzotint after the paintings of Sir Joshua Reynolds, all being brilliant impressions, and mostly proofs before letters. Among the portraits included are: Rev. Thomas Ashton, the Earl of Albemarle, Richard Burke, Lord Cathcart, Lord Cavendish, Sir W. Chambers, Sir Thomas Harrison, Sir William James, Viscount Ligonier, John Lockhart, Charles Lucas, Rev. W. Mason, Lord Morpeth, Lord Sheffield, The Duchess of Ancaster, Lady Beauchamp, Mrs. Bonfoy, Lady Dawson, Lady Fitzwilliam, the Duchess of Gordon, Miss Greenaway, Lady Caroline Howard, the Duchess of Leinster, the Hon. Miss Monckton, Miss Nelly O'Brien, Lady Russell, Mrs. Robinson, the Countess Spencer, Miss Waynyard, and others. Among the subjects of the remaining plates are Cupid, Guardian Angel, The Infant Academy, Puck, Schoolboy, The Sleeping Girl, Venus and Cupid, Madonna col Bambino, etc.

Prominent among the engravers are: Bartolozzi, Fisher, Watson, Spooner, J. Raphael Smith, S. W. Reynolds, Dickinson, McArdeU, Fittler, Nutter, Gozer, Ward, Jones, and Trotter.

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REYNOLDS—RICHARDSON

Ireland. With 78 photogravures and 6 lithographic facsimiles in colour. [Vignette. Reynolds, by himself.] *London: William Heinemann; New York: Charles Scribner's Sons.* MCM. Folio.

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REYNOLDS, SIR JOSHUA. See Gower.

RHINE. See Hood.

RICCI, CORRADO. ANTONIO ALLEGRI DA CORREGGIO : His Life, His Friends, and His Time. See Correggio.

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— EGYPT AND NUBIA, From Drawings made on the Spot by David Roberts, R.A. With Historical Descriptions by William Brockedon, F.R.S. Lithographed by Louis Haghe. Vol. I. [Illustration.] *London, F. G. Moon, 20, Threadneedle Street. Publisher in Ordinary to Her Majesty.* MDCCCXLVI. [Vol. II. 1849.]

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ROMANCES. See Ford.

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ROMNEY, GEORGE. See Ward.

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ROSE—ROSSETTI

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Containing a Memoir of the author; a frontispiece portrait of Sterne, engraved by Freeman; and 8 illustrations in the text, etched by George Cruikshank.

EXTRA-ILLUSTRATED, by the insertion of 10 plates, being the Stothard illustrations to "Tristram Shandy," and "A Sentimental Journey," engraved by Blake, Heath, Grignion, Angus, and Walker, and published by Harrison in 1781.

Together, 19 volumes. Containing over 100 illustrations in the text, designed and etched by George Cruikshank, and extra-illustrated by 81 plates. *London: v. p. v. d.* 12mo.

Full crushed levant morocco, in green, yellow, orange, grey, brown, and purple, decorated on the corners and backs with gold-tooled clusters of flowers, vellum doublure and flies, gilt top, uncut.

ROSE. ROS ROSARUM. See Boyle.

ROSSETTI, CHRISTINA. GOBLIN MARKET. By Christina Rossetti. Illustrated by Laurence Housman. 1893. *Macmillan & Co., London.* 8vo.

One of 160 copies on large-paper. With a pictured title.

This volume, which was the first published work of Miss Rossetti, was first issued in 1862, and contained two designs by her brother, Dante G. Rossetti. "It is a thoroughly original work, fraught with true poetic feeling."

Full green crushed levant morocco, with borders, upon which are tooled lines from the poem, interior panels covered in mosaic with tulips, hearts, and leaves, on a trellis, inlaid in red and green leathers, finished in gold, gilt edges, by Cobden-Sanderson.

ROSSETTI, CHRISTINA, DANTE GABRIEL, AND WILLIAM MICHAEL. See Germ.

ROSSETTI, DANTE GABRIEL. DANTE AND HIS CIRCLE: With the Italian Poets Preceding Him. (1100-1200-1300.) A Collection of Lyrics, translated in the original metres, by Dante Gabriel Rossetti. Part I. Dante's Vita Nuova, etc. Poets of Dante's Circle. Part II. Poets chiefly before Dante. A New Edition, with a Preface by William M. Rossetti. *Ellis and Elvey, London.* 1892. 8vo.

No. 4 of 35 copies on large-paper.

Rossetti's father made an excellent translation of the "Divina Commedia," and Rossetti's own youth was saturated with Italian literary influences. His object in preparing this book was to make evident the relation of the Italian poets to Dante.

Full red crushed levant morocco, with borders of filleted and pointillé lines and corner-pieces of tulips, clusters of tulips and leaves on back, all in burnished gold, inside edges of filleted lines, with tulips in corners, gilt and gauffered edges, by Cobden-Sanderson.

ROSSETTI—ROWLANDSON

ROSSETTI, DANTE GABRIEL. BALLADS AND NARRATIVE POEMS. SONNETS AND LYRICAL POEMS. HAND AND SOUL. See Kelmscott Press Publications.

ROUMANIAN FOLK SONGS. See Vacaresco.

ROUSSEAU, JEAN JACQUES. See Morley.

ROUSSEAU, THÉODORE. See Thomson.

ROWING. See Badminton Library.

ROWLANDSON, THOMAS. THOMAS ROWLANDSON, AND HIS SCHOOL. A COLLECTED SET OF SPORTING AND OTHER WORKS WITH ILLUSTRATIONS BY THOMAS ROWLANDSON AND ARTISTS OF HIS SCHOOL, as follows :

——— A SERIES OF [37] MINIATURE GROUPS AND SCENES. n. p. n. d. [*Published by M. L., Brightelmstone and H. Brookes, Coventry Street, London.*] [Oct. 20th, 1790.] Oblong 18mo.

Full light blue crushed levant morocco, with an outside border of conventionalized flowers tooled in gold, and with a group of figures (one of the plates in the book) inlaid on the front cover in blue, white, brown, red, green, and black morocco, doublure and flies of light brown watered silk, gilt edges, by Rivière.

——— CHESTERFIELD TRAVESTIE ; OR, SCHOOL FOR MODERN MANNERS. Embellished with Ten Caricatures. Engraved by Woodward from original Drawings by Rowlandson. [Quotations.] *London: Printed by T. Plummer, Seething-Lane, for Thomas Tegg, 111, Cheapside.* 1808. 16mo.

With 10 coloured plates by Rowlandson, two of which are folding-plates.

Full dark blue crushed levant morocco, with an outside border of conventionalized flowers tooled in gold, on the covers, and in the center of the front cover a figure of the man (taken from an illustration in the book) inlaid in blue, brown, white, and black morocco, doublure and flies of crimson watered silk, gilt top, uncut, by Rivière.

——— A LECTURE ON HEADS, by Geo. Alex. Stevens, with additions, As delivered by Mr. Charles Lee Lewis. To which is added, An Essay on Satire. [Vignette.] Embellished with Twenty-five humorous characteristic prints, From Drawings by G. M. Woodward, Esq. *London: Printed for Vernor, Hood, and Sharpe; Cuthell and Marten; J. Walker; Otridge and Son; and Longman, Hurst, Rees, and Orme; By W. Wilson, Printer, St. John's Square.* 1808. 16mo.

With a folding frontispiece in colours, and 24 plates by Rowlandson.

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Full green crushed levant morocco, with an outside border of conventionalized flowers tooled in gold, on the covers, and in the center of the front cover a head inlaid in blue, yellow, white, and brown morocco, doublure and flies of green watered silk, gilt top, uncut, by Rivière.

ROWLANDSON, THOMAS. ADVICE TO SPORTSMEN, RURAL OR METROPOLITAN, Noviciates or Grown Persons ; with Anecdotes of the Most Renowned Shots of the Day : Exemplified from Life. Including Recommendatory hints in the Choice of Guns, Dogs, and Sporting Paraphernalia : Also Characters, Costumes, and Correspondence. Selected from the Original Notes, &c. of Marmaduke Markwell, Esq. [Quotations.] *London: Published by Thomas Tegg, 111, Cheap-side.* 1809. 18mo.

With 16 coloured illustrations by Rowlandson.

Full light green crushed levant morocco, with an outside border of conventionalized flowers tooled in gold, on the covers, and in the center of the front cover a representation of a sportsman inlaid in red, blue, brown, yellow, black, and white morocco, doublure and flies of green watered silk, gilt top, uncut, by Rivière.

——— SURPRISING ADVENTURES OF THE RENOWNED BARON MUNCHAUSEN, containing Singular Travels, Campaigns, Voyages, and Adventures. Also, an Account of A Voyage to the Moon and Dog Star. Embellished with Numerous Engravings. *London: Printed for Thomas Tegg, No. 111, opposite Bow Church, Cheap-side.* 1811. 16mo.

With a folding frontispiece and 8 plates in colours by Rowlandson.

Full light green crushed levant morocco, with an outside border of conventionalized flowers tooled in gold, on the covers, and in the center of the front cover the figure of Munchausen with a cannon (taken from a picture in the book) inlaid in brown, red, black, and blue morocco, doublure and flies of white watered silk, gilt top, uncut, by Rivière.

——— POETICAL SKETCHES OF SCARBOROUGH. Illustrated by Twenty-one Engravings of Humourous Subjects, coloured from original designs, made upon the spot by J. Green, and etched by T. Rowlandson. *London: Printed for R. Ackermann, 101, Strand, by J. Diggins, Saint Ann's Lane.* 1813. 8vo.

Full light blue crushed levant morocco, with an outside border of conventionalized flowers tooled in gold, on the covers, and in the center of the front cover a reproduction of the figure of a child (from the frontispiece) inlaid in blue, white, and brown morocco, doublure and flies of light blue watered silk, gilt top, uncut, by Rivière.

——— NAPLES AND THE CAMPAGNA FELICE. In a Series of Letters addressed to a Friend in England, in 1802. *London: Published by R. Ackermann, 101, Strand.* 1815. 8vo.

With 15 coloured illustrations, coloured title-page, and 2 maps.

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Full brown crushed levant morocco, with an outside border of conventionalized flowers tooled in gold, on the covers, and in the center of the front cover a reproduction of a female figure, seated, playing a mandolin (from the frontispiece), inlaid in black, white, and brown morocco, doublure and flies of brown watered silk, gilt top, uncut, by Rivière.

ROWLANDSON, THOMAS. ROWLANDSON'S WORLD IN MINIATURE; Consisting of Groups of Figures, for the Illustration of Landscape Scenery. Drawn and etched by T. Rowlandson. *London: Published by R. Ackermann, Repository of Arts, 101, Strand, and may be had of All the Respectable Book and Printsellers, in the United Kingdom.* 1816. 8vo.

With 40 illustrations etched by Rowlandson. This is bound from the 8 monthly parts, with the original paper covers preserved.

Full dark green crushed levant morocco, with an outside border of conventionalized flowers tooled in gold, on the covers, and in the center of the front cover two female figures inlaid in pink, blue, yellow, and brown morocco, doublure and flies of green watered silk, gilt top, uncut, by Rivière.

—— THE GRAND MASTER; OR, ADVENTURES OF QUI HI? in Hindostan. A Hudibrastic Poem in Eight Cantos by Quiz. Illustrated with Engravings by Rowlandson. *London: Printed by Thomas Tegg, No. 111, Cheapside.* 1816. 8vo.

With a coloured folding frontispiece, coloured title-page, and 26 coloured illustrations.

Full heliotrope crushed levant morocco, with an outside border of conventionalized flowers tooled in gold, on the covers, and in the center of the front cover a figure of a man inlaid in blue, yellow, and brown morocco, doublure and flies of heliotrope watered silk, gilt top, uncut, by Rivière.

—— THE DANCE OF LIFE, A POEM, by the Author of "Doctor Syntax." Illustrated with Coloured Engravings, by Thomas Rowlandson. [Quotation. Horace.] *London: Published by R. Ackermann, Repository of Arts, 101, Strand.* 1817. 8vo.

With an engraved and coloured title-page, and 26 coloured illustrations by Rowlandson.

Full light green crushed levant morocco, with an outside border of conventionalized flowers tooled in gold, on the covers, and in the center of the front cover a female figure holding a child in its arms, inlaid in brown, blue, red, and white morocco, doublure and flies of light green watered silk, gilt top, uncut, by Rivière.

—— THE VICAR OF WAKEFIELD; A Tale, by Doctor Goldsmith. Illustrated with twenty-four designs, by Thomas Rowlandson. *Sperate Miseri, Cavete Felices. London: Published by R. Ackermann, at the Repository of Arts, 101, Strand.* 1817. 8vo.

Full dark green crushed levant morocco, with an outside border of conventionalized flowers tooled in gold, on the covers, and in the center of the front cover a representation of

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"the Vicar" (from the frontispiece) inlaid in black and white morocco, doublure and flies of dark green watered silk, gilt top, uncut, by Rivière.

ROWLANDSON, THOMAS. THE ADVENTURES OF JOHNNY NEWCOME IN THE NAVY; A Poem, in Four Cantos: With Plates by Rowlandson, from the author's designs. By Alfred Burton. "Dulce Bellum Inexpertis." *London: Published by W. Simpkin and R. Marshall, Stationers'-Court, Ludgate-Street.* 1818.

12mo.

With 16 coloured illustrations by Rowlandson.

Full dark blue crushed levant morocco, with an outside border of conventionalized flowers tooled in gold, on the covers, and in the center of the front cover two figures (taken from an illustration in the book) inlaid in pink, green, white, and yellow morocco, doublure and flies of dark blue watered silk, gilt top, uncut, by Rivière.

—— THE ADVENTURES OF JOHNNY NEWCOME IN THE NAVY. A Poem in Four Cantos. With Notes. By John Mitford, Esq., R.N. [Quotation.] *London: Published by Sherwood, Neely, and Jones, Paternoster-Row; J. Johnston, 98, Cheapside; Macredie & Co. Edinburgh; R. Millikin, Dublin; and sold by all Booksellers.* 1819.

8vo.

With 20 coloured illustrations by Williams. Bound from the 8 original parts, with the paper covers preserved.

Full blue crushed levant morocco, with an outside border of conventionalized flowers tooled in gold, on the covers, and in the center of the front cover the figure of a midshipman (taken from an illustration in the book) inlaid in black, red, and white morocco, doublure and flies of blue watered silk, gilt top, uncut, by Rivière.

—— DR. SYNTAX IN PARIS; or, A Tour in search of the Grotesque. [Vignette.] A Humorous and Satirical Poem. [Quotation. Horace.] *London: Printed for W. Wright, 46, Fleet Street.* 1820.

8vo.

With 16 coloured illustrations by Williams, and an engraved and coloured title-page.

Full yellow crushed levant morocco, with an outside border of conventionalized flowers tooled in gold, on the covers, and in the center of the front cover a representation of "Doctor Syntax" (taken from an illustration in the book) inlaid in green, black, and white morocco, doublure and flies of yellow watered silk, gilt top, uncut, by Rivière.

—— LESSONS OF THRIFT, Published for General Benefit, by a Member of the Save-all Club. [Motto. Vignette.] *London: Printed for Thomas Boys, 7, Ludgate Hill.* 1820.

8vo.

With 12 coloured illustrations by J. R. Cruikshank, and an engraved and coloured title-page.

Full purple crushed levant morocco, with an outside border of conventionalized flowers tooled in gold, on the covers, and in the center of the front cover the figure of a child (from the frontispiece) inlaid in brown, yellow, and white morocco, doublure and flies of purple watered silk, gilt top, uncut, by Rivière.

ROWLANDSON

ROWLANDSON, THOMAS. THE TOUR OF DR. SYNTAX THROUGH LONDON, or, the Pleasures and Miseries of the Metropolis. A Poem. By Doctor Syntax. *London: Published by J. Johnston, Cheapside.* 1820. 8vo.

With coloured frontispiece, engraved and coloured title-page, and 18 coloured illustrations by artists of the Rowlandson school. Bound from the 8 original parts as issued, with the original paper covers bound in the back, together with the advertisement announcing the original publication.

Full wine-coloured crushed levant morocco, with an outside border of conventionalized flowers tooled in gold, on the covers, and in the center of the front cover a figure of Dr. Syntax inlaid in black, white, and yellow morocco, doublure and flies of red watered silk, gilt top, uncut, by Rivière.

—— JOURNAL OF SENTIMENTAL TRAVELS IN THE SOUTHERN PROVINCES OF FRANCE, Shortly before the Revolution; Embellished with Seventeen Coloured Engravings from designs by T. Rowlandson, Esq. [Quotation. Lady Montagu.] *London: Published by R. Ackermann, 101, Strand; and may be had of all the Booksellers in the United Kingdom.* 1821. 8vo.

Full dark green crushed levant morocco, with an outside border of conventionalized flowers tooled in gold, on the covers, and in the center of the front cover the figures of two men (taken from an illustration in the book) inlaid in brown, green, blue, red, and white morocco, doublure and flies of dark green watered silk, gilt top, uncut, by Rivière.

—— THE TOUR OF DOCTOR PROSODY, in Search of the Antique and Picturesque, through Scotland, the Hebrides, the Orkney and Shetland Isles; Illustrated by twenty humorous plates. [Quotation. Burns.] *London: Matthew Iley, Somerset Street, Edinburgh: Bell and Bradfute, and W. Blackwood, Glasgow: W. Turnbull.* MDCCCXXI. 8vo.

With 20 coloured illustrations by C. Williams and W. Read.

Full brown crushed levant morocco, with an outside border of conventionalized flowers tooled in gold, on the covers, and in the center of the front cover a representation of "Doctor Prosody" on horseback (taken from the frontispiece), inlaid in black, white, and brown morocco, doublure and flies of brown watered silk, gilt top, uncut, by Rivière.

—— EVELINA: OR, THE HISTORY OF A YOUNG LADY'S INTRODUCTION TO THE WORLD. By Miss Burney. A New Edition, embellished with engravings. *London: Published by Edward Mason, Creed-Lane, Ludgate Street.* 1821. 8vo.

With a coloured frontispiece, and 6 coloured illustrations, three of which are signed "W. Heath."

Full olive brown crushed levant morocco, with an outside border of conventionalized flowers tooled in gold, on the covers, and in the center of the front cover a figure taken from the frontispiece inlaid in blue, red, brown, white, and yellow morocco, and gold-tooled, doublure and flies of red watered silk, edges gilt on the rough, by Rivière.

ROWLANDSON

ROWLANDSON, THOMAS. [JOHNSTON, CHARLES.] *CHRYSL; OR, THE ADVENTURES OF A GUINEA: By an Adept. A New Edition, to which is now prefixed a Sketch of the Author's Life. Embellished with plates. [Quotation. Shakespeare.] In three volumes. London: Printed for Hector McLean, 113, Strand, By Howlett and Brimmer, Frith Street, Soho Square. 1821. 8vo.*

With 15 coloured illustrations, drawn by E. F. and J. Burney, Mawson, Corbould, and engraved by W. Read and Maddocks.

Full brown crushed levant morocco, with an outside border of conventionalized flowers tooled in gold, on the covers, and in the center of the front cover of each volume figures taken from the frontispieces inlaid in blue, white, yellow, purple, red, and brown morocco, and gold-tooled, doublure and flies of dark green watered silk, gilt edges, by Rivière.

—— THE HISTORY OF JOHNNY QUÆ GENUS, the Little Foundling of the Late Doctor Syntax: A Poem by the author of *The Three Tours*. [Quotation.] *London: Published by R. Ackermann, at the Repository of Arts, 101, Strand, London; and to be had of all the Booksellers in the United Kingdom. 1822. 8vo.*

With 24 coloured illustrations by Rowlandson.

Full dark brown crushed levant morocco, with an outside border of conventionalized flowers tooled in gold, on the covers, and in the center of the front cover a figure of a man (taken from the frontispiece) inlaid in brown, blue, and white morocco, doublure and flies of dark brown watered silk, gilt top, uncut, by Rivière.

—— TOM RAW, THE GRIFFIN: A Burlesque Poem, in Twelve Cantos: Illustrated by twenty-five engravings, descriptive of the Adventures of a Cadet in the East India Company's Service, from the period of his quitting England to his obtaining a Staff situation in India. By a Civilian and an Officer on the Bengal Establishment. *London: Printed for R. Ackermann, 96, Strand. MDCCCXXVIII. 8vo.*

With 25 coloured illustrations.

Full dark red crushed levant morocco, with an outside border of conventionalized flowers tooled in gold, on the covers, and in the center of the front cover a group of figures (taken from an illustration in the book), inlaid in green, brown, and white morocco, doublure and flies of dark red watered silk, gilt top, uncut, by Rivière.

—— COMFORTS OF BATH. A series of 12 plates in colour representing fashionable life at Bath designed by Thomas Rowlandson. *Published January 6th, 1798, by S. W. Fores, No. 50, Piccadilly, corner of Sackville Street. Re-pub^d 16th June, 1857, by Robert Walker, Harley Street, Bath. Oblong 8vo.*

Full blue crushed levant morocco, with an outside border of conventionalized flowers tooled in gold, and in the center of the front cover a reproduction of a group of figures from

ROWLANDSON—RUBENS

one of the pictures in the book inlaid in white, blue, purple, red, black, brown, and pink morocco, doublure and flies of light brown watered silk, gilt edges, by Rivière.

ROWLANDSON, THOMAS. THE ADVENTURES OF A POST CAPTAIN. By a Naval Officer. With characteristic engravings, by Mr. Williams. *London: Published by J. Johnston, Cheapside; Simpkin and Marshall, Stationers' Court, and Sold by all Booksellers.* n. d. 8vo.

With 23 coloured illustrations by Williams, and an engraved and coloured title-page.

Full dark blue crushed levant morocco, with an outside border of conventionalized flowers tooled in gold, on the covers, and in the center of the front cover the figure of a naval officer (taken from the title-page), inlaid in blue, white, black, and yellow morocco, doublure and flies of dark blue watered silk, gilt top, uncut, by Rivière.

——— MY COUSIN IN THE ARMY; or, Johnny Newcome on the Peace Establishment. A Poem. By a Staff Officer. [Quotation. Virgil.] *London: Printed for J. Johnston, 98, Cheapside.* n. d. 8vo.

With 16 coloured illustrations by J. R. Cruikshank and C. Williams.

Full red crushed levant morocco, with an outside border of conventionalized flowers tooled in gold, on the covers, and in the center of the front cover a grotesque figure (taken from the frontispiece), inlaid in blue, brown, red, and yellow morocco, doublure and flies of red watered silk, gilt top, uncut, by Rivière.

——— THE ADVENTURES OF DOCTOR COMICUS, or, The Frolicks of Fortune. A Comic Satirical Poem for the Squeamish and the Queer. In Twelve Cantos, by a Modern Syntax. [Quotation.] *London: Printed for B. Blake, No. 13, Bell Yard, Temple Bar.* n. d.

With 14 coloured illustrations engraved by Illman, and a coloured title-page.

Full brown crushed levant morocco, with an outside border of conventionalized flowers tooled in gold, on the covers, and in the center of the front cover a reproduction of "Doctor Comicus" on horseback (taken from the title-page), inlaid in brown, black, blue, and white morocco, doublure and flies of brown watered silk, gilt top, uncut, by Rivière.

Together, 28 volumes, v. p. v. d.

ROWLANDSON, THOMAS. See Ackermann.

RUBENS, PETER PAUL. RUBENS: His Life, His Work, and His Time. By Émile Michel. Translated by Elizabeth Lee. With 40 coloured plates, 40 photogravures, and 272 text illustrations. 2 volumes. *London: William Heinemann. New York: Charles Scribner's Sons.* 1899. 4to.

EXTRA-ILLUSTRATED, and extended to 4 volumes by the insertion of numerous rare etchings, engravings, and prints; among which are included: an engraving of Rubens in colour by Pass; portraits of Rubens engraved by Lindner, Langier, de Man's, and den Utyngarde; a

RUBENS—RUSKIN

series of pictures illustrative of Henry IV and Marie de Médicis by Duthé, Gabrielle, Gonyon, and Piérion, in double-page plates; prints and etchings after paintings by Rubens, etc., etc.

Full green crushed levant morocco, Janseniste, gilt top, uncut, with the original covers preserved, by Canapé.

RUBENS, PETER PAUL. RUBENS. By Émile Michel. Another copy. 2 volumes. *London: William Heinemann. New York: Charles Scribner's Sons.* 1899. 4to.

Full dark blue crushed levant morocco, with an elaborately tooled design of conventionalized flowers on sides and back, tooled inside edges, having flowers in corners, gilt edges, by Zaehnsdorf.

RUSKIN, JOHN. A COLLECTED SET OF THE WORKS OF JOHN RUSKIN, as follows :

——— CATALOGUE OF THE SKETCHES AND DRAWINGS BY J. M. W. TURNER, R.A. Exhibited in Marlborough House, in the year 1857-8. Accompanied with Illustrative Notes. By John Ruskin, M.A. *London: Printed by Spottiswoode & Co., New-Street Square.* 1857. 8vo.

FIRST EDITION. The scriptural mottoes at the end are given in Latin in this edition, and appeared in English in the later editions.

——— FORS CLAVIGERA. Letters to the Workmen and Labourers of Great Britain. By John Ruskin. 8 volumes. *Sunnyside, Orpington, Kent: George Allen.* 1871-1878. ——— INDEX TO FORS CLAVIGERA. *Sunnyside, Orpington, Kent: George Allen.* 1887.

Together, 9 volumes. 1871-1887. 8vo.

Some in FIRST EDITIONS. This work, which was suspended on account of the author's illness, was originally issued in parts.

——— MUNERA PULVERIS. Six Essays on the Elements of Political Economy. By John Ruskin. *London: Printed for the Author by Smith, Elder, & Co., and Sold by Mr. G. Allen, Kent.* 1872. 8vo.

FIRST EDITION. The substance of these essays appeared in "Fraser's Magazine," June, September, December, 1862, and April, 1863.

——— TIME AND TIDE, BY WEARE AND TYNE. Twenty-five letters to a Working Man of Sunderland on The Laws of Work. By John Ruskin. *London: Printed for the Author, by Smith, Elder, & Co., and sold by Mr. G. Allen, Kent.* 1872. 8vo.

These letters were first printed in the "Manchester Examiner and Times" at various intervals between Tuesday, March 5, and Tuesday, May 7, 1867. In their original newspaper form many passages appeared that were afterwards omitted.

RUSKIN

RUSKIN, JOHN. THE EAGLE'S NEST. Ten Lectures on the relation of Natural Science to Art, given before the University of Oxford, in Lent term, 1872. By John Ruskin. *London: Printed for the Author, by Smith, Elder, & Co., and sold by Mr. G. Allen, Kent.* 1872. 8vo.

FIRST EDITION, the volume being Vol. 4 in Mr. Ruskin's "Collected Works," 1871-2.

—— THE CROWN OF WILD OLIVE. Four Lectures on Industry and War. By John Ruskin. [Quotation] Aristophanes. *London: Smith, Elder, & Co.; G. Allen, Kent.* 1873. 8vo.

—— THE QUEEN OF THE AIR: being A Study of the Greek Myths of Cloud and Storm. By John Ruskin. New Edition. *George Allen: Sunnyside, Orpington, Kent.* 1874. 8vo.

THE SECOND EDITION.

—— MORNINGS IN FLORENCE: being Simple Studies of Christian Art, for English Travellers. By John Ruskin. *George Allen: Sunnyside, Orpington, Kent.* 1875. 12mo.

FIRST EDITION, bound from the six original parts, with "Letter to Young Girls"; reprinted from "Fors Clavigera," bound in.

—— ARIADNE FLORENTINA. Six Lectures on Wood and Metal Engraving. With Appendix. Given before the University of Oxford, in Michaelmas Term, 1872. By John Ruskin. *George Allen: Sunnyside, Orpington, Kent.* 1876. 8vo.

—— BIBLIOTHECA PASTORUM. Edited by John Ruskin. 4 volumes. *London: Ellis & White; George Allen, Kent.* 1877-1885. 8vo.

—— THE TWO PATHS: being Lectures on Art, and its Application to Decoration and Manufacture, delivered in 1858-9. By John Ruskin. New Edition. *George Allen: Sunnyside, Orpington, Kent.* 1878. 8vo.

—— DEUCALION. Collected Studies of the Lapse of Waves, and Life of Stones. By John Ruskin. [Greek quotation.] 5 Parts in 1 volume. *George Allen: Sunnyside, Orpington, Kent.* 1879. 8vo.

The illustrations, some of which are in colour, were drawn by Ruskin and G. Allen, and engraved by G. Allen.

—— PROSERPINA. Studies of Wayside Flowers, while the air was yet pure among the Alps, and in the Scotland and England which my Father knew.

RUSKIN

By John Ruskin. [Quotation.] *George Allen: Sunnyside, Orpington, Kent.* 1879. 8vo.

With illustrations, the 4 original parts being bound in 1 volume.

RUSKIN, JOHN. ARATRA PENTELICI. Six Lectures on the Elements of Sculpture. Given before the University of Oxford in Michaelmas Term, 1870. By John Ruskin. Second Thousand. *George Allen: Sunnyside, Orpington, Kent.* 1879. 8vo.

—— THE LAWS OF FÉSOLE. A Familiar Treatise on the Elementary Principles and Practice of Drawing and Painting, as determined by the Tuscan Masters. Arranged for the use of schools. By John Ruskin. (2 Parts in 1 volume.) *George Allen: Sunnyside, Orpington, Kent.* 1879. ——— ELEMENTS OF ENGLISH PROSODY. For the use of schools. Explanatory of the Various Terms used in "Rock Honeycomb." By John Ruskin. *George Allen: Sunnyside, Orpington, Kent.* 1880. [Together, in 1 volume.] 8vo.

—— "A JOY FOR EVER"; (and its price in the market). Being, The Substance (with additions) of Two Lectures on the Political Economy of Art, delivered at Manchester, July 10th and 13th, 1857. By John Ruskin. [Quotation] Keats. *George Allen: Sunnyside, Orpington, Kent.* 1880. 8vo.

—— ARROWS OF THE CHACE: being, A Collection of Scattered Letters published in the daily Newspapers, 1840–1880. By John Ruskin. And now Edited by An Oxford Pupil, with a Preface by the Author. Illustrations. 2 volumes. [Vignette.] *George Allen: Sunnyside, Orpington, Kent.* 1880. 8vo.

—— THE SEVEN LAMPS OF ARCHITECTURE. By John Ruskin. With Illustrations drawn by the Author. New Edition. *George Allen: Sunnyside, Orpington, Kent.* 1880. 4to.

The third edition, with a new preface dated "Brantwood, February 25th, 1880," with the same plates published in the second edition, but with additional notes.

—— LOVE'S MEINIE. Lectures on Greek and English Birds. By John Ruskin. (3 Parts in 1 volume.) *George Allen: Sunnyside, Orpington, Kent.* 1881. ——— SALSETTE AND ELEPHANTA. A Prize Poem. Recited in the Theatre, Oxford, June 12th, 1839. By John Ruskin. New Edition. *George Allen: Sunnyside, Orpington, Kent.* 1879. ——— NOTES ON SOME OF THE PRINCIPAL PICTURES OF SIR JOHN EVERETT MILLAIS, Exhibited at the Grosvenor Gallery, 1886. With a Preface, and Original and Selected Criticisms. By John Ruskin. With other comments. *London: William Reeves, 185, Fleet St., E. C.* [Together, in 1 volume.] 1881. 4to.

RUSKIN

RUSKIN, JOHN. VAL D'ARNO. Ten Lectures on The Tuscan Art directly Antecedent to the Florentine Year of Victories. Given before the University of Oxford in Michaelmas Term, 1873. By John Ruskin. *George Allen: Sunnyside, Orpington, Kent.* 1882. 8vo.

With autotype illustrations.

—— THE ETHICS OF THE DUST. Ten Lectures to Little Housewives on the Elements of Crystallization. By John Ruskin. Third Edition. *George Allen: Sunnyside, Orpington, Kent.* 1883. 12mo.

—— ST. MARK'S REST. The History of Venice written for the help of the few travellers who still care for her monuments. By John Ruskin. [Vignette.] *George Allen: Sunnyside, Orpington, Kent.* 1884. 12mo.

—— "OUR FATHERS HAVE TOLD US." Sketches of The History of Christendom. For Boys and Girls, who have been held at its founts. By John Ruskin. [Vignette.] *George Allen: Sunnyside, Orpington, Kent.* 1884. 8vo.

With illustrations.

—— THE ART OF ENGLAND. Lectures Given at Oxford. By John Ruskin. During his second tenure of the Slade professorship. [Vignette.] *George Allen: Sunnyside, Orpington, Kent.* 1884. 4to.

—— ON THE OLD ROAD. A Collection of Miscellaneous Essays, Pamphlets, etc., etc., published 1834–1885. By John Ruskin. 3 volumes. [Vignette.] *George Allen: Sunnyside, Orpington, Kent.* 1885. 4to.

—— ROADSIDE SONGS OF TUSCANY. Translated and Illustrated by Francesca Alexander. Edited by John Ruskin. Complete in 10 Parts, with 20 Illustrations. *George Allen: Sunnyside, Orpington, Kent.* 1885. Folio.

FIRST EDITION. Originally issued in 10 parts.

—— THE STONES OF VENICE. By John Ruskin. With Illustrations drawn by the Author. 3 volumes. Fourth Edition. *George Allen: Sunnyside, Orpington, Kent.* 1886. Folio.

These volumes were originally issued in 1851–3.

—— PRÆTERITA. Outlines of Scenes and Thoughts. Perhaps Worthy of Memory in My Past Life. By John Ruskin. 2 volumes. [Vignette.] *George Allen: Sunnyside, Orpington, Kent.* 1886. 8vo.

With illustrations.

RUSKIN

RUSKIN, JOHN. HORTUS INCLUSUS. Messages from the Wood to the Garden. Sent in Happy Days to the Sister Ladies of the Thwaite, Coniston. By their Thankful Friend, John Ruskin. *George Allen: Sunnyside, Orpington, Kent.* 1887. 12mo.

—— LECTURES ON ART. Delivered before the University of Oxford in Hilary Term, 1870. By John Ruskin. New Edition, revised by the Author. *George Allen: Sunnyside, Orpington, Kent.* 1887. 12mo.

—— SESAME AND LILIES. Three Lectures. By John Ruskin. Sixth Edition. *George Allen: Sunnyside, Orpington, Kent.* 1887. 8vo.

—— MODERN PAINTERS. By John Ruskin. [Quotation] Wordsworth. Complete Edition, with Index, Bibliography, and Notes. 6 volumes. *George Allen: Sunnyside, Orpington, Kent.* 1888. Folio.

The first edition was published in 1843–1860. This edition contains numerous illustrations.

—— ULRIC THE FARM SERVANT. A Story of the Bernese Lowland. By Jeremias Gotthelf. Translated into English from the Original German by Julia Firth. Revised and Edited, with Notes. By John Ruskin. *George Allen: Sunnyside, Orpington, Kent.* 1888. 8vo.

—— THE POEMS OF JOHN RUSKIN: Now First Collected from Original Manuscript and Printed sources; and Edited, in chronological order, with Notes, Biographical and Critical, by W. G. Collingwood. With Facsimiles of MSS. and Illustrations by the Author. 2 volumes. *George Allen: Sunnyside, Orpington; and Bell yard, Temple Bar; London.* 1891. 8vo.

FIRST EDITION of the complete poetical works. The first edition of his early verse, "Poems. J. R. 1850," is an extraordinarily scarce book, and contains only 51 poems.

—— LECTURES ON ARCHITECTURE AND PAINTING. Delivered at Edinburgh in November, 1853. By John Ruskin. With Illustrations. New Edition. *George Allen: Sunnyside, Orpington; and London.* 1891. 12mo.

—— THE LIFE AND WORK OF JOHN RUSKIN. By W. G. Collingwood. With Portraits and other Illustrations. 2 volumes. *London: Methuen & Co., 18, Bury Street, W. C.* 1893. Folio.

—— THREE LETTERS AND AN ESSAY. By John Ruskin. 1836–1841. Found in his Tutor's desk. [Quotation.] *London: Published by George Allen; and Orpington.* 1893. 12mo.

RUSKIN

RUSKIN, JOHN. *THE ELEMENTS OF DRAWING.* In Three Lectures to Beginners. By John Ruskin. With Illustrations, drawn by the Author. Fifth Edition. *George Allen: Sunnyside, Orpington; and London.* 1895. 12mo.

——— *FRONDES AGRESTES.* Readings in "Modern Painters." Chosen at her pleasure, by the Author's friend, The Younger Lady of the Thwaite, Coniston. [Quotation.] 14th Edition. *George Allen: Sunnyside, Orpington; and London.* 1895. 12mo.

——— *THE HARBOURS OF ENGLAND.* By John Ruskin. With 13 Illustrations by J. M. W. Turner, R.A. Edited by Thomas J. Wise. *George Allen: Sunnyside, Orpington; and London.* 1895. 12mo.

——— *UNTO THIS LAST.* Four Essays on the Principles of Political Economy. By John Ruskin. Tenth Edition. *George Allen: Sunnyside, Orpington; and London.* 1895. 12mo.

——— *MISCELLANEOUS PAMPHLETS; viz.:* ——— *THE RELATION BETWEEN MICHAEL ANGELO AND TINTORET.* Seventh of the course of Lectures on Sculpture, delivered at Oxford, 1870–1871. By John Ruskin. 3rd Edition. *George Allen: Sunnyside, Orpington, Kent.* 1887. ——— *GUIDE TO THE PRINCIPAL PICTURES IN THE ACADEMY OF FINE ARTS AT VENICE.* Arranged for English Travellers by John Ruskin. *Venice.* 1877. ——— *INAUGURAL ADDRESS* delivered at the Cambridge School of Art, October 29, 1858. By John Ruskin. New Edition. *George Allen; Sunnyside, Orpington, Kent.* 1879. ——— *NOTES BY MR. RUSKIN ON SAMUEL PROUT AND WILLIAM HUNT.* Illustrated by A Loan Collection of Drawings. Exhibited at The Fine Art Society's Galleries, 148, New Bond Street, 1879–80. ——— *NOTES ON THE CONSTRUCTION OF SHEEPFOLDS.* By John Ruskin. 2nd Edition. *George Allen; Sunnyside, Orpington, Kent.* 1875. ——— *GENERAL STATEMENT EXPLAINING THE NATURE AND PURPOSES OF ST. GEORGE'S GUILD.* By John Ruskin. *George Allen: Sunnyside, Orpington, Kent.* 1882.

Together, bound in 1 volume. *Orpington, and Venice.* v. d. 8vo.

Together, 54 volumes. *London; and Sunnyside: Orpington, Kent.* v. p. v. d. v. s.

"For all his arrogance, dogmatism, and egotism, he is one of the most delightful and instructive of writers, and this because it is partly from a zealous love and uncompromising assertion of what he believes to be truth, that his arrogance and dogmatism arise. The truth of infinite value and beauty that he teaches is *realism*,—the doctrine that all truth and beauty are to be attained by a humble and faithful study of nature, and not by substituting

RUSKIN—SAGE

vague forms bred by imagination on the mists of feeling, in place of definite substantial reality." Of the charm in Ruskin's style, Charlotte Brontë said: "He writes like a consecrated priest of the Abstract and Ideal."

Half blue crushed levant morocco, with tooling on backs in gold, gilt top, uncut, by Blackwell.

RUSKIN, JOHN. THE ORIGINAL MANUSCRIPT IN JOHN RUSKIN'S AUTOGRAPH OF "NOTES BY MR. RUSKIN ON SAMUEL PROUT AND WILLIAM HUNT." Illustrated by a Loan Collection of Drawings exhibited at The Fine Art Society's Galleries, 148, New Bond Street. 1872-80. Large 8vo.

This important MS. of Mr. Ruskin is written on paper of foolscap size and bound in half morocco. It consists of 6 preliminary pages in the handwriting of an amanuensis, then 19 pages (7-25) entirely in the handwriting of Mr. Ruskin; then follow 6 pages of printed matter corrected by Mr. Ruskin. The MS. commences again at page 32 and extends for 58 pages of closely written matter, sometimes on both sides of the paper, and with a pen-and-ink sketch for illustration on one of the pages. The final 6 pages (of printed matter) are the appendices and list of contributors and index from the original catalogue.

The work was published in 1880 and was written from the catalogue of a Loan Collection of Drawings exhibited at the Fine Art Society's Galleries, 148, New Bond Street, in 1879 and 1880. Manuscripts in Ruskin's handwriting are exceedingly scarce, as Ruskin himself never parted with his MSS., and with the exception of those in the Ruskin Museum in his old house at Coniston, and a few which are in public museums, those which are in the possession of Mr. Allen, Mr. Ruskin's publisher, are the only ones in private hands. This is believed to be the only important manuscript of Ruskin's which has ever changed hands.

RUSKIN, JOHN. NOTES BY MR. RUSKIN ON SAMUEL PROUT AND WILLIAM HUNT, in Illustration of a Loan Collection of Drawings exhibited at the Fine Art Society's Galleries, in 1879-80. Illustrated with Twenty Autotypes. London: *The Fine Art Society, Limited*, 148, New Bond Street. 1880. 4to.

RUSKIN, JOHN. THE NATURE OF GOTHIC. See Kelmscott Press Publications.

RUSSIA. See Hare. Memoirs.

SAGE, DEAN. THE RISTIGOUCHE AND ITS SALMON FISHING. With a Chapter on Angling Literature. By Dean Sage. *Edinburgh: David Douglas, Castle Street*. MDCCCLXXXVIII. Large 8vo.

No. 58 of 105 copies, of which 50 were for presentation.

With a photogravure title-page, a map, and 71 illustrations, including engravings and photogravures after drawings by George Reid, W. G. Burn, Murdoch, Aikman, John Adam, and others, and with original etchings by Stephen Parrish, Mrs. Lea Merritt, C. A. Platt, H. Sandham, S. G. Ferrier, and others.

SAINT PIERRE—ST. CLOUD

Full light blue crushed levant morocco, the front and back covers inlaid in coloured moroccos to represent a river scene with wooded shores and with Ospreys fishing for salmon, inlaid in blue, brown, yellow, green, and black morocco, the front doublure of dark blue levant with a salmon caught by a fly, inlaid in black, green, and white morocco, the back doublure of dark blue levant with two salmon swimming upstream inlaid in black, green, and white morocco, flies of white watered silk, gilt top, uncut, with the original covers and coloured end-papers preserved, by Riviére.

SAINT PIERRE, BERNARDIN DE. PAUL AND VIRGINIA. By Bernardin de St. Pierre. With an Original Memoir of the Author, and 330 illustrations. *London: W. S. Orr & Co., Paternoster Row.* 1839. 8vo.

EXTRA-ILLUSTRATED, by the insertion of 10 plates; including a proof portrait of St. Pierre, also another portrait, proof before letters; and engraved proof illustrations by Corbould, and tail-pieces by I. T. Wedgwood.

This book was first issued in 1788, and the author evidently intended the story as a sort of object lesson in his moral and social theories. In the preamble to the quarto edition, he says: "This little work is only a relaxation from my 'Studies of Nature,' and is the application which I have made of her laws to the happiness of two unfortunate families." It stands with Rousseau's "Héloïsa," Goldsmith's "Vicar of Wakefield," and Goethe's "Sorrows of Werther."

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SAINT-SIMON, LOUIS DE ROUVROY, DUC DE. THE MEMOIRS OF THE DUKE OF SAINT-SIMON on the Reign of Louis XIV, and the Regency. Translated from the French by Bayle St. John. Fifth Edition. [Vignette.] 3 volumes. *London: Swan, Sonnenschein, & Co., Paternoster Row.* 1891. 8vo.

EXTRA-ILLUSTRATED, by the insertion of over 70 portraits, among them those of French royalty, court personages, famous wits, statesmen, and the celebrities connected with the reign of Louis XIV; engraved by Ceroni, Roger, Pannier, and others, after Moreau, Devéria, Vivian, etc., many of these portraits, engraved by Sichling, being proof impressions before letters.

Saint-Simon, a partisan of the Duke of Orléans, and a friend of Fénelon, first published portions of his "Memoires" in 1788. A complete edition was published in 1830, entitled, "Complete and Authentic Memoirs of the Duke of Saint-Simon on the Age of Louis XIV and the Regency," in 20 volumes. This abridged English version was first published by Bayle Saint John in 1857.

The "Memoires" are distinguished by great independence of thought and expression, fearless satire, and fine delineation of character.

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ST. CLOUD. THE SECRET HISTORY OF THE COURT AND CABINET OF ST. CLOUD. See Memoirs.

ST. JOHN—SALTMARSH

ST. JOHN, HENRY. LORD VISCOUNT BOLINGBROKE. THE LIFE OF. See Goldsmith.

ST. LEGER, CAPTAIN S. E. WAR SKETCHES IN COLOUR. By Captain S. E. St. Leger. *Published by Adam and Charles Black, Soho Square, London, W.* [1903.] Square 8vo.

EDITION-DE-LUXE, limited to 250 copies, of which this is No. 73. Signed by the artist. With 66 full-page illustrations in colours.

Full red crushed levant morocco, with an elaborate symbolical design on the covers, with the laurel-wreath, the dove of peace, the Rose of England, cannon, drums, and swords, all combined in a design and tied together by leafy arabesques, and inlaid in blue, green, white, yellow, brown, and lavender morocco, doublure of blue crushed levant with gold-tooling, flies of blue crushed levant, gilt top, uncut, by Morrell.

ST. PETERSBURG. SECRET MEMOIRS OF THE COURT OF ST. PETERSBURG. See Memoirs.

SAINTSBURY, GEORGE. THE PARTRIDGE. THE GROUSE. See Fur, Feather, and Fin Series.

SALMON AND TROUT FISHING. See American Sportsman's Library. Sage.

[SALTMARSH, JOHN.] POEMATATA SACRA, LATINÈ AND ANGLICÈ SCRIPTA. [Latin quotation] Mart. *Cantabrigiæ: Ex Academia celeberrimæ typographæo.* 1636. ——— POEMS upon some of the holy raptures of David. [Vignette.] *Printed by the Printers to the Universitie of Cambridge.* MDCXXXVI. ——— THE PICTURE OF GOD IN MAN, or, The Image of God in Man before the fall. [Publishers' device.] *Printed by the Printers to the Universitie of Cambridge.* MDCXXXVI.

Together, bound in 1 volume. *Cambridge.* 1636. 12mo.

FIRST EDITION. This volume is not mentioned in the "Bibliotheca Anglo-Poetica."

At the expense of his kinsman, Sir Thomas Metham, Saltmarsh was educated at Magdalene College, Cambridge, and it was when the author was about 22 years of age, and while in the university, that these respectable academic verses were written and published. The Latin verses are chiefly sacred epigrams, while the English "Poems upon some of the holy raptures of David," and "The Picture of God in Man," are fine specimens of mystical verse.

Anthony Wood says of this author, in his "Athenæ Oxoniensis," that he was "esteemed a person of fine and active fancy, no contemptible poet, and a good preacher. . . . Was full of poetical raptures, and highly conceited of himself and parts."

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SANDERSON—SAUVAN

SANDERSON, DR. ROBERT. LIFE OF. See Walton.

[SANDYS, GEORGE.] CHRIST'S PASSION: A Tragedy. With Annotations. *London: Printed by I. L. and are to be sold by William Leake, at his Shop in Chancery-lane, neere unto the Rowles.* 1640. 12mo.

FIRST EDITION. A fine copy, in excellent condition.

This Passion Play was founded upon, and is a translation from the Latin heroic verse of Hugo Grotius, the eminent Dutch jurist and theologian, who wrote numerous books on jurisprudence, divinity, history, and poetry, all in excellent Latin. "Christ's Passion" is the only effort of dramatic poetry by this celebrated writer, and was composed while a prisoner at the fortress of Loevestein, in the Netherlands, where he had been unjustly confined for complicity in the Arminian, or Liberal defeat, in England, in 1619. The volume is dedicated to King Charles I, after which follow five pages of commendatory verses by Lord Falkland.

Full brown crushed levant morocco, with inlaid leathers, and a scrolled flower design in the form of a chalice on cross, the background in pointillé, with tiny stars, gilt edges, by Rivière.

SANFORD, J. LANGTON. GREAT GOVERNING FAMILIES OF ENGLAND. *London.* 1865. See Court.

SARDINIA, ART IN. See Perrot.

SARGENT, JOHN S. THE WORK OF JOHN S. SARGENT, R.A. With an Introductory Note by Mrs. Meynell. [Publisher's Device.] *London: William Heinemann. New York: Charles Scribner's Sons.* MCMIII. Three volumes. Folio.

EDITION-DE-GRAND-LUXE, limited to fifty sets, in three volumes. [Vol. II.] Portfolio of Duplicate plates in photogravure on Japanese paper limited to one hundred sets. [Vol. III.] Portfolio of Triplicate plates in photogravure on India paper limited to fifty sets. The illustrations consist of sixty-two reproductions in photogravure of Mr. Sargent's portraits and paintings.

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SATIRE. See Caricature. Hood. Hunt.

SAUVAN, M. PICTURESQUE TOUR OF THE SEINE, FROM PARIS TO THE SEA: with particulars Historical and Descriptive. By M. Sauvan. [Vignette in colours.] Illustrated with twenty-four highly finished and coloured engravings, from drawings by A. Pugin and J. Gendall; and Accompanied by a Map. *London: Published by R. Ackermann, 101, Strand.* M.DCCC.XXI. 4to.

With 25 beautiful plates in colour after drawings by A. Pugin and J. Gendall engraved by T. Sutherland and D. Havell.

SAVONAROLA—SCOTT

Full olive green crushed levant morocco, with 9 miniatures inset on the front cover and 5 on the back cover, the intervening spaces filled-in with a series of gold-tooled fleur-de-lis, doublure and flaps of brown silk, gilt top, uncut, by Rivière.

The subjects of the miniatures on the front cover are: Jumièges, Triel, Caudebec, Havre, Rouen, St. Denis, Quillebeuf, Andelys, and Poissy. The subjects of the miniatures on the back cover are: La Roche, Mouth of the Seine, Roboise, Notre Dame, and Mantes.

SAVONAROLA, GIROLAMO. EPISTOLA DE CONTEMPTU MUNDI DI FRATE HIERONYMO DE FERRARA. See Kelmscott Press Publications.

SCANDINAVIA. See Hare.

SCHILLER, FRIEDRICH. THE LIFE OF. By Thomas Carlyle. *London*. 1869. See Carlyle.

SCOTLAND. See Aytoun. Holinshed. Moncrieff. Views.

SCOTT, SIR WALTER. THE WAVERLEY NOVELS. A Collected Set, in FIRST EDITIONS, of the Novels of Sir Walter Scott, Bart., as follows:

——— WAVERLEY; or, 'Tis Sixty Years Since. In 3 volumes. [Quotation] Henry IV., Part II. *Edinburgh: Printed by James Ballantyne, and Co., for Archibald Constable, and Co., Edinburgh; and Longman, Hurst, Rees, Orme, and Brown; London.* 1814. 12mo.

This book was announced and partly written as early as 1805, but published anonymously. The first edition was published in July, and consisted of 1000 copies. Scott kept the Waverley secret with such pertinacious closeness because he was unwilling to be considered an author writing for fortune.

——— GUY MANNERING; or, The Astrologer. By the Author of "Waverley." [Quotation] Lay of the Last Minstrel. In three volumes. *Edinburgh: Printed by James Ballantyne, and Co., for Longman, Hurst, Rees, Orme, and Brown, London; and Archibald Constable, and Co.; Edinburgh.* 1815. 12mo.

Scott had written the story "in six weeks at Christmas," and published it in February. Guy Mannering was written to meet certain financial obligations connected with Ballantyne, and the following lines written to John Ballantyne account for "By the Author of Waverley" on the above title:

"No, John, I will not own the book— (Waverley)
I won't, you Picaroon.
When next I try St. Grubby's brook,
The A of Wa—shall bait my hook—
And flat-fish bite as soon,
As if before them they had got
The worn-out wriggler,
Walter Scott."

SCOTT

SCOTT, SIR WALTER. *THE ANTIQUARY*. By the Author of "Waverley," and "Guy Mannering." [Verse.] In 3 volumes. *Edinburgh: Printed by James Ballantyne, and Co., for Archibald Constable, and Co., Edinburgh; and Longman, Hurst, Rees, Orme, and Brown; London.* 1816. 12mo.

This was always Sir Walter's favorite among his novels. It was issued on May 16th, and in six days had sold 6000 copies.

——— *TALES OF MY LANDLORD*; Collected and Arranged by Jedediah Cleishbotham, Schoolmaster and Parish-Clerk of Gandercleugh. [Quotation] Burns. In 4 volumes. [Containing, "The Black Dwarf," and "Old Mortality."] *Edinburgh: Printed for William Blackwood; and John Murray; London.* 1816. 12mo.

Scott himself reviewed these stories in the "London Quarterly." Lockhart calls "Old Mortality" the "Marmion" of his novels.

——— *ROB ROY*. By the Author of "Waverley," etc. [Verse] Wordsworth. In 3 volumes. *Edinburgh: Printed by James Ballantyne, and Co., for Archibald Constable, & Co., Edinburgh; and Longman, Hurst, Orme, & Brown; London.* 1818. 12mo.

The story was suggested to Scott by reading the chap-book, "The Life and Exploits of Rob Roy Macgregor." With the last proof-sheets Scott wrote to James Ballantyne in high spirits:

"With great joy
I send you Roy,
'T was a tough job
But we 're done with Rob."

——— *TALES OF MY LANDLORD*; Second Series. Collected and Arranged by Jedediah Cleishbotham, Schoolmaster and Parish-Clerk of Gandercleugh. [Verse] Burns. In 4 volumes. [Containing, "The Heart of Mid-Lothian."] *Edinburgh: Printed for Archibald Constable, and Company.* 1818. 12mo.

Mr. Cadell, Constable's partner, writes in January, 1818: "I had yesterday a call from the author of 'Rob Roy,' looking as healthy as possible. He is to begin the new tales immediately after the funeral of James Ballantyne's mother. He wants all the tracts, pamphlets, etc., that we can get him about Captain Porteous's mob for the tale, 'The Heart of Midlothian.'"

——— *TALES OF MY LANDLORD*; Third Series. Collected and Arranged by Jedediah Cleishbotham, Schoolmaster and Parish-Clerk of Gandercleugh. [Verse] Burns. In 4 volumes. [Containing, "The Bride of Lammermoor," and "The Legend of Montrose."] *Edinburgh: Printed for Archibald Constable, and Co., Edinburgh; Longman, Hurst, Rees, Orme, and Brown, Paternoster Row; and Hurst, Robinson, and Co., 90, Cheapside; London.* 1819. 12mo.

SCOTT

These stories were dictated by Scott during great physical suffering. "Lammermoor" was the particular favorite of Gladstone, while Scott was always attracted to the story of Montrose. In 1812 he writes of his possession of the sword "which was given to the great Marquis of Montrose by Charles I."

SCOTT, SIR WALTER. IVANHOE; A Romance. By the Author of "Waverley," etc. [Quotation] Prior. In 3 volumes. *Edinburgh: Printed for Archibald Constable, and Co.; and Hurst, Robinson, and Co., 90, Cheapside; London.* 1820. 8vo.

This romance was published during the author's 49th year, and written during a period of sorrow and illness. Lockhart, Scott's biographer, pronounces Ivanhoe first as a "work of art," but inferior as a "work of genius" to "Waverley," "Guy Mannering," and "Midlothian."

—— THE MONASTERY: A Romance. By the Author of "Waverley." In 3 volumes. *Edinburgh: Printed for Longman, Hurst, Rees, Orme, and Brown, London; and for Archibald Constable, and Co., and John Ballantyne, Bookseller to the King; Edinburgh.* 1820. 12mo.

This romance was published in March, and failed to receive a favorable reception.

—— THE ABBOT. By the Author of "Waverley." In 3 volumes. *Edinburgh: Printed for Longman, Hurst, Rees, Orme, and Brown, London; and for Archibald Constable, and Company, and John Ballantyne; Edinburgh.* 1820. 12mo.

The volume was published in September, and is a sequel to "The Monastery," including many of the characters, but with the preternatural element of that novel omitted.

—— KENILWORTH: A Romance. By the Author of "Waverley," "Ivanhoe," etc. [Quotation] The Critic. In 3 volumes. *Edinburgh: Printed for Archibald Constable, and Co., and John Ballantyne, Edinburgh; and Hurst, Robinson, & Co.; London.* 1821. 8vo.

Scott drew largely for "Kenilworth" from a contemporary letter by one Robert Laneham, published in the year of Queen Elizabeth's famous visit.

—— THE FORTUNES OF NIGEL. By the Author of "Waverley," "Kenilworth," etc. [Quotation] Anti-Jacobin. In 3 volumes. *Edinburgh: Printed for Archibald Constable, and Co.; and Hurst, Robinson, and Co.; London.* 1822. 8vo.

—— THE PIRATE. By the Author of "Waverley," etc. [Quotation] Tempest. In 3 volumes. *Edinburgh: Printed for Archibald Constable, and Co.; and Hurst, Robinson, and Co.; London.* 1822. 8vo.

These volumes were really issued in January, 1821, but it was then the custom to date books for the following year.

SCOTT

SCOTT, SIR WALTER. PEVERIL OF THE PEAK. By the Author of "Waverley," "Kenilworth," etc. [Quotation] British Essayist. In 4 volumes. *Edinburgh: Printed for Archibald Constable, and Co.; and Hurst, Robinson, and Co.; London.* 1822. 8vo.

This is the longest of Scott's novels, and is a pen picture of the days of Charles II.

——— QUENTIN DURWARD. By the Author of "Waverley," "Peveril of the Peak," etc. [Quotation in French.] In 3 volumes. *Edinburgh: Printed for Archibald Constable, and Co.; and Hurst, Robinson & Co.; London.* 1823. 8vo.

Philip de Commine's History supplied the picture of Louis XI, and of the Courts of France and Burgundy, which appears in this story. This novel fixed Scott's popularity in France.

——— ST. RONAN'S WELL. By the Author of "Waverley," "Quentin Durward," etc. [Quotation] Wordsworth. In 3 volumes. *Edinburgh: Printed for Archibald Constable, and Co.; and Hurst, Robinson, & Co.; London.* 1824. 8vo.

In this novel Scott tried to depict the social life of his day.

——— REDGAUNTLET: A Tale of the Eighteenth Century. By the Author of "Waverley." [Quotation] As You Like It. In 3 volumes. *Edinburgh: Printed for Archibald Constable, and Co.; and Hurst, Robinson, & Co.; London.* 1824. 8vo.

The title "Redgauntlet" was adopted when the novel was in press, in place of "Herries," which had first been chosen.

——— TALES OF THE CRUSADERS. By the Author of "Waverley," "Quentin Durward," etc. In 4 volumes. [Containing, in Vols. I and II, "The Betrothed," in Vols. III and IV, "The Talisman."] *Edinburgh: Printed for Archibald Constable, and Co.; and Hurst, Robinson, and Co.; London.* 1825. 8vo.

——— WOODSTOCK; or, The Cavalier. A Tale of the Year Sixteen Hundred and Fifty-one. By the Author of "Waverley," etc. [Quotation] Chaucer. In 3 volumes. *Edinburgh: Printed for Archibald Constable, and Co.; and Longman, Rees, Orme, Brown, and Green; London.* 1826. 8vo.

It was not until this year (1826) that the "Waverley" novels were openly admitted by Scott to be his own work.

——— CHRONICLES OF THE CANONGATE. By the Author of "Waverley," etc. [Latin motto.] In 2 volumes. [Containing, in Vol. I, "The Highland

SCOTT—SCROPE

Widow," "The Two Drovers." In Vol. II, "The Surgeon's Daughter."] *Edinburgh: Printed for Cadell and Co.; and Simpkin & Marshall; London.* 1827. 8vo.

SCOTT, SIR WALTER. CHRONICLES OF THE CANONGATE. Second Series. By the Author of "Waverley," etc. [Latin motto.] In 3 volumes. [Containing, "The Fair Maid of Perth."] *Edinburgh: Printed for Cadell and Co.; and Simpkin & Marshall; London.* 1828. 8vo.

—— ANNE OF GEIERSTEIN: or, The Maiden of the Mist. By the Author of "Waverley," etc. [Quotation] Shakespeare. In 3 volumes. *Edinburgh: Printed for Cadell and Co.; and Simpkin & Marshall; London.* 1829. 8vo.

—— TALES OF MY LANDLORD; Fourth and Last Series. Collected and Arranged by Jedediah Cleishbotham, Schoolmaster and Parish-Clerk of Gandercleuch. [Verse] Don Juan. In 4 volumes. [Containing, "Count Robert of Paris," and "Castle Dangerous."] *Edinburgh: Printed for Robert Cadell; and Whittaker and Co.; London.* 1832. 8vo.

Immediately following the completion of these novels came the author's voyage to Italy on a government frigate, his illness and his death at Abbotsford on September 21st, 1832.

Together, 74 volumes. *Edinburgh & London.* v. p. v. d. v. s.

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Scott's writings brought to himself or to his trustees two million and a quarter dollars.

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SCOTT, SIR WALTER. THE LIFE OF JONATHAN SWIFT. See Swift.

SCROPE, WILLIAM. THE SPORTING WORKS OF WILLIAM SCROPE, as follows:

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SCROPE—SELBORNE

[Quotation.] Illustrated by Engravings and Lithographs, after paintings by Edwin and Charles Landseer, Esqrs., and by the Author. *London: John Murray, Albemarle Street.* 1838.

SCROPE, WILLIAM. DAYS AND NIGHTS OF SALMON FISHING IN THE TWEED; with a Short Account of the Natural History and Habits of the Salmon, Instructions to Sportsmen, Anecdotes, etc. By William Scrope. [Quotation.] Illustrated by Lithographs and Wood Engravings by L. Haghe, T. Landseer, and S. Williams, from paintings by Sir David Wilkie, Edwin Landseer, Charles Landseer, William Simson, and Edward Cooke. *London: John Murray, Albemarle Street.* 1843.

Together, 2 volumes. *London.* v. d. 8vo.

FIRST EDITIONS, with extra engraved titles, and with all the beautiful plates in a perfect state of preservation. Scrope in his preface says that "Deer-stalking and salmon-fishing are at the head of field and river sports."

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SCROPE, WILLIAM. The same. See also Sportsman's Library.

SCULPTURE. See Art. Fournel. Vasari.

SECRETAN, M. E. CATALOGUE DE CELÈBRE COLLECTION DE M. E. SECRÉTAN. See Catalogue.

SEEBOHM, HENRY. A HISTORY OF BRITISH BIRDS. With Coloured Illustrations of their Eggs. By Henry Seebohm. Author of "Siberia in Europe," "Siberia in Asia," etc., etc. Four volumes. *London: John C. Nimmo, 14, King William Street, Strand.* 1896. 8vo.

To which is added the author's note on their classification and geographical distribution.

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SELBORNE. See White, Rev. Gilbert.

SELWYN—SHAKESPEARE

SELWYN. GEORGE SELWYN AND HIS CONTEMPORARIES. *London.* 1843.
See Jesse.

SENECA. See Prestwich.

SENSIER, ALFRED. LA VIE ET L'ŒUVRE DE J.-F. MILLET. See Millet.

SHAKESPEARE, WILLIAM. THE FIRST FOUR FOLIO EDITIONS OF THE WORKS OF WILLIAM SHAKESPEARE. A beautiful and remarkable set, the volumes being large, and in fine condition. As follows:

——— MR. WILLIAM SHAKESPEARES COMEDIES, HISTORIES, & TRAGEDIES. Published according to the True Originall Copies. [Portrait of Shakespeare, by Martin Droeshout.] *London: Printed by Isaac Jaggard, and Ed. Blount.* 1623. [Colophon.] *Printed at the Charges of W. Jaggard, Ed. Blount, I. Smithweeke, and W. Aspley.* 1623.

The excessively rare first folio, containing 16 plays never before issued, and 36 plays in all. One of 500 copies estimated to have been originally issued. This copy measures 12 11-16 inches by 8 5-16 inches, and contains the preliminary verses by Ben Jonson "To the Reader," commendatory verses by Hugh Holland, Leonard Digges, and J. M. (possibly Jaspar Maine). The volume is dedicated to William Herbert, Earl of Pembroke, and Philip Herbert, Earl of Montgomery.

The editors of the first folio attest that "what he thought, he uttered with that easinesse that we have scarce received from him a blot in his papers." The text is almost exactly that of the earlier quarto editions of the 20 plays previously issued, and "Pericles" is the only one of his plays not included. The nominal responsibility for the publication of the first folio of Shakespeare's plays was due to two of the dramatist's intimate friends and fellow-actors, John Heming and Henry Condell, but the labor and financial liability was borne by a syndicate of printers and publishers, which included William and Isaac Jaggard, James Roberts, William Aspley, John Smethwick, and Edward Blount. Upon Blount fell the duty of seeing the work through the press.

——— MR. WILLIAM SHAKESPEARES COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true Originall Copies. *The second Impression.* [Portrait of Shakespeare, by Martin Droeshout.] *London, Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the signe of the Blacke Beare in Pauls Church-Yard.* 1632. [Colophon.] *Printed at London by Thomas Cotes, for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen, and Robert Allot,* 1632.

An unusually large and perfect copy of the second folio edition. This copy measures 13 3-16 by 9 inches, and has the Ben Jonson verse on the page opposite title.

The second folio was reprinted from the first, with a few corrections made in the text, but most of these changes were arbitrary and needless.

SHAKESPEARE

SHAKESPEARE, WILLIAM. MR. WILLIAM SHAKESPEAR'S COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true Original Copies. *The third Impression.* And unto this Impression is added seven Plays, never before Printed in Folio. Viz.: *Pericles Prince of Tyre.* The *London Prodigall.* The History of *Thomas Ld. Cromwell.* Sir *John Oldcastle,* Lord *Cobham.* The *Puritan Widow.* The *Yorkshire Tragedy.* The Tragedy of *Lochrine.* [Printer's device.] London, Printed for P. C. 1664.

With the portrait of Shakespeare, by Martin Droeshout, and the verses by Ben Jonson on the opposite leaf.

An unusually large and perfect copy of the third folio. This edition is very rare, the greater part of the printed edition having been destroyed in the great London fire of 1666. This copy measures 13 4-16 inches in height by 8 12-16 inches in width. P. C. are the initials of Peter Chetwynde. *Pericles* was first included in this folio, and retained, but the remainder of the plays here added were afterwards pronounced spurious and not republished in the final editions.

——— MR. WILLIAM SHAKESPEAR'S COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true Original Copies—Unto which is added, SEVEN PLAYS Never before Printed in Folio. Viz.: *Pericles Prince of Tyre.* The *London Prodigal.* The History of *Thomas—Lord Cromwell.* Sir *John Oldcastle,* Lord *Cobham.* The *Puritan Widow.* The *Yorkshire Tragedy.* The Tragedy of *Lochrine.* *The Fourth Edition.* [Printer's device.] London, Printed for H. Herringman, E. Brewster, and R. Bentley, at the Anchor in the New Exchange, the Crane in St. Paul's Churchyard, and in Russel-Street, Covent-Garden. 1685.

With the portrait of Shakespeare, by Martin Droeshout, and the verses by Ben Jonson on the opposite page.

A most sumptuous copy of the fourth folio, measuring 14 9-16 by 9 6-16 inches. This edition has the portrait by Droeshout put beneath the verses of Ben Jonson, facing the title-page. This is an exceptionally large, tall copy, having some rough leaves. It was reprinted from the folio of 1664, without change except for the modernizing of the spelling.

Together, 4 volumes. London. 1623, 1632, 1664, 1685. Folio.

The portrait of Shakespeare by Martin Droeshout served for the first four editions. The genuine state is that of the first three, the plate having been repaired for the fourth edition.

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SHAKESPEARE, WILLIAM. SHAKESPERE'S WORKS. In 12 volumes. [Vignette.] London: Kegan Paul, Trench, & Co. 1882. 12mo.

No. 3 of 50 signed copies on large-paper.

SHAKESPEARE

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SHAKESPEARE, WILLIAM. *THE WORKS OF WILLIAM SHAKESPEARE*. Edited by Henry Irving and Frank A. Marshall. With Notes and Introductions to each Play by F. A. Marshall and other Shakespearian Scholars, and Numerous Illustrations by Gordon Browne. 8 volumes. *London: Blackie & Son, 49 & 50, Old Bailey, E. C.; Glasgow, Edinburgh, & Dublin.* 1888-1890. 4to.

No. 7 of 150 copies on large-paper. This is the latest complete annotated edition of Shakespeare, and is especially useful for its notes on stage history.

EXTRA-ILLUSTRATED, and extended to 16 volumes by the insertion of over 2000 plates: including all the well-known illustrations to Shakespeare's Plays; portraits of all the noted actors and actresses who have taken Shakespearian parts; views of places described by Shakespeare; and portraits of historical personages in the plays; some of which are rare and exceedingly choice, with many proof impressions.

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SHAKESPEARE, WILLIAM. ANTONY AND CLEOPATRA. With an Introduction by W. J. Rolfe, and 17 Illustrations by Paul Avril. [Vignette.] *New York: Duprat & Co.* 1891. 8vo.

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"Vale Press" publication. One of 310 copies. 12mo.

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SHAKESPEARE, WILLIAM. A Life of William Shakespeare. By Sidney Lee. Illustrated Library Edition. *London: Smith, Elder, & Co., 15, Waterloo Place.* 1899. 4to.

SHAKESPEARE—SHARPE

This volume is a reprint of the first edition of 1898, and contains 92 plates, reproductions of rare prints, portraits, and documents.

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SHAKESPEARE, WILLIAM. LIFE OF. See Lee.

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SHAKESPEARE, WILLIAM. PREDECESSORS IN THE ENGLISH DRAMA. See Symonds.

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SHAKESPEARE, WILLIAM. TALES FROM. See Lamb.

SHAKESPEARE GALLERY. See Boydell.

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SHARPE, R. BOWDLER. MONOGRAPH OF THE PARADISEIDÆ, OR BIRDS OF PARADISE, AND PTILONORHYNCHIDÆ, OR BOWER-BIRDS. By R. Bowdler Sharpe, LL.D., F.L.S., F.Z.S., etc., Assistant Keeper, Zoological Department, British

SHEARMAN—SHELLEY

Museum; Holder of the Gold Medal for Science from H.I.M. The Emperor of Austria, etc., etc. In Two Volumes. Volume I. *London: Henry Sotheran & Co., 37, Piccadilly, W., 140, Strand, W. C.* 1891-1898. Folio.

Illustrated with 79 full-page coloured plates.

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SHEARMAN, MONTAGUE. ATHLETICS AND FOOTBALL. See Badminton Library.

SHELLEY, PERCY BYSSHE. ST. IRVYNE; or the Rosicrucian: A Romance. By A Gentleman of the University of Oxford. *London: Printed for J. J. Stockdale, 41, Pall Mall.* 1811. 16mo.

THE FIRST EDITION. Uncut copies of the first issue (dated 1811) are very rare. This is one of the earliest of Shelley's books, and was issued late in the same year as the famous and uniquely rare "Victor and Cazire."

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SHELLEY, PERCY BYSSHE. QUEEN MAB; A PHILOSOPHICAL POEM: with Notes. By Percy Bysshe Shelley. [Quotations] Voltaire. Lucretius. Archimedes. *London: Printed by P. B. Shelley, 23, Chapel Street, Grosvenor Square.* 1813. 8vo.

FIRST EDITION. Very rare. A remarkably tall clean copy, in perfect condition, entirely uncut.

"Queen Mab" is dedicated "To Harriet . . ." who was Miss Harriet Westbrook, and who afterwards became Shelley's wife in his first marriage. From Medwin's biography we infer that certain fragments of this poem were written as early as Shelley's eighteenth year, while an undergraduate at Eton, but it was put into its final form during 1812-13, finished in February, 1813, when in his twenty-first year, and the Notes added after that date. There were 250 copies printed, of which 70 were put in circulation by gift, being privately printed, without the printer's (Mr. Hookham's) name, so as to avoid the chances of law suits. Some of these cantos were afterward revised and printed in "Alastor," as "The Dæmon of the World."

"Queen Mab" treats in a grand and comprehensive style of the Past, the Present, and the Future, and still remains in the popular estimation his most striking work. "The poem dissents from all that was established in society, and teaches the perfectability of man by moral agencies."

Mrs. Shelley says of it: "He was animated to greater zeal by compassion for his fellow-creatures. His sympathy was excited by the misery with which the world is bursting.

SHELLEY

He witnessed the sufferings of the poor, and was aware of the evils of ignorance. He desired to induce every rich man to despoil himself of superfluity, and to create a brotherhood of property and service, and was ready to be the first to lay down the advantages of his birth."

Shelley himself referred to the poem in the year 1817, as, "Full of those errors which belong to youth, as far as imagery and language and a connected plan is concerned. But it was a sincere overflowing of the heart and mind, and that at a period when they are most uncorrupted and pure. It is the author's boast, and it constitutes no small portion of his happiness, that after six years of added experience and reflection, the doctrine of equality, and liberty, and disinterestedness, and entire unbelief in religion of any sort, to which this Poem is devoted, have gained rather than lost that beauty and that grandeur which first determined him to devote his life to the investigation and inculcation of them."

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SHELLEY, PERCY BYSSHE. *ALASTOR; or the Spirit of Solitude: and Other Poems.* By Percy Bysshe Shelley. *London: Printed for Baldwin, Cradock, and Joy, Pater-noster Row; and Carpenter and Son, Old Bond Street.* By S. Hamilton, Weybridge, Surrey. 1816. 16mo.

FIRST EDITION, exceedingly rare. This volume also contains Poems, including "Mutability," "To Wordsworth," "A Summer Evening Church-Yard," "The Dæmon of the World," etc.

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SHELLEY, PERCY BYSSHE. *HISTORY OF A SIX WEEKS' TOUR THROUGH A PART OF FRANCE, SWITZERLAND, GERMANY, AND HOLLAND: With Letters descriptive of a Sail Round the Lake of Geneva, and of the Glaciers of Chamouni.* *London: Published by T. Hookham, Jun. Old Bond Street; and C. and J. Ollier, Welbeck Street.* 1817. 12mo.

THE FIRST EDITION.

Full dark green crushed levant morocco, with an outside border containing a quotation from Shelley's poem "Mont Blanc" (in the volume), and with a panel containing a mosaic inlaid in white, brown, and blue levant, representing a view of Mt. Blanc with its snow-covered slopes as seen from the Vale of Chamouni, the back cover with a quotation in a narrow border, and with the panel undecorated, doublure of brown crushed levant morocco, with a diaper of small inlaid flowers and gold-tooled ornaments, flies of brown watered silk, gilt top, uncut, by Rivière.

SHELLEY

SHELLEY, PERCY BYSSHE. *THE REVOLT OF ISLAM*; a Poem, in Twelve Cantos by Percy Bysshe Shelley. *London: Printed for C. and J. Ollier, Welbeck Street; by B. M'Millan, Bow Street, Covent Garden.* 1818. 8vo.

THE FIRST EDITION, a fine, tall copy. This book is the same as Shelley's "Laon and Cythna," with a new title-page, and many alterations in the text.

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SHELLEY, PERCY BYSSHE. *LAON AND CYTHNA*; or, The Revolution of the Golden City: A Vision of the Nineteenth Century. In the stanza of Spenser. By Percy B. Shelley. [Greek quotation. Archimedes.] *London: Printed for Sherwood, Neely, & Jones, Paternoster Row; and C. and J. Ollier, Welbeck-Street: By B. M'Millan, Bow-Street, Covent Garden.* 1818. 8vo.

THE FIRST EDITION. A fine, clean copy, with the leaf of "Errata" at the end.

Full dark blue crushed levant morocco, with a picture on the front cover of an eagle and a serpent in mortal combat, the eagle inlaid in brown and yellow, the serpent inlaid in green, blue, and red morocco, the whole gold-tooled, and with the background filled-in with gold pointillé, the back cover with a few floating eagle feathers inlaid in brown morocco, doublure of blue levant with fleecy clouds and the new moon inlaid in white morocco, flies of white watered silk, gilt top, uncut, by Rivière.

SHELLEY, PERCY BYSSHE. *ROSALIND AND HELEN*, a Modern Eclogue; with Other Poems: By Percy Bysshe Shelley. *London: Printed for C. and J. Ollier, Vere Street, Bond Street.* 1819. 8vo.

THE FIRST EDITION. With 4 pages of advertisement, of "Books published by C. and J. Ollier," at the back.

Full dark green crushed levant morocco, with the cover divided into two perpendicular panels framed by a narrow band of inlaid purple levant and surrounded by a wide band of inlaid brown levant, the panels containing a conventionalized wild geranium, with leaves and buds tooled in gold and flowers inlaid in purple levant, doublure of dark green levant with an inlaid border of brown levant framed by narrow bands of purple levant, with a diaper of wild geranium flowers inlaid in purple levant and gold-tooled, flies of dark green watered silk, gilt top, uncut, with the original paper wrappers preserved, by Rivière.

SHELLEY, PERCY BYSSHE. *THE CENCI*. A Tragedy, in Five Acts. By Percy B. Shelley. Italy. *Printed for C. and J. Ollier, Vere Street, Bond Street. London.* 1819. 8vo.

THE FIRST EDITION. Exceedingly scarce.

SHELLEY

Full dark red crushed levant morocco, with the front cover covered with a bold scroll of foliage, starting from a figure of Tragedy holding a poison cup and dagger, inlaid in bright red, black, and yellow morocco, the entire background of inlaid green levant dotted with gold-tooling, the back cover with a small panel framed with bands inlaid in bright red and black levant and containing a smaller scroll with a poison cup and dagger inlaid on a dotted green ground, doublure of dark blue levant with a serpent-entwined poison cup inlaid in brown and green levant in the center, and with a dagger inlaid in blue and framed by bright red leaves in each corner, the ground dotted with drops of blood inlaid in red, flies of red watered silk, gilt top, uncut, with the paper back-label preserved, by Rivière.

SHELLEY, PERCY BYSSHE. ADONAI. An Elegy on the Death of John Keats, Author of *Endymion*, *Hyperion*, etc. By Percy B. Shelley. [Quotation. Plato.] *Pisa: With the Types of Didot*. MDCCCXXI. 4to.

THE FIRST EDITION. A presentation copy inscribed on the fly-leaf "With the Comps of the Author to Sir Chas. Hyde Bart." A very fine, tall, and clean copy.

Full dark green crushed levant morocco, with the sides entirely covered with a design of daisies and violets with green leaves arranged in a conventional pattern, and inlaid in white, yellow, purple, and green morocco and gold-tooled, doublure of blue levant with a diaper of blossoms, buds, and leaves, inlaid in white and red levant and gold-tooled, flies of blue watered silk, edges gilt on the rough, by Rivière.

SHELLEY, PERCY BYSSHE. EPIPSYCHIDION. Verses addressed to the Noble and Unfortunate Lady Emilia V——, now imprisoned in the Convent of——. [Quotation.] *London: C. and J. Ollier, Vere Street, Bond Street*. MDCCCXXI. 8vo.

THE FIRST EDITION. Exceedingly scarce.

Full dark green crushed levant morocco, with elaborately decorated covers, with a group of jonquils in the center of each cover with the leaves inlaid in bright green and the flowers in white, with a plant of wood-violets in each corner, the leaves in green and the flowers in purple, and with the intervening spaces filled-in with large gold-tooled tufts of moss, doublure of blue levant with lemon-flowers inlaid in white and gold-tooled, flies of blue watered silk, gilt top, uncut, by Rivière.

SHELLEY, PERCY BYSSHE. HELLAS. A Lyrical Drama. By Percy B. Shelley. [Greek quotation.] *London: Charles and James Ollier, Vere Street, Bond Street*. MDCCCXXII. 8vo.

THE FIRST EDITION; a fine, tall copy. The last two pages (after the Notes) contain five stanzas "Written on Hearing the News of the Death of Napoleon."

Full light blue crushed levant morocco, with a panel on the covers containing a Grecian design inlaid in green, brown, white, and blue morocco on a background of gold pointillé, and blind-tooled throughout, doublure of green crushed levant, with a wide border of a Turkish pattern inlaid in brown, black, blue, and red morocco, flies of green watered silk, gilt top, uncut, by Rivière.

SHELLEY

SHELLEY, PERCY BYSSHE. POSTHUMOUS POEMS OF PERCY BYSSHE SHELLEY. [Quotation. Petrarca.] *London, 1824: Printed for John and Henry L. Hunt, Tavistock Street, Covent Garden.* 8vo.

These "Posthumous Poems" were edited by Mary Wollstonecraft Shelley, and the volume has a six-page preface by her.

Full green crushed levant morocco, with a panel containing a formal design of conventionalized flowers with leaves and buds inlaid in brown and red morocco, the entire background being filled-in with pointillé tooling, doublure of brown crushed levant, with an open panel made by two interlacing bands formed by double filleted lines, flies of dark green watered silk, gilt top, uncut, by Rivière.

SHELLEY, PERCY BYSSHE. THE MASQUE OF ANARCHY. A Poem. By Percy Bysshe Shelley. Now first published, with a preface by Leigh Hunt. [Quotation. Revolt of Islam.] *London: Edward Moxon, 64, New Bond Street.* 1832. 16mo.

THE FIRST EDITION.

In 1819, when Leigh Hunt was editor of the "Examiner," he received the MS. of "The Masque of Anarchy" from Shelley. The poem was written to denounce the state of things that occasioned the "Peterloo Massacre" at Manchester. Hunt did not use the MS. at the time, but printed it as above in 1832.

Full dark red crushed levant morocco, with a figure of Anarchy clad in a red robe and riding on a white horse splashed with blood, and inlaid in white and red and yellow morocco and gold-tooled, with a diaper of blind-tooled skulls, the whole surrounded by an outside border containing a quotation from the poem, the back with a similar outside border and the blind-tooled skulls, doublure of green crushed levant with a diaper of conventionalized leaves of grass tooled in gold and drops of blood inlaid in red levant, flies of green watered silk, gilt top, uncut, with the original paper-label preserved, by Rivière.

SHELLEY, PERCY BYSSHE. LETTERS OF PERCY BYSSHE SHELLEY. With an Introductory Essay, by Robert Browning. *London: Edward Moxon, Dover Street.* 1852. 12mo.

This collection of "Letters" by Shelley was discovered shortly after publication to be spurious and it was thereupon suppressed. It is now very scarce. This volume contains at the back the account and correspondence in "The Athenæum" relative to the accidental discovery of the forgeries by Sir Francis Palgrave and their subsequent suppression by Moxon.

Full light brown crushed levant morocco, with a Le Gascon design on the covers inlaid in small panels of dark green and maroon levant outlined with bands of light brown levant, and all covered with fine Le Gascon tooling, doublure of light brown levant with a bold design inlaid in dark green and maroon levant, covered with delicate Le Gascon tooling, flies of light brown levant, gilt top, uncut, with the original cloth back preserved, by Zaehnsdorf.

SHELLEY, PERCY BYSSHE. ADONAI. An Elegy on the Death of John Keats. By Percy Bysshe Shelley. First printed at Pisa with the types of

SHELLEY

Didot in 1821, and now reprinted in exact fac-simile. Edited with a Bibliographical introduction by Thomas J. Wise. *London: Published for the Shelley Society, by Reeves and Turner, 196, Strand.* 1886. 4to.

Edition limited to 300 copies.

Full dark green crushed levant morocco, with a heavy oval wreath of violets in the center, the violets inlaid in purple morocco, the leaves in green, all blind-tooled, the central space being filled-in with gold pointillé, doublure of white crushed levant morocco, with corner-pieces of violet leaves and violets inlaid in dark purple and green morocco, and with separate violets inlaid in dark purple scattered evenly over the doublure, blind-tooled throughout, flies of green watered silk, gilt top, uncut, by Rivière.

SHELLEY, PERCY BYSSHE. ADONAI: An Elegy on the Death of John Keats. By Percy Bysshe Shelley. First printed at Pisa with the types of Didot in 1821, and now reprinted in exact fac-simile. Edited, with a Bibliographical Introduction, by Thomas J. Wise. *London: Published for the Shelley Society, by Reeves and Turner, 196, Strand.* 1886. 4to.

One of 300 copies.

Full red crushed levant morocco, with borders and back decorated with a beautiful design of carnations and leaves, with corners and covers thickly covered with powdered stars, gilt edges, by the Doves Bindery.

SHELLEY, PERCY BYSSHE. THE POETICAL WORKS OF PERCY BYSSHE SHELLEY. 3 volumes. [Colophon.] Overseen by F. S. Ellis after the text of foregoing Editions, & printed by me, William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, and finished on the 21st day of August, 1895. *Sold by William Morris, at the Kelmscott Press.* [Hammersmith.] 8vo.

One of 250 copies printed on hand-made paper.

Full blue crushed levant morocco, with sides and back completely covered with a conventional design of entwining roses and rose leaves, with background in pointillé, in burnished gold, inside borders of filleted lines, with rose leaf and pointillé tooling in corners, gilt and gauffed edges, by Cobden-Sanderson.

SHELLEY, PERCY BYSSHE. AN AUTOGRAPH LETTER SIGNED, FROM PERCY BYSSHE SHELLEY TO THOMAS LOVE PEACOCK. [July, 1819.] 4to.

Quoted in full, as follows:

"My dear Peacock:

I have lost some letters, & in all probability at least one from you, as I can account in no other manner for not having heard from you since your letter dated March 26th, especially as you must know my anxiety to be informed that the mistake which it announced to me has been rectified. We have changed our design of going to Florence immediately, & are now established for three months in a little country house, in a pretty verdent scene near Livorno.

*I have a study here in a tower something like *icythrops*'—where I am just beginning to*

SHELLEY—SHEPHERD

recover the faculties of reading and writing. My health whenever in Libecchis blows, improves. —From my tower I see the sea with its islands, Gorgona, Africa, Elba, & Corsica, on one side, & the Appennens on the other. Milly surprised us the other day by first discovering a comet, on which we have been speculating. 'She may make a stir, like a great astronomer.'

The direct purpose of this letter however is to ask you about the box which I requested you to send to me at Naples. If it has been sent, let me entreat you (for really it is of the most serious consequences to us) to write to me by return of post, stating the name of the ship, the bill of lading, etc., so that I may get it without difficulty. If it has not been sent, do me the favour to send it instantly direct to Livorno. If you have not the time, you can ask Hogg. If you cannot get the things from Mr. Hunt (a possible case) send those you were to buy, & the things from Furnival alone. You can add what books you think fit. The last parcel I have received from you is that of last September.

All good wishes, & many hopes that you have already that success of which there will be no congratulations more disinterested than those you will receive from me.

Ever most sincerely yours,

P. B. Shelley.

Livorno, July 6, 1819.

I shall receive your answer if written by return of Post in 30 days.—A distance less formidable than Rome or Naples."

It was on June 6th, just one month before this letter was written, that Percy and Mary Shelley had lost by death, at Rome, from fever, their eldest born, William. Disconsolate, they went to the beautiful hills at Livorno, in Tuscany, to the Villa Valsovano overlooking the sea, as Shelley has written, "an airy country house, a short distance from Leghorn, standing at the end of a green lane, surrounded by a tiny estate, worked as a market garden," there trying "to forget grief and check spiritual despondency." Under the burden of this sorrow was commenced and finished "the sombre, magnificent, repellent, fascinating, and, in modern times, unsurpassed, drama of 'The Cenci,'" built upon the strange and tragic history of the evil Count Francesco Cenci.

Full blue crushed levant morocco, protecting covers, borders of filleted lines, doublure of blue watered silk.

SHELLEY, PERCY BYSSHE. POETICAL WORKS. See Kelmscott Press Publications.

SHELLEY, PERCY BYSSHE. THE LIFE OF. By John Addington Symonds. *London.* 1878. See Symonds.

SHELLS. See Swainson.

SHEPHERD, RICHARD HERNE. MEMOIRS OF THE LIFE AND WRITINGS OF THOMAS CARLYLE. *London.* 1881. See Carlyle.

SHEPHERD, RICHARD HERNE. THE BIBLIOGRAPHY OF TENNYSON. *London.* 1896. See Tennyson.

SHERIDAN—SKIPTON

SHERIDAN, RICHARD BRINSLEY. THE WORKS OF RICHARD BRINSLEY SHERIDAN. With a Memoir by James P. Browne. Containing Extracts from the Life by Thomas Moore. 2 volumes. *London: Bickers & Son, 1, Leicester Square.* 1884. 8vo.

Half black morocco, gilt top, uncut, by Tout.

SHERIDAN, RICHARD BRINSLEY. DRAMATIC WORKS. *London.* 1840. See Hunt.

SHOOTING. See Badminton Library. Fur, Feather, and Fin Series. Millais. Potacki. Scrope. Sportsman's Library. Surtees.

SICILY. See Hare.

SIDDONS, MRS. See Beaux and Belles.

SIDNEY, SIR PHILIP. THE SONNETS OF SIR PHILIP SIDNEY. [Colophon.] The End of the Sonnets of Sir Philip Sidney ; the text carefully prepared from the earliest editions by John Gray ; the ornaments designed and cut on the wood by Charles S. Ricketts, under whose supervision the book has been printed at the Ballantyne Press. *Sold by Messrs. Hacon & Ricketts, at the Sign of the Dial, 52, Warwick Street, Regent Street, London.* M.D.CCC.XCVIII. 8vo.

"Vale Press" publication. One of 210 copies printed on hand-made paper.

This edition reprints exactly the 108 sonnets, and 11 songs issued under the title, "Astrophel and Stella, and Sundry other Rare Sonnets of diuers Noblemen and Gentlemen," published by Thomas Newman in 1591.

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SINCLAIR, ARCHIBALD ; and HENRY, WILLIAM. SWIMMING. See Badminton Library.

SIRE DEGREVAUNT. See Kelmscott Press Publications.

SKATING. See Badminton Library.

SKELTON, SIR JOHN. CHARLES I. MARY STUART. See Goupil Historical Series.

SKIPTON, H. P. K. JOHN HOPPNER. By H. P. K. Skipton. With forty illustrations. *Methuen & Co., 36, Essex Street, W. C. London:* 1905. 16mo.

SLOANE—SMEDLEY

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SLOANE, WILLIAM MILLIGAN. LIFE OF NAPOLEON BONAPARTE. By William Milligan Sloane, Ph.D., L.H.D., Professor of History in Princeton University. Volume I. [Device.] *The Century Co., New York. London: Macmillan & Co., Limited.* 1896. Four volumes. 4to.

Full dark blue crushed levant morocco, with 13 miniatures inset in the front and back covers of each volume (104 in all), the intervening space being filled-in with a series of bees and laurel leaves tooled in gold, doublure and flies of red silk, gilt top, uncut, by Rivière.

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Volume 2, front cover: Jerome, Charles, Louis, Josephine, Marie Louise, Joseph, Napoleon King of Rome, Pauline, Liza, Eugène, Letizia, Lucien. Volume 2, back cover: George III, Wellington, Nelson, Blücher, Wurmser, Pius VII, Napoleon, Mach, Moreau, Pitt, Charles Archduke of Austria, Louisa Queen of Prussia, Duc d'Enghien.

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SMEDLEY, FRANK E. A COLLECTED SET OF THE WORKS OF FRANK SMEDLEY IN THE FIRST EDITIONS, as follows:

—— FRANK FAIRLEGH; or, Scenes from the Life of a Private Pupil. [Quotation.] With thirty illustrations on Steel, by George Cruikshank. *London: A. Hall, Virtue & Co., 25, Paternoster Row.* 1850. 8vo.

FIRST EDITION. With an engraved extra-title. Bound from the original 15 monthly parts, with all the pictorial green paper wrappers, having illustrations by George Cruikshank, and the advertisements preserved.

—— LEWIS ARUNDEL; or, The Railroad of Life. By Frank E. Smedley, Author of "Frank Fairleigh." [German quotation.] With Illustrations by "Phiz." *London: Virtue, Hall, & Virtue, 25, Paternoster Row.* 1852. 8vo.

SMEDLEY—SMITH

FIRST EDITION. With a Preface dated *London, June, 1852*. With an engraved extra-title, and 42 illustrations, and the pictorial wrappers engraved by Hablot K. Browne. Bound from the original 21 monthly parts, with all the pictorial green paper wrappers, and advertisements preserved.

SMEDLEY, FRANK E. *THE FORTUNES OF THE COLVILLE FAMILY*; or, *A Cloud and its Silver Lining: A Christmas Story*. By Frank E. Smedley, Author of "Frank Fairlegh," "Lewis Arundel," etc. [Quotation.] Illustrated by "Phiz." *London: George Hoby, 123, Mount Street, Berkeley Square. 1853. 16mo.*

FIRST EDITION. With an engraved extra-title, and containing 2 illustrations by Hablot K. Browne. With the original red cloth covers, and the advertisements preserved.

——— *HARRY COVERDALE'S COURTSHIP*; and *All That Came of It*. By Frank E. Smedley, Author of "Frank Fairlegh," "Lewis Arundel," "The Fortunes of the Colville Family," etc., etc. [Quotation.] With Illustrations by "Phiz." *London: Virtue, Hall, and Virtue, 25, Paternoster Row. n. d. [1855.] 8vo.*

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SMITH, JOHN RAPHAEL. See Frankau.

SMITH, JOHN THOMAS. *A BOOK FOR A RAINY DAY*: or, *Recollections of the Events of the Last Sixty-six Years*. By John Thomas Smith. Late Keeper of the Prints and Drawings in the British Museum. Author of "Nollekens and His Times," etc. *London: Richard Bentley, New Burlington Street. 1845. 12mo inlaid to folio.*

FIRST EDITION. Entirely inlaid in folio size throughout, with drawn extra titles. The book was published after the author's death.

EXTRA-ILLUSTRATED, and extended to 2 volumes, by the insertion of 190 plates; being illustrations by George Cruikshank, Pugin, Rowlandson, and Stothard; RARE PORTRAITS of John T. Smith, Richard Wilson, Wilkes, Fuseli, Wesley, Whitefield, Boydell, Johnson, Dibdin, West, Stothard, Flaxman, Townsend, Scott, Nollekens, Mrs. Piozzi, Colnaghi, Sir Thomas More, John Tooke, Cowper, Ireland, Gainsborough, Prior, etc., etc.; after paintings by Reynolds, Hogarth, Lawrence, Stuart, Hoppner, and others.

SMITH — SPAIN

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SMOLLETT, TOBIAS. THE WORKS OF TOBIAS SMOLLETT. With Memoirs of his Life. To which is prefixed a View of the Commencement and Progress of Romance, by John Moore. A New Edition. Edited by James P. Brown. Portraits. 8 volumes. *London: Bickers and Son, Leicester Square; H. Sotheman and Co., 136, Strand.* 1872. 8vo.

Half black morocco, gilt top, uncut, by Tout.

SMOLLETT, TOBIAS. WORKS. See Roscoe.

SOCIOLOGY. See Costume. Crime. Customs.

SOLOMON. THE SONG OF SONGS, WHICH IS SOLOMON'S. With Original designs by H. Granville Fell. *London: Chapman and Hall, Henrietta Street, Covent Garden, W. C.* 1897. 4to.

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SONGS OF SOCIETY: From Anne to Victoria. Edited, with Notes and Introduction, by W. Davenport Adams. *London: Pickering and Co.* 1880. 12mo.

LARGE-PAPER COPY, only 25 so printed. With a woodcut border around title. The volume is dedicated to Austin Dobson, and some of the pieces appear in book form for the first time. Among the selections are those by Bayly, Calverly, Clough, Collins, Dobson, Fitzgerald, Gay, Landor, Locker, Praed, Prior, and Yates.

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SPAIN — SPENSER

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SPARKS, JARED. CORRESPONDENCE OF THE AMERICAN REVOLUTION : being Letters of Eminent Men to George Washington from the Time of his Taking Command of the Army to the End of his Presidency. Edited from the original manuscripts, by Jared Sparks. 4 volumes. *Boston: Little, Brown, and Co.* 1853. 4to.

FIRST EDITION.

EXTRA-ILLUSTRATED, by the insertion of over 70 portraits; including those of the editor, Jared Sparks; of Washington; the generals, statesmen, and patriots connected with the Revolution; and pictures of battles and historic scenes.

This correspondence contains a selection of about 1000 letters from about 190 writers selected from several thousands of letters not used in the Notes and Appendix to Sparks' Writings of Washington. "The volumes are prepared with good judgment, good taste, and careful illustration."

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SPECTATOR, THE. See British Classics.

SPENSER, EDMUND. THE FAERIE QUEENE. Disposed Into twelve books. Fashioning XII. Morall vertues. [Printer's device.] *London: Printed for William Ponsonbie.* 1590.

—— [Vol. II.] THE SECOND PART OF THE FAERIE QUEENE. Containing the Fourth, Fifth, and Sixth Bookes. By Ed. Spenser. [Printer's device.] *Imprinted at London for William Ponsonby.* 1596. Two volumes.

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FIRST EDITIONS OF BOTH VOLUMES. A fine, clean copy, a few signatures slightly shaved, but otherwise a perfect copy of the extremely rare First Edition. Although the title calls for twelve books, only six were ever published, the first three of which are contained in the first volume. The second part was published in 1596 and accompanied the second edition of the first part, with which it is generally found. This copy contains the 4 unpagged leaves at the end with the complimentary sonnets, and has the Welsh words filled in on page 332 of Volume I.

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[SPENSER, EDMUND.] COMPLAINTS. Containing Sundrie small Poemes of the Worlds Vanitie. Whereof the next Page maketh mention. By Ed.[mund] Sp.[enser] *London: Imprinted for William Ponsonbie, dwelling in Paules Churchyard at the signe of the Bishops head.* 1591. Square 12mo.

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SPENSER, EDMUND. SPENSER'S FAERIE QUEENE: A Poem in Six Books. [By Edmund Spenser.] With the Fragment Mutabilitie. Edited by Thomas J. Wise. Pictured by Walter Crane. *Published by George Allen, London.* MDCCCXCVII. 4to.

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SPENSER, EDMUND. POETICAL WORKS. See Aldine.

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SPOONER, SHEARJASHUB. A BIOGRAPHICAL HISTORY OF THE FINE ARTS; or, Memoirs of the Lives and Works of Eminent Painters, Engravers, Sculptors and Architects. From the earliest ages to the present time. Alphabetically Arranged, and condensed from the best authorities, including the works of Vasari, Lanzi, Kügler, Dr. Waagen, Bryan, Pilkington, Walpole, Sir C. Eastlake, and Mrs. Jameson. With Chronological Tables of Artists, and their Schools, Plates of Monograms, etc. By S. Spooner, M.D. 2 volumes. *New York: J. W. Bouton, 481, Broadway.* 1865. 8vo.

EXTRA-ILLUSTRATED, and extended to 4 volumes, by the insertion of 135 rare Portraits, engraved by Albert Clouet, Sandoz, P. Simon, Andrau, Baudet, Guillaume, Vallet, J. G. Wille, Gérard, Edelinck, Dürer, Claude, Randon, Schmidt, Mellon, etc., etc.

This valuable dictionary contains 12,000 biographical notices of artists, lists of their best works, a glossary of terms, tables, etc.

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SPORTSMAN'S LIBRARY

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——— THE ART OF DEER-STALKING. Illustrated by a Narrative of a Few Days' Sport in the Forest of Atholl; with some Account of the Nature and Habits of Red-Deer; and a Short Description of the Scottish Forests,—Legends; Superstitions; Stories of Poachers and Freebooters, etc., etc. By William Scrope, Esq. [Quotation] Seneca. Illustrated by Engravings and Lithographs after paintings by Edwin and Charles Landseer, Esq's, and by the Author. A New Edition. *London.* 1897.

——— THE SPORTSMAN IN IRELAND. By "A Cosmopolite." [Pseudonym of John Dix (Ross).] A new Edition, with Illustrations by P. Chenevix Trench. *London.* 1897.

——— REMINISCENCES OF A HUNTSMAN. By the Honourable Grantley F. Berkeley. A New Edition, with Illustrations by Leech and G. H. Jalland. *London.* 1897.

——— THE LIFE OF A FOX: Written by Himself, and Extracts from the Diary of a Huntsman. By Thomas Smith, Esq. A New Edition, with the Author's Illustrations, and Coloured Plates by G. H. Jalland. *London.* 1897.

——— THE CHASE, THE ROAD, AND THE TURF. By "Nimrod." [Pseudonym of C. J. Apperley.] A New Edition, with Illustrations by Henry Alken, a Portrait by D. Maclise, R.A., and Other Portraits. *London.* 1898.

——— DAYS AND NIGHTS OF SALMON FISHING IN THE TWEED. With a Short Account of the Natural History and Habits of the Salmon, Instructions to Sportsmen, Anecdotes, etc. By William Scrope, Esq. [Quotation] Virgil. Illustrated by Lithographs and Wood Engravings by L. Haghe, T. Landseer, and S. Williams, from Paintings by Sir David Wilkie, Edwin Landseer, R.A., Charles Landseer, William Simson, and Edward Cooke. *London.* 1898.

Together, 7 volumes. Beautifully illustrated. *London: Edward Arnold, Publisher to the Indian Office, 37, Bedford Street.* 1896-1898. Square 8vo.

STAGE—STERNE

Full dark green crushed levant morocco, decorated with filleted lines and floriated pieces; on each volume are tooled different emblematic designs to illustrate sport: flying ducks; deer-heads; jockey-cap, spur and whips; guns and game-bag; pheasants; fox-heads; coaching tree, whip, and horn; hounds; the hooked fish, etc., in gold, doublure and flies of green ribbed silk, gilt edges, by Zaehnsdorf.

STAGE. ANNALS OF THE ENGLISH STAGE. See Doran.

STAGE. See also Anderson. Shakespeare.

STANLEY, ARTHUR PENRHYN; Dean of Westminster. A Biographical Sketch. By Augustus J. C. Hare. *London*. 1895. See Hare.

STAR CHAMBER. A DECREE OF STAR CHAMBER CONCERNING PRINTING. See Grolier Club Publications.

STEELE, A. G., and others. CRICKET. See Badminton Library.

STEEPLE-CHASING. See Badminton Library.

[STEEVENS, THOMAS.] A MISCELLANY OF POEMS UPON SEVERAL OCCASIONS, BOTH MORAL AND AMOROUS: With Many Odes, Songs, Acrosticks, Epigrams, and Elegies: as also, Divine Hymns, composed by T.[homas] S.[teevens]. *London: Printed for Joseph Knight, at the Blue Anchor, in the Lower-Walk of the New-Exchange*. 1689. 8vo.

FIRST EDITION. A very scarce volume, not mentioned in the "Bibliotheca Anglo-Poetica," nor by Lowndes, Hazlitt, and other bibliographers.

Full brown crushed levant morocco, with numerous entwining bands of inlaid green, black, and red leathers, and tracteries of gold in Grolieresque segments, covering the entire surface, gilt edges, by Rivière.

STERLING, WILLIAM ALEXANDER, EARL OF. PARÆNESIS. *London*. 1604. See Alexander.

[STERNE, LAURENCE.] A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY. By Mr. Yorick. 2 volumes. *London: Printed for T. Becket, and P. A. De Hondt, in the Strand*. MDCCLXVIII. 12mo.

FIRST EDITION. It was the intention of Sterne to extend the work to four volumes, but he died a short time after these two volumes had been issued.

Sterne predicted that his "Sentimental Journey" would please the multitude, especially the women, "who," says he, "will read this book in the parlor, and Tristram in the bed-chamber." Horace Walpole, writing to G. Montagu, March 12, 1768, says: "Sterne has published two little volumes, called 'Sentimental Travels.' They are pleasing, though too much

STERNE—STEVENSON

dilated, and infinitely preferable to his tiresome 'Tristram Shandy,' of which I never could get through three volumes. In these there is great good nature and strokes of delicacy."

Sterne writes: "I am going to publish 'A Sentimental Journey Through France and Italy.' The undertaking is protected and highly encouraged by all our noblesse. 'T is subscribed for at a great rate, 't will be original, in large quarto, the subscription half a guinea."

Full green crushed levant morocco, profusely decorated with borders of filleted lines, wreaths of flowers, and centre panels completely covered with clusters of daisies and entwining tendrils, richly tooled inside edges, gilt top, uncut, with the original paper wrappers preserved, by the Club Bindery.

STERNE, LAURENCE. THE WORKS OF LAURENCE STERNE. With a Life of the Author, written by himself. A New Edition, with Appendix, containing several unpublished letters, etc. Edited by James P. Browne. Portraits. 4 volumes. *London: Bickers & Son, 1, Leicester Square, W. C.; H. Sotheran, and Co., 136, Strand.* 1873. 8vo.

Half black morocco, gilt top, uncut, by Tout.

STERNE, LAURENCE. A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY. By Laurence Sterne. With twelve full-page illustrations in photo-gravure, by the Goupil process, and 220 sketches from designs by Maurice Leloir. [Vignette.] *London: George Routledge and Sons, Broadway, Ludgate Hill; New York: 9, Lafayette Place.* 1885. 4to.

EDITION-DE-LUXE, limited to 550 copies, of which this copy is No. 56.

EXTRA-ILLUSTRATED, and extended to two volumes by the insertion of 78 extra-illustrations, including illustrations, views, and portraits by Shelley, Turner, Stothard, Johannot, Thurston, Newton, Pugin, Sargent, Nash, and others, engraved by Taylor, Cooke, Heath, Wigley, Herbert, Birrell, Bourne, Wallis, Radclyffe, Blake, and others; a series of hand-coloured prints by Rowlandson and others; old title-pages; also, portraits of Sterne by Reynolds, Thomas, Deveria, Brévière, Dance, Satchwell, Stothard, Leloir, engraved by Romney, Ferdinand, Campbell, Ridley, Birrell, and others.

Full brown crushed levant morocco, with a central panel arranged in diamond-shaped compartments, and containing fleur-de-lis in gold, and grapes and grape-leaves inlaid in green and dark blue morocco, with an encircling ribbon inlaid in dark blue morocco and with conventionalized foliage tooled in gold in the corners of covers, doublure of green crushed levant morocco with flowers inlaid in white morocco in the corners, flies of green watered silk, gilt top, uncut.

STERNE, LAURENCE. A SENTIMENTAL JOURNEY. TRISTRAM SHANDY. See Romances. Roscoe.

STEVENSON, ROBERT LOUIS. A COLLECTED SET, IN ENGLISH AND AMERICAN FIRST EDITIONS, of the Works of Robert Louis Stevenson; including Magazine Articles, Original MSS., and other valuable Stevensonia.

The volumes are as follows:

STEVENSON

STEVENSON, ROBERT LOUIS. "COLLEGE PAPERS." The Edinburgh University Magazine. 4 numbers. [The only ones ever issued.] January, February, March, April, 1871. Contains the series of "College Papers," The Philosophy of Umbrellas, An Old Scotch Gardener, and The Philosophy of Nomenclature, by Robert Louis Stevenson. *Edinburgh*. 1871. 8vo.

UNIQUE COPY. With an A. L. S. from George Stronach, bound in and with the original wrappers preserved.

—— AN INLAND VOYAGE. By Robert Louis Stevenson. [Quotation, and Vignette.] Frontispiece by Walter Crane. *London: C. Kegan Paul, & Co., 1, Paternoster Square*. 1878. 12mo.

With the original covers preserved.

This volume was the result of a canoe-trip in Belgium and France taken in 1876 in company with Sir Walter Simpson.

—— EDINBURGH. Picturesque Notes. By Robert Louis Stevenson. With Etchings by A. Brunet-Debaines from Drawings by S. Bough, and W. E. Lockhart, and Vignettes by Hector Chalmers and R. Kent Thomas. *London: Seeley, Jackson, and Halliday, 54, Fleet Street*. 1879. Folio.

With the original covers preserved. These sketches were issued originally in the "Portfolio" in 1878.

—— TRAVELS WITH A DONKEY IN THE CEVENNES. By Robert Louis Stevenson. [Vignette.] Frontispiece by Walter Crane. [With the author in foreground.] *London: C. Kegan Paul, & Co., 1, Paternoster Square*. 1879.

With the original covers preserved. 12mo.

In 1878 Stevenson spent a month at Monastier in Velay, on a memorable trip with his donkey and sleeping sack.

—— VIRGINIBUS PUERISQUE; and Other Papers. By Robert Louis Stevenson. [Vignette.] *London: C. Kegan Paul, & Co., 1, Paternoster Square*. 1881. 12mo.

With the original covers preserved. These essays originally appeared in the "London," "Cornhill," "Macmillan," "Portfolio," "Temple Bar," and other magazines.

—— NEW ARABIAN NIGHTS. By Robert Louis Stevenson. [Vignette.] 2 volumes. *London: Chatto & Windus, Piccadilly*. 1882. 12mo.

With the original covers preserved. These papers first appeared as contributions to the "London Magazine," from June 8 to October 26, 1878.

—— THE STORY OF A LIE. By Robert Louis Stevenson. *London: Hayley & Jackson, Little Queen St., W. C.* 1882. 12mo.

This first appeared as a contribution to "The New Quarterly," 1879.

STEVENSON

STEVENSON, ROBERT LOUIS. FAMILIAR STUDIES OF MEN AND BOOKS. By Robert Louis Stevenson. [Vignette.] *London: Chatto and Windus, Piccadilly.* 1882. 12mo.

With the original covers preserved. These essays first appeared as contributions to the "Cornhill," "New Quarterly," and "Macmillan" magazines during 1874-1881.

—— THE SILVERADO SQUATTERS. By Robert Louis Stevenson. [Vignette.] Frontispiece. *London: Chatto and Windus, Piccadilly.* 1883. 12mo.

With the original covers preserved. The story first appeared (with some omissions) in "The Century Magazine," for November and December, 1883, and the story gives an account of the author's life in a California mining town.

—— TREASURE ISLAND. By Robert Louis Stevenson. Map. *London; Paris; and New York: Cassell & Company, Limited.* 1883. 12mo.

With the original covers preserved. Stevenson first gave to this book the title, "The Sea Cook." It was written at Davos Platz, while with John Addington Symonds, and first appeared in "Young Folks," as a serial during October 1, 1881, to January 28, 1882.

—— PENNY WHISTLES. [No title-page.] 22 pp. [Colophon.] *Cambridge: Printed by C. J. Clay, M.A. & Son, at the University Press.* [October, 1883.] 12mo.

A very scarce pamphlet. This is the earliest, and privately printed, issue of Stevenson's volume finally published as "A Child's Garden of Verses." In "Penny Whistles" appear the following verses which were not included in "A Child's Garden of Verses":

Verse VI. Bull Hunt. 4 lines.	Verse XXXVI. Proper Pride. 6 lines.
" XXI. The Hunter Interrupted. 4 lines.	" XXXVIII. Birthday Party. 6 lines.
" XXII. Garden Door. 8 lines.	" XLI. Little Boy Blue. 20 lines.
" XXIII. Song of Days. 8 lines.	" XLVI. Good News. 8 lines.
" XXXII. Lesson on the Sea. 20 lines.	

and also other verses that were much changed in the later issue.

—— A CHILD'S GARDEN OF VERSES. By Robert Louis Stevenson. [Vignette.] *London: Longmans, Green, and Co.* 1885. 16mo.

With the original covers preserved.

Stevenson wrote to Edmund Gosse, March 12th, 1885, in regard to the proofs of this book: "They look ghastly in the cold light of print; but there is something nice in the little ragged regiment, after all; the blackguards seem to me to smile, to have a kind of childish, treble note that sounds in my ears freshly; no song, if you will, but a child's voice."

—— MORE NEW ARABIAN NIGHTS.—THE DYNAMITER. By Robert Louis Stevenson, and Fanny Van de Grift Stevenson. [Vignette.] *London: Longmans, Green, and Co.* 1885. 12mo.

With the original paper covers preserved.

STEVENSON

STEVENSON, ROBERT LOUIS. PRINCE OTTO. A Romance. By Robert Louis Stevenson. [Vignette.] *London: Chatto & Windus, Piccadilly.* 1885.
12mo.

With the original covers preserved. This romance first appeared as a serial in "Longman's Magazine," during April to October, 1885.

——— STRANGE CASE OF DR. JEKYLL AND MR. HYDE. By Robert Louis Stevenson. [Vignette.] *London: Longmans, Green, & Co.* 1886. 12mo.

With the original covers preserved.

——— THE NEW AMPHION. Being the Book of the Edinburgh University Union Fancy Fair. "Some College Memories," contributed by Robert Louis Stevenson. *Edinburgh: Imprinted at the University Press, by T. & A. Constable, Printers to Her Majesty the Queen.* 1886. 24mo.

With the original vellum covers preserved.

——— KIDNAPPED: Being Memoirs of the Adventures of David Balfour in the year 1751. How he was Kidnapped and Cast Away, etc., etc. By Robert Louis Stevenson. Folding Map. [*London:*] *Cassell & Company, Limited.* 1886. 12mo.

With the original covers preserved. This story of adventure first appeared as a serial in "Young Folks," during May 1 to July 31, 1886.

——— TREASURE ISLAND. By Robert Louis Stevenson. With 27 illustrations and a map. *London: Cassell & Co.* 1886. 12mo.

This is the first illustrated edition with the original covers preserved, and containing an illustrated extra title.

——— VIRGINIBUS PUERISQUE. Another copy. *London: Chatto and Windus, Piccadilly.* 1887. 4to.

With the original covers preserved. No. 23 of 50 copies printed on large-paper.

——— UNDERWOODS. By Robert Louis Stevenson. [Vignette.] *London: Chatto and Windus, Piccadilly.* 1887. 12mo.

With the original covers preserved.

——— UNDERWOODS. Another copy. *London: Chatto and Windus, Piccadilly.* 1887. 4to.

With the original covers preserved. No. 36 of 50 copies printed on large-paper.

——— THE MERRY MEN; and Other Tales and Fables. By Robert Louis Stevenson. [Vignette.] *London: Chatto & Windus, Piccadilly.* 1887. 12mo.

STEVENSON

With the original covers preserved. These tales first appeared as contributions to the "Cornhill," "Unwin's Annual," "Court and Society Review," and "Longman's" magazines, during 1878 to 1886.

STEVENSON, ROBERT LOUIS. TICONDEROGA. By Robert Louis Stevenson. *Printed for the Author, by R. & R. Clark, Edinburgh.* 1887. 4to.

With the original covers preserved. One of only 50 copies printed.

This ballad first appeared in "Scribner's Magazine" for December, 1887.

——— MEMORIES & PORTRAITS. By Robert Louis Stevenson. [Vignette.] *London: Chatto & Windus, Piccadilly.* 1887. 12mo.

With the original covers preserved.

The essays which make up this volume originally appeared as contributions in the "Cornhill," "New Amphion," "Edinburgh," "Longman's," "Scribner's," "Contemporary Review," "English Illustrated," and "Magazine of Art."

——— MEMORIES AND PORTRAITS. Another copy. *London: Chatto and Windus, Piccadilly.* 1887. 4to.

With the original covers preserved. No. 52 of 50 copies on large-paper, numbered from 50 to 100, this being a presentation copy, signed, *R. & R. Clark.*

——— PAPERS: LITERARY, SCIENTIFIC, ETC. By the late Fleeming Jenkin. Edited by Sidney Colvin and J. A. Ewing. With a Memoir by Robert Louis Stevenson. Illustrated with Portraits, woodcuts, etc. 2 volumes. *London: Longmans, Green, and Co.; and New York.* 1887. 8vo.

With the original covers preserved. Prefixed to these volumes is found Stevenson's "Memoir of Fleeming Jenkin, F.R.S., LL.D." which was afterward issued separately.

——— VOLUNTARIES FOR AN EAST LONDON HOSPITAL. Frontispiece. *London: David Stott, 370, Oxford Street, W.* 1887. 12mo.

With the original covers preserved. With "Ad Matrem" [verse] contributed by Robert Louis Stevenson, on page 199.

——— THE BLACK ARROW: A Tale of the Two Roses. By Robert Louis Stevenson. *London; Paris; New York; and Melbourne: Cassell & Company, Limited.* 1888. 12mo.

With the original covers preserved. First issued as a serial in "Young Folks," June 30 to October 30, 1883.

——— FAMILIAR STUDIES OF MEN AND BOOKS, ETC. Another copy. *London: Chatto and Windus, Piccadilly.* 1888. 4to.

With the original covers preserved. No. 8 of 100 copies printed on large-paper.

STEVENSON

STEVENSON, ROBERT LOUIS. KIDNAPPED. Illustrated Edition. With 16 Illustrations by W. B. Hole. *London; Paris; New York; and Melbourne: Cassell & Company, Limited.* 1888. 12mo.

With the original covers preserved.

—— THE MASTER OF BALLANTRAE. A Winter's Tale. By Robert Louis Stevenson. *London; Paris; New York; and Melbourne: Cassell & Company, Limited.* 1889. 12mo.

With the original covers preserved. First issued as a serial in "Scribner's Magazine" from November, 1888, to October, 1889.

—— THE WRONG BOX. By Robert Louis Stevenson and Lloyd Osbourne. *London: Longmans, Green, and Co.* 1889. 12mo.

With the original covers preserved.

—— THE WRONG BOX. Another copy. *New York: Charles Scribner's Sons.* 1889. 12mo.

With the original covers preserved.

—— NEW ARABIAN NIGHTS, ETC. Another copy. *London: Chatto & Windus, Piccadilly.* 1889. 4to.

With the original covers preserved. No. 55 of 100 copies printed on large-paper.

—— BALLADS. By Robert Louis Stevenson. [Vignette.] *London: Chatto & Windus, Piccadilly.* 1890. 12mo.

With the original covers preserved. "Ticonderoga," the principal poem in this collection, first appeared in "Scribner's Magazine," December, 1887.

—— BALLADS. Another copy. *London: Chatto & Windus, Piccadilly.* 1890. 4to.

With the original covers preserved. No. 66 of 100 copies printed on large-paper.

—— FATHER DAMIEN. An Open Letter to the Reverend Doctor Hyde of Honolulu, from Robert Louis Stevenson. [Vignette.] *London: Chatto and Windus, 214, Piccadilly.* 1890. 12mo.

With the original covers preserved. This paper was first issued as a pamphlet, in Sydney, Australia, in an edition of 25 copies.

—— FATHER DAMIEN. Another copy. Portrait [of Damien]. [Vignette.] *Edinburgh: Privately Printed.* 1890. 8vo.

With the original covers preserved. No. 20 of 30 copies printed on Japan paper. Issued to subscribers.

STEVENSON

Speaking of his visit to the leper settlement of Molokai, Stevenson says: "I never recall the days and nights I spent upon that island promontory (eight days and seven nights) without heartfelt thankfulness that I am somewhere else."

STEVENSON, ROBERT LOUIS. *ACROSS THE PLAINS: with Other Memories and Essays.* By Robert Louis Stevenson. [Vignette.] *London: Chatto & Windus, Piccadilly.* 1892. 12mo.

With the original covers preserved.

Included are five additional "Memories and Portraits," which first appeared in "Scribner's Magazine" during 1888. "Monterey" first appeared in "Fraser's Magazine," November, 1880.

——— *ACROSS THE PLAINS, etc.* Another copy. *London: Chatto & Windus, Piccadilly.* 1892. 4to.

With the original covers preserved. No. 60 of 100 copies on large-paper.

——— *A FOOTNOTE TO HISTORY: Eight Years of Trouble in Samoa.* By Robert Louis Stevenson. [Latin quotation.] *London; Paris; and Melbourne: Cassell & Company, Limited.* 1892. 12mo.

With the original covers preserved.

——— *THE WRECKER.* By Robert Louis Stevenson and Lloyd Osbourne. Illustrated by William Hole and W. L. Metcalf. *London; Paris; and Melbourne: Cassell & Company, Limited.* 1892. 12mo.

With the original covers preserved. First issued in serial form as a contribution to "Scribner's Magazine," during August, 1891, to July, 1892.

——— *THREE PLAYS.* By W. E. Henley and R. L. Stevenson. Deacon Brodie,—Beau Austin,—Admiral Guinea. *London: Published by David Nutt, in the Strand.* 1892. 12mo.

With the original ooze-calf covers preserved.

"Deacon Brodie" first appeared in its first draft in 1880, a revised version in 1888, and both were privately printed. "Beau Austin" is dedicated to George Meredith, and was privately printed at Edinburgh in 1884. "Admiral Guinea" is dedicated to Andrew Lang, and was privately printed at Edinburgh in 1884.

——— *THREE PLAYS, etc.* Another copy. *London: Published by David Nutt, in the Strand.* 1892. 8vo.

With the original covers preserved. No. 55 of 100 copies on large-paper.

——— *THREE PLAYS, etc.* Another copy. *London: Published by David Nutt, in the Strand.* 1892. 8vo.

With the original covers preserved. No. 3 of 30 copies on Japanese vellum.

STEVENSON

STEVENSON, ROBERT LOUIS. ISLAND NIGHTS' ENTERTAINMENTS. Consisting of *The Beach of Falesá*, *The Bottle Imp*, *The Isle of Voices*. By Robert Louis Stevenson. With Illustrations by Gordon Browne, and W. Hatherell. *London; Paris; and Melbourne: Cassell & Company, Limited.* 1893. 8vo.

With the original covers preserved.

——— ISLAND NIGHTS' ENTERTAINMENTS, etc. Another copy. *New York: Charles Scribner's Sons.* 1893. 12mo.

With the original covers preserved. The tale, "*The Beach of Falesá*," was first issued under the title "*Uma*" in the "*Illustrated London News*," July 2 to August 6, 1892. "*The Bottle Imp*" appeared in "*Black and White*," March 28 to April 4, 1891, and "*The Isle of Voices*" appeared in the "*National Observer*," February 4-15, 1893.

——— CATRIONA: A Sequel to "*Kidnapped*." Being Memoirs of the Further Adventures of David Balfour, at Home and Abroad. In which are set forth his Misfortunes, etc., etc. By Robert Louis Stevenson. *London; Paris; and Melbourne: Cassell & Company, Limited.* 1893. 12mo.

With the original covers preserved. First issued (under the title "*David Balfour*") in "*Atalanta*," January to May, 1893.

——— MY FIRST BOOK. The Experiences of Besant, Kipling, Stevenson, Doyle, etc., etc. [With a contribution on "*Treasure Island*," by Robert Louis Stevenson.] With an Introduction by Jerome K. Jerome, and 185 Illustrations. *London: Chatto & Windus, Piccadilly.* 1894. 8vo.

With the original covers preserved.

——— THE EBB-TIDE. A Trio and Quartette. By Robert Louis Stevenson and Lloyd Osbourne. [Quotation.] *London: William Heinemann,* 1894. 12mo.

With the original covers preserved. These stories first appeared in the magazine "*Today*," November 11, 1893, to February 3, 1894.

——— THE AMATEUR EMIGRANT. From the Clyde to Sandy Hook. By Robert Louis Stevenson. *Chicago: Stone & Kimball.* 1895. 16mo.

With the original covers preserved.

Part I was written in 1879, abridged in 1894, and first issued in book form in the Edinburgh edition in 1895. Part II first appeared in "*Longman's Magazine*," July and August, 1883, and was reprinted in "*Across the Plains*" in 1892.

——— MACAIRE. A Melodramatic Farce. By Robert Louis Stevenson, and William Ernest Henley. *Chicago: Stone & Kimball.* 1895. 16mo.

With the original covers preserved.

STEVENSON

STEVENSON, ROBERT LOUIS. *VAILIMA LETTERS*. Being Correspondence addressed by Robert Louis Stevenson to Sidney Colvin, November, 1890–October, 1894. 3 Portraits. *London: Methuen & Co., 36, Essex Street.* 1895. 12mo.

With the original covers preserved. These are journal letters from Samoa, written from Stevenson's mountain home behind Apia, to which he gave the name of "Vailima" (five rivers).

——— *VAILIMA LETTERS*, etc. Another copy. *London: Methuen & Co., 36, Essex Street.* 1895. 8vo.

With the original covers preserved. No. 95 of 125 copies printed on large-paper.

——— *VAILIMA LETTERS*, etc. Another copy. 2 volumes. *Chicago: Stone & Kimball.* 1895. 8vo.

With the original covers preserved. One of 10 copies printed on Japanese vellum.

——— *VAILIMA LETTERS*, etc. Another copy. 2 volumes. *Chicago: Stone & Kimball.* 1896. 16mo.

With the original covers preserved.

——— *THE PLAYS OF W. E. HENLEY AND R. L. STEVENSON*. Deacon Brodie, —Beau Austin,—Admiral Guinea,—Robert Macaire. Portrait. *London: William Heinemann.* 1896. 12mo.

With the original covers preserved. No. 22 of 250 copies printed.

"Macaire," the new play added to the original edition of the "Plays" in 1892, was first issued in a privately printed edition in Edinburgh in 1885.

——— *WEIR OF HERMISTON: An Unfinished Romance*, by Robert Louis Stevenson. *London: Chatto and Windus, Piccadilly.* 1896. 12mo.

With the original covers preserved. This romance first appeared as a serial in "Cosmopolis," during January–April, 1896.

——— *WEIR OF HERMISTON: etc.* Another copy. *New York: Charles Scribner's Sons.* 1896. 12mo.

With the original covers preserved.

——— *POEMS AND BALLADS*. By Robert Louis Stevenson. Portrait. *New York: Charles Scribner's Sons.* 1896. 12mo.

With the original covers preserved.

——— *SONGS OF TRAVEL: and Other Verses*. By Robert Louis Stevenson. [Vignette.] *London: Chatto & Windus, Piccadilly.* 1896. 12mo.

STEVENSON

With the original covers preserved. The first issue of the contents of this volume in book form was in the Edinburgh edition in 1895. Some of the verse appears for the first time, while others were contributions to the "Pall Mall Gazette," "New Review," "Longman's," "Scribner's," and "Scott's Observer" magazines.

STEVENSON, ROBERT LOUIS. FABLES. By Robert Louis Stevenson. *New York: Charles Scribner's Sons.* 1896. 16mo.

With the original covers preserved.

These fables first appeared in book form in the back of "Jekyll and Hyde," 1896, and were contributed to "Longman's Magazine," during August and September, 1896.

—— IN THE SOUTH SEAS. Being an account of experiences and observations in the Marquesas, Paumotus, and Gilbert Islands, in the course of two cruises on the yacht "Casco" (1888) and the schooner "Equator" (1889). By Robert Louis Stevenson. Map. *New York: Charles Scribner's Sons.* 1896. 12mo.

With the original covers preserved. These chapters were first issued in book form in the Edinburgh edition (1896), and are selected from a series which was first published partially in "Black and White," February to December, 1891; and fully in the New York "Sun," during the same period. The Marquesas were the scene of Hermann Melville's "Typee."

—— THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE, with Other Fables. By Robert Louis Stevenson. [Vignette.] *London; and Bombay: Longmans, Green, and Co.* 1896. 12mo.

With the original covers preserved. The "Fables" in this volume were issued separately during the same year.

—— A MOUNTAIN TOWN IN FRANCE. A Fragment by Robert Louis Stevenson. With 5 Illustrations by the Author. *New York; and London: John Lane, The Bodley Head.* 1896. 8vo.

With the original covers preserved.

—— EDINBURGH: PICTURESQUE NOTES. By Robert Louis Stevenson. With Illustrations by T. Hamilton Crawford. *London: Seeley and Co., Limited, Essex Street, Strand.* 1896. 8vo.

With the original covers preserved.

—— A CHILD'S GARDEN OF VERSES. By Robert Louis Stevenson. Illustrations by Charles Robinson. *London: John Lane, The Bodley Head. New York: Charles Scribner's Sons.* 1896. 4to.

With the original covers preserved. One of 250 copies printed on Japanese vellum.

—— ST. IVES. Being the Adventures of a French Prisoner in England. By Robert Louis Stevenson. *London: William Heinemann.* 1897. 12mo.

STEVENSON

With the original covers preserved. The story was first issued as a serial in the "Pall Mall Magazine" from November, 1896, to November, 1897. The tale was dictated to Mrs. Strong, Stevenson's amanuensis, during 1893-1894, but his death left the story uncompleted at the thirtieth chapter. Mr. Quiller-Couch has supplied the missing chapters, beginning at Chapter XXXI.

STEVENSON, ROBERT LOUIS. R. L. S. TEUILA. *Printed for private circulation only.* MDCCCXCIX. 32mo.

With the original gray paper wrappers preserved. Copy No. 5.

—— THE LETTERS OF ROBERT LOUIS STEVENSON TO HIS FAMILY AND FRIENDS. Selected and Edited with Notes and Introductions by Sidney Colvin. Portraits. 2 volumes. *London: Methuen & Co., 56, Essex Street.* 1899. 8vo.

—— A STEVENSON MEDLEY. [Vignette.] *London: Chatto and Windus.* 1899. 8vo.

Edition limited to 300 copies. With a photogravure portrait, reprints of rare articles, and facsimiles of the Davos-Platz pamphlets, etc.

—— THE LIFE OF ROBERT LOUIS STEVENSON. By Graham Balfour. In two volumes. *London: Methuen and Co., 36, Essex Street.* 1901. 8vo.

THE FIRST EDITION. With frontispiece portrait of Stevenson at the age of 26, from a drawing by Mrs. Stevenson, a portrait of Mrs. Stevenson at the age of 30, and a coloured map in Volume II to illustrate Stevenson's life in the South Seas.

—— A BIBLIOGRAPHY OF THE WORKS OF ROBERT LOUIS STEVENSON. By Colonel W. F. Prideaux, C.S.I. *London: Frank Hollings, 7, Great Turnstile; Holburn. New York: Charles Scribner's Sons.* 1903. 8vo.

—— STEVENSONIANA. Edited by J. A. Hammerton. [Publisher's device.] *London: Grant Richards, 48, Leicester Square.* 1903. 8vo.

With a photogravure portrait and two illustrations.

—— STEVENSON'S SHRINE. The Record of a Pilgrimage. By Laura Stubbs. *London: Alexander Moring, The De La More Press.* 1903. 4to.

With twenty illustrations and a folding map.

—— FROM SARANAC TO THE MARQUESAS AND BEYOND. Being Letters written by Mrs. M. I. Stevenson during 1887-88, to her sister, Jane Whyte Balfour, with a short introduction by George W. Balfour, M.D., LL.D., F.R.S.E. Edited and arranged by Marie Clothilde Balfour. *New York: Charles Scribner's Sons, 153-157 Fifth Avenue.* 1903. 12mo.

STEVENSON

STEVENSON, ROBERT LOUIS. *ESSAYS IN THE ART OF WRITING.* By Robert Louis Stevenson. [Publishers' device.] *London: Chatto & Windus.* 1905. 12mo.

——— *TALES AND FANTASIES.* By Robert Louis Stevenson. [Publishers' device.] *London: Chatto & Windus.* 1905. 12mo.

——— *ESSAYS OF TRAVEL.* By Robert Louis Stevenson. [Publishers' device.] *London: Chatto & Windus.* 1905. 12mo.
With seven portraits and one illustration.

——— *MISCELLANEOUS : STEVENSONIA.*

Vailima Table-Talk : Robert Louis Stevenson in His Home Life. By Isobel Strong. Illustrated article in "Scribner's Magazine" for May, 1896. Letter Press, with a proof set of the illustrations inserted. *New York.* 1896. 8vo.

——— *MISCELLANEOUS : STEVENSONIA.*

MR. ROBERT LOUIS STEVENSON. A Critical Study. By Stephen Gwynn. An article in the "Fortnightly Review," February, 1895. ——— *ROBERT LOUIS STEVENSON.* By George Iles. A Newspaper Clipping, with Portrait.

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SWAINSON—SWIFT

SWAINSON, WILLIAM. ZOOLOGICAL ILLUSTRATIONS : or, Original Figures and Descriptions of New, Rare, or Interesting Animals, selected chiefly from the classes of Ornithology, Entomology, and Conchology, and Arranged on the Principles of Cuvier and other modern Zoölogists. By William Swainson. 3 volumes. ——— ZOOLOGICAL ILLUSTRATIONS. Second Series. The Birds. The Insects. The Shells. By William Swainson. 3 volumes.

Together, Two Series in 6 volumes. *London: Printed by R. and A. Taylor, Shoe Lane; for Baldwin, Cradock, and Joy, Paternoster-Row; and W. Wood, Strand.* 1820-3. Second Series. 1829-1833. 8vo.

This work contains 334 coloured plates, beautifully executed, 198 in the first series, and 136 in the second series.

"Emanating from the pen and pencil of undoubtedly the first Ornithologist of the day." —*Wood.*

Half light green crushed levant morocco, with bands on backs, in gold and blind tooling, gilt top, uncut, by Zaehnsdorf.

SWEDEN. See Brown.

SWIFT, JONATHAN, DEAN. TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD. In four Parts. By Lemuel Gulliver, First Surgeon, and then a Captain of several Ships. 3 volumes. Portrait and Maps. *London: Printed for Benj. Motte, at the Middle Temple-gate in Fleet-Street.* MDCCXXVI. 8vo.

THE GENUINE FIRST EDITION, and a large, clean copy.

Vol. I has for a frontispiece an engraved portrait of Gulliver, in an oval, and Vol. III a frontispiece of Gulliver in the land of Lilliput, both engraved by Van der Gucht. Vols. I and II have each two charts. Containing the extra title-pages, the separate pagination of the four parts, and the misprint in Vol. I, page 35 [subsidiues, corrected in subsequent issues to subsidies]; and containing some anecdotes omitted in later editions.

EXTRA-ILLUSTRATED, by the insertion of 2 rare portraits of Swift; a set of the steel-engraved Le Febure illustrations to Gulliver's Travels, being proof impressions; and a set of the beautifully etched illustrative plates by Lalauze.

The "Travels" were commenced about 1720, and appeared at the end of October, 1726. Swift desired secrecy in the publication, so Alexander Pope managed its printing for him, and received the £200 copyright which was paid for its writing. The book was an instantaneous success, was immediately translated into French, had two plays founded upon it, and Arbuthnot "prophesies that it will have as great a run as Bunyan." Lord Jeffrey, writing in 1816, says, "'The Voyages of Captain Lemuel Gulliver' is indisputably his greatest work. The idea of making fictitious travel the vehicle of satire as well as of amusement, is at least as old as Lucian, but has never been carried into execution with such success, spirit, and originality, as in this celebrated performance."

Full blue crushed levant morocco, decorated with a deeply tooled border containing festoons of flowers, doublure of red crushed levant morocco, with inlaid leathers and rich tooling, flies of brocaded silk, gilt edges, by David.

SWIFT—SWINBURNE

SWIFT, JONATHAN, DEAN. THE WORKS OF JONATHAN SWIFT, Dean of St. Patrick's, Dublin. * Containing Additional Letters, Tracts, and Poems, not hitherto published. With Notes, and a Life of the Author by Sir Walter Scott. Second Edition. Portraits. 19 volumes. *London: Bickers & Son, Leicester Square.* 1883. 8vo.

No. 349 of 750 copies.

Full mottled calf, with gilt dentelle borders on sides, back, and inside edges, gilt top, uncut.

SWIFT, JONATHAN. A TALE OF A TUB. See Romances. GULLIVER'S TRAVELS. See Romances.

SWIFT, JONATHAN. POETICAL WORKS. See Aldine Poets.

SWIMMING. See Badminton Library.

SWINBURNE, ALGERNON CHARLES. A COLLECTED SET OF THE WORKS OF ALGERNON CHARLES SWINBURNE, as follows:

——— MARY STUART: A Tragedy. By Algernon Charles Swinburne. [Publishers' device.] *London: Chatto & Windus, Piccadilly.* 1881. 12mo.

FIRST EDITION. Dedicated to Victor Hugo.

A short passage in this tragedy was originally published in Mr. Swinburne's "Notes on the Royal Academy Exhibition," in 1868. This is the last of the "Mary Stuart" trilogy.

——— BOTHWELL: A Tragedy. By Algernon Charles Swinburne. [Publishers' device.] Third Edition. *London: Chatto & Windus, Piccadilly.* 1882. 12mo.

Dedicated to Victor Hugo, in a French sonnet. This volume is the second of the "Mary Stuart" trilogy.

——— MARINO FALIERO: A Tragedy. By Algernon Charles Swinburne. *London: Chatto & Windus, Piccadilly.* 1885. 12mo.

FIRST EDITION. The dedication, in nine rhymed stanzas of eight lines each, is to Aurelio Saffi.

——— A STUDY OF VICTOR HUGO. By Algernon Charles Swinburne. *London: Chatto & Windus, Piccadilly.* 1886. 12mo.

FIRST EDITION. The substance of this work had originally appeared in "The Nineteenth Century" and "The Fortnightly Review."

——— THE BEST PLAYS OF THE OLD DRAMATISTS. THOMAS MIDDLETON. Edited by Havelock Ellis. With an Introduction by Algernon Charles Swin-

SWINBURNE

burne. [Vignette.] [Quotation] Beaumont. 2 volumes. Unexpurgated Edition. [Frontispiece Portraits.] *London: Vizetelly & Co., 42, Catherine Street, Strand.* 1887-1890. 12mo.

SWINBURNE, ALGERNON CHARLES. ESSAYS AND STUDIES. By Algernon Charles Swinburne. [Publishers' device.] Third Edition. *London: Chatto & Windus, Piccadilly.* 1888. 12mo.

Most of these essays are reprints from articles appearing in "The Fortnightly Review," the remainder from those of various periodicals.

——— A STUDY OF BEN JONSON. By Algernon Charles Swinburne. *London: Chatto & Windus, Piccadilly.* 1889. 12mo.
FIRST EDITION.

——— A MIDSUMMER HOLIDAY: and Other Poems. By Algernon Charles Swinburne. Third Edition. *London: Chatto & Windus, Piccadilly.* 1889. 12mo.

Eleven of the 37 pieces contained in this volume had, previously to publication in this permanent form, appeared in various magazines and journals. They are principally ballads constructed on old French forms.

——— SONGS OF THE SPRINGTIDES. By Algernon Charles Swinburne. [Publishers' device.] Third Edition. *London: Chatto & Windus, Piccadilly.* 1891. 12mo.

The dedication is to Edward John Trelawny, and the volume might be called Swinburne's poetical autobiography.

——— TRISTRAM OF LYONESSE: and Other Poems. By Algernon Charles Swinburne. [Publishers' device.] Fourth Edition. *London: Chatto & Windus, Piccadilly.* 1892. 12mo.

Dedicated, with a sonnet, to Theodore Watts. Of "Tristram," the Prelude and the first canto had already appeared before its first publication in book form, but of the minor poems only 13 had previously appeared.

——— A CENTURY OF ROUNDELS. By Algernon Charles Swinburne. [Publishers' device.] Third Edition. *London: Chatto & Windus, Piccadilly.* 1892. 4to.

This volume contains a dedication in verse to Christina Rossetti.

——— THE SISTERS: A Tragedy. By Algernon Charles Swinburne. *London: Chatto & Windus, Piccadilly.* 1892. 12mo.
FIRST EDITION. Dedicated to Lady Mary Gordon.

SWINBURNE

SWINBURNE, ALGERNON CHARLES. SONGS OF TWO NATIONS. By Algernon Charles Swinburne. I. A Song of Italy. II. Ode on the Proclamation of the French Republic. III. Diræ. Second Edition. *London: Chatto & Windus, Piccadilly.* 1893. 12mo.

"A Song of Italy," which is a hymn of praise in honor of Mazzini, was first issued in 1867; the "Ode" in 1870; and "Diræ," a series of twenty sonnets, appeared in "The Examiner," from March 22 to June 14, 1873; with some other matter which appeared in "The Fortnightly Review."

——— A NOTE ON CHARLOTTE BRONTË. By Algernon Charles Swinburne. [Publishers' device.] A New Edition. *London: Chatto & Windus, Piccadilly.* 1894. 12mo.

Dedicated to Theodore Watts.

——— SELECTIONS FROM THE POETICAL WORKS OF ALGERNON CHARLES SWINBURNE. Fifth Edition. *London: Chatto & Windus, Piccadilly.* 1894. 16mo.

——— ASTROPHEL: and Other Poems. By Algernon Charles Swinburne. Second Edition. *London: Chatto & Windus, Piccadilly.* 1894. 12mo.

——— CHASTELARD: A Tragedy. By Algernon Charles Swinburne. [Publishers' device.] [Quotation] The Queen's Marie. *London: Chatto & Windus, Piccadilly.* 1894. 12mo.

This dramatic poem forms the first of the author's "Mary Stuart" trilogy, and was probably written before "Atalanta," in 1865.

——— ERECHTHEUS: A Tragedy. By Algernon Charles Swinburne. [Greek quotations] Pindar. Æschylus. A New Edition. *London: Chatto & Windus, Piccadilly.* 1894. 12mo.

——— STUDIES IN PROSE AND POETRY. By Algernon Charles Swinburne. *London: Chatto & Windus, Piccadilly.* 1894. 12mo.

FIRST EDITION.

——— POEMS AND BALLADS: Second Series. By Algernon Charles Swinburne. [Publishers' device.] A New Edition. *London: Chatto & Windus, Piccadilly.* 1895. 12mo.

There are in this volume 58 separate pieces, of which 22 appeared here for the first time.

——— POEMS AND BALLADS. Third Series. By Algernon Charles Swinburne. [Publishers' device.] A New Edition. *London: Chatto & Windus, Piccadilly.* 1895. 12mo.

FIRST EDITION.

SWINBURNE

SWINBURNE, ALGERNON CHARLES. A STUDY OF SHAKESPEARE. By Algernon Charles Swinburne. Third Edition, Revised. *London: Chatto & Windus, Piccadilly.* 1895. 12mo.

The dedication is to Mr. J. O. Halliwell-Phillips.

—— MISCELLANIES. By Algernon Charles Swinburne. Second Edition. *London: Chatto & Windus, Piccadilly.* 1895. 12mo.

These studies are a collection of contributions to "The Fortnightly Review," "The Nineteenth Century," "The Examiner," "The Athenæum," "Gentleman's Magazine," and the "Encyclopædia Britannica."

—— SONGS BEFORE SUNRISE. By Algernon Charles Swinburne. A New Edition. *London: Chatto & Windus, Piccadilly.* 1896. 12mo.

Dedicated to Joseph Mazzini, and containing 38 separate pieces, of which 32 appeared for the first time in 1871. The poems are "mystic, prophetic, ascetic, spiritual, and at times arid."

—— STUDIES IN SONG. By Algernon Charles Swinburne. Second Edition. *London: Chatto & Windus, Piccadilly.* 1896. 12mo.

Dedicated to Mrs. Lynn Linton.

—— POEMS AND BALLADS. By Algernon Charles Swinburne. A New Edition. *London: Chatto & Windus, Piccadilly.* 1896. 12mo.

This volume of verse, when it first appeared in 1866, contained 62 separate pieces, of which 8 had been published in 1862, in "The Spectator" and "Once a Week," and 54 appeared in that edition for the first time.

—— LOCRINE: A Tragedy. By Algernon Charles Swinburne. Second Edition. *London: Chatto & Windus, Piccadilly.* 1896. 12mo.

—— THE TALE OF BALEN. By Algernon Charles Swinburne. *London: Chatto & Windus, Piccadilly.* 1896. 12mo.

FIRST EDITION.

—— ATALANTA IN CALYDON: A Tragedy. By Algernon Charles Swinburne. [Greek quotation] Euripides. A New Edition. *London: Chatto & Windus, Piccadilly.* 1896. 12mo.

First issued in 1865, and containing a dedication to Walter Savage Landor, and the introductory Greek poem. This poem was published when Swinburne was in his 28th year.

—— ROSAMUND, Queen of the Lombards: A Tragedy. By Algernon Charles Swinburne. *London: Chatto & Windus, Piccadilly.* 1899. 12mo.

FIRST EDITION.

SWINBURNE

SWINBURNE, ALGERNON CHARLES. A CHANNEL PASSAGE and other Poems. By Algernon Charles Swinburne. *London: Chatto & Windus.* 1904. 16mo.

—— LOVE'S CROSS-CURRENTS. A Year's Letters. By Algernon Charles Swinburne. *London: Chatto & Windus.* 1905. 16mo.

—— THE AGE OF SHAKESPEARE. By Algernon Charles Swinburne. *London: Chatto & Windus.* 1908. 12mo.

—— THE DUKE OF GANDIA. By Algernon Charles Swinburne. *London: Chatto & Windus.* 1908. 12mo.

Together, 39 volumes. *London.* v. p. v. d. v. s.

George Saintsbury, one of the foremost modern critics, says that "No one of his faults happens to be those which are fatal to a great poet; and all his merits are those which are to a great poet necessary. Above all, he has the one thing needful, he sings"; while an American critic, E. C. Stedman, compares the music of his verse to "the violin of Paganini." He is the "singer of emotion and exaltation," yet he remains "the scholar and the critic."

Half red crushed levant morocco, with decorative backs in gold, gilt edges, by Zaehnsdorf.

SWINBURNE, ALGERNON CHARLES. THE ORIGINAL MANUSCRIPT IN SWINBURNE'S AUTOGRAPH OF "A SONG OF ITALY" (1867), accompanied by a set of the final proof-sheets of the poem, with corrections, and with the title-page as follows: "A Song of Italy. By Algernon Charles Swinburne. *London: John Camden Hotten, Piccadilly.* 1867." Large 8vo.

This important manuscript consists of a title-page, a dedication (in pencil) to Joseph Mazzini, and twenty-three sheets of note-paper written on both sides. Then follow the printed proofs of the poem as published by John Camden Hotten, in 1867; consisting of 34 leaves of 16mo size, with several autograph corrections. The preliminary leaf contains the names of "Thomas Parnell and A. C. Swinburne" bracketed together. There is inserted a steel-engraved portrait of Mazzini as a frontispiece; and all the sheets have been neatly inlaid to large octavo size.

This extremely interesting volume was presented by Mr. Swinburne to his friend Thomas Parnell, and their names, in Swinburne's handwriting, are bracketed together on the fly-leaf.

Full dark blue crushed levant morocco, with a delicate gold-tooled border on the covers, and with the title lettered in the center of the front cover, gilt edges, by Rivière.

SWINBURNE, ALGERNON CHARLES. MANUSCRIPT OF CHASTELARD. THE AUTHOR'S ORIGINAL MANUSCRIPT OF CHASTELARD: A TRAGEDY. Written, partly in black, partly in red, ink on 115 pages of unruled foolscap paper (8 x 13 in.), the volume being made up of about equal parts of blue and white paper used alternately; each sheet being mounted and hinged. 4to.

SWINBURNE

The original manuscript as prepared for the printer. It has many interesting emendations and corrections.

Full crimson crushed levant morocco, with three line fillets around the extreme edges of the covers, simply tooled and lettered back with raised bands, flies of gray charcoal paper, gilt top, uncut, by Stikeman.

SWINBURNE, ALGERNON CHARLES. *ATALANTA IN CALYDON: A Tragedy.* By Algernon Charles Swinburne. [Greek quotation] Euripides. *London: Edward Moxon, & Co., 44, Dover Street.* 1865. 4to.

FIRST EDITION. With a dedication to the memory of Walter Savage Landor, and the introductory Greek poem. Published in white cloth covers ornamented with Rossetti's designs. This poem takes supremacy over any of his other poems for nobility, for pathos, for command of language, and for beauty.

Full green crushed levant morocco, beautifully tooled in gold with decorative leaf sprays and clusters of wind-flowers, with numerous hearts, and a background of little stars, inside edges decorated with the heart-and-star motive, doublure and flies of pink brocaded silk, gilt and gauffered edges, with sprays of heart-shaped leaves, by the Doves Bindery.

SWINBURNE, ALGERNON CHARLES. *A CENTURY OF ROUNDELS.* By Algernon Charles Swinburne. [Vignette.] *London: Chatto & Windus, Piccadilly.* 1883. Small 4to.

FIRST EDITION. With a dedication to Christina G. Rossetti.

Full green crushed levant morocco, with borders on sides of roses and leaves, background in pointillé, with center panel of scattered leaves, tooled back, doublure and flies of pink brocaded silk, gilt and gauffered edges.

SWINBURNE, ALGERNON CHARLES. *ATALANTA IN CALYDON: A Tragedy.* By Algernon Charles Swinburne. [Greek quotation] Euripides. [Colophon.] Here ends Atalanta in Calydon, a Tragedy, made by Algernon Charles Swinburne, and printed by William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex; finished on the 4th day of May, 1894. *Sold by William Morris, at the Kelmscott Press. [Hammersmith.]* Large 4to.

Printed in Troy and Chaucer type. One of 250 copies, printed on hand-made paper.

Full brown crushed levant morocco, with title on sides in large Old English letters, with borders, and Grolier segments in blind tooling, relieved by gold lines, letters, and leaves, inside edges of filleted lines, gilt top, uncut, by Fazakerley.

SWINBURNE, ALGERNON CHARLES. *THE TALE OF BALEN.* By Algernon Charles Swinburne. *London: Chatto & Windus, Piccadilly.* 1896. 12mo.

FIRST EDITION. With a dedicatory verse to the author's mother.

Full blue crushed levant morocco, with back and inside corners decorated with a conventional leaf pattern, borders of filleted lines on sides, gilt edges, by the Doves Bindery.

SWINBURNE—SYMONDS

SWINBURNE, ALGERNON CHARLES. *ATALANTA IN CALYDON*. See Kelm-scott Press Publications.

SWINBURNE, HENRY. *THE COURTS OF EUROPE AT THE CLOSE OF THE LAST CENTURY*. See *Memoirs*.

SYMONDS, JOHN ADDINGTON. *A COLLECTED SET, IN FIRST EDITIONS, OF THE WORKS OF JOHN ADDINGTON SYMONDS*, as follows:—

——— *THE ESCORIAL*. A Prize Poem, Recited in the Theatre, Oxford, June 20, 1860. By J. A. Symonds, Ball. Coll. [Publishers' device.] *Oxford: T. and G. Shrimpton, Broad Street*. MDCCCLX. 12mo.

This was the Newdigate Prize Poem. Matthew Arnold, who was the Professor of Poetry at Oxford at that time, and one of the committee of award, told Symonds after the contest "that he had voted for me, not because of my stylistic qualities, but because I intellectually grasped the subject."

——— *OXFORD PRIZE POEMS AND ESSAYS*. Recited before Their Royal Highnesses The Prince and Princess of Wales Present at the Commemoration. 1863. 8vo.

——— *THE RENAISSANCE*. An Essay read in the Theatre, Oxford, June 17, 1863. By John Addington Symonds, R.A., Fellow of Magdalen College. *Le Temps revient*. *Oxford: Henry Hammans*. 1863. 8vo.

With the original covers preserved. No. 11 of 25 copies, printed December 23, 1898. It was from this successful effort that the idea sprang for the voluminous "History of the Renaissance in Italy," which appeared later.

——— *MISCELLANIES*. By John Addington Symonds, M.D. Selected and Edited, with an Introductory Memoir, by his Son. *London: Macmillan and Co.; Bristol: I. Arrowsmith*. 1871. 8vo.

——— *VERSES*. By John Addington Symonds, M.D., F.R.S. Ed., etc., etc. [Quotation.] *Printed for private circulation only*. 1871. 12mo.

——— *THE RENAISSANCE OF MODERN EUROPE*. A Review of the Scientific, Artistic, Rationalistic, Revolutionary Revival, dating from the 15th Century. Being a lecture delivered before the Sunday Lecture Society, the 24th November, 1872. By J. Addington Symonds. [Publisher's device.] *Published by Thomas Scott, No. 11, The Terrace, Farquhar Road, Upper Norwood, London, S.E.* 1872. 12mo.

SYMONDS

SYMONDS, JOHN ADDINGTON. MISCELLANEOUS WRITINGS OF JOHN CONINGTON, Late Corpus Professor of Latin in the University of Oxford. Edited by J. A. Symonds, with a Memoir by H. J. S. Smith. 2 volumes. *London: Longmans, Green, and Co.* 1872. 8vo.

Symonds considered John Conington and Benjamin Jowett his chief intellectual benefactors.

——— AN INTRODUCTION TO THE STUDY OF DANTE. By John Addington Symonds. [Quotation. Frontispiece portrait of Dante's death mask.] *London: Smith, Elder, & Co., 15, Waterloo Place.* 1872. 12mo.

These studies were first given as a series of lectures at Magdalen College and Exeter, and were the result of a series of lectures on Dante delivered at a ladies' college at Clifton.

——— STUDIES OF THE GREEK POETS. By John Addington Symonds. [German quotation.] *London: Smith, Elder, & Co., 15, Waterloo Place.* 1873. 12mo.

With the original covers preserved.

Symonds writes in his diary, "The success of the book was marked." The volume was the outcome of a series of lectures delivered at Clifton.

——— SKETCHES IN ITALY AND GREECE. By John Addington Symonds. *London: Smith, Elder, & Co., 15, Waterloo Place.* 1874. 12mo.

With the original covers preserved.

These articles are reprints from "The Cornhill" and other magazines, together with pieces extracted from his diary.

——— RENAISSANCE IN ITALY: THE AGE OF THE DESPOTS. By John Addington Symonds. [Quotation in Italian] Machiavelli. *London: Smith, Elder, & Co., 15, Waterloo Place.* 1875. 8vo.

With the original covers preserved.

The series on the "History of the Renaissance," of which this was the first volume to be completed, was the outcome of 11 years spent in study, travel, and the constant gathering of material. Symonds received for the work £1100 from his publishers.

——— STUDIES OF THE GREEK POETS: Second Series. By John Addington Symonds. [German quotation.] *London: Smith, Elder, & Co., 15, Waterloo Place.* 1876. 12mo.

These essays were mostly prepared from lectures delivered at Clifton and elsewhere. The essay on "Greek Spirit" was Symonds's first attempt to deal philosophically with moral and religious problems.

SYMONDS

SYMONDS, JOHN ADDINGTON. *RENAISSANCE IN ITALY: THE FINE ARTS.* By John Addington Symonds. [Latin quotation] Vida. *London: Smith, Elder, & Co., 15, Waterloo Place.* 1877. 8vo.

——— *RENAISSANCE IN ITALY: THE REVIVAL OF LEARNING.* By John Addington Symonds. [Latin quotation] Petrarchæ. *London: Smith, Elder, & Co., 15, Waterloo Place.* 1877. 8vo.

——— *MANY MOODS: A Volume of Verse.* By John Addington Symonds. [Quotation.] *London: Smith, Elder, & Co., 15, Waterloo Place.* 1878. 12mo.

——— *THE SONNETS OF MICHAEL ANGELO BUONARROTI AND TOMMASO CAMPANELLA.* Now for the first time translated into rhymed English. By John Addington Symonds. [Greek quotation.] *London: Smith, Elder, & Co., 15, Waterloo Place.* 1878. 12mo.

In the spring of 1877, while on a tour in Lombardy, Symonds discovered and began to translate these sonnets.

——— *SHELLEY.* By John Addington Symonds. *London: Macmillan and Co.* 1878. 12mo.

"English Men of Letters" Series, edited by John Morley.

——— *SKETCHES AND STUDIES IN ITALY.* By John Addington Symonds. With a Frontispiece. *London: Smith, Elder, & Co., 15, Waterloo Place.* 1879. 12mo.

——— *NEW AND OLD: A Volume of Verse.* By John Addington Symonds. [Quotation.] *London: Smith, Elder, & Co., 15, Waterloo Place.* 1880. 12mo.

——— *RENAISSANCE IN ITALY: ITALIAN LITERATURE.* In Two Parts. By John Addington Symonds. [Italian quotation] Machiavelli. *London: Smith, Elder, & Co., 15, Waterloo Place.* 1881. 8vo.

With an engraved frontispiece portrait of Symonds, by Clifford.

——— *ANIMI FIGURA.* By John Addington Symonds. [Greek quotation] Plato. *London: Smith, Elder, & Co., 15, Waterloo Place.* 1882. 16mo.

These poems were written at Symonds's mountain home, *Am Hof*, in Davos, and were his most important, most autobiographical poetry.

——— *ITALIAN BYWAYS.* By John Addington Symonds. *London: Smith, Elder, & Co., 15, Waterloo Place.* 1883. 12mo.

SYMONDS

SYMONDS, JOHN ADDINGTON. WINE, WOMEN, AND SONG. Mediæval Latin Students' Songs. Now First Translated into English Verse. With an Essay by John Addington Symonds. [Publishers' device.] *London: Chatto & Windus, Piccadilly.* 1884. 16mo.

The essay takes for its subject "Goliardic Literature."

——— VAGABUNDULI LIBELLUS. By John Addington Symonds. *London: Kegan Paul, Trench, & Co., 1, Paternoster Square.* 1884. 12mo.

——— SHAKESPEARE'S PREDECESSORS IN THE ENGLISH DRAMA. By John Addington Symonds. *London: Smith, Elder, & Co., 15, Waterloo Place.* 1884. 8vo.

——— BEN JONSON. By John Addington Symonds. *London: Longmans, Green, and Co.* 1886-8. 12mo.

"English Worthies" Series, edited by Andrew Lang.

In 1868, following the death of his father, Symonds, though himself very ill, made an exhaustive study, and wrote many essays on the English dramatists. This volume on Ben Jonson is, as he says, "a *refacimento* of the elaborate study I then made of him."

——— SIR PHILIP SIDNEY. By J. A. Symonds. *London: Macmillan and Co.; and New York.* 1886. 12mo.

"English Men of Letters" Series, edited by John Morley.

——— RENAISSANCE IN ITALY: THE CATHOLIC REACTION. In Two Parts. By John Addington Symonds. [Italian quotation] Savonarola. *London: Smith, Elder, & Co., 15, Waterloo Place.* 1886. 8vo.

——— SIR THOMAS BROWNE'S RELIGIO MEDICI, URN BURIAL, CHRISTIAN MORALS, AND OTHER ESSAYS. Edited, with an Introduction, by John Addington Symonds. *London: Walter Scott, 24, Warwick Lane, Paternoster Row.* 1886. 12mo.

"The Camelot Classics," edited by Ernest Rhys.

——— THE DRAMATIC WORKS AND LYRICS OF BEN JONSON. (Selected) With an Essay, Biographical and Critical, by John Addington Symonds. *London: Walter Scott, 24, Warwick Lane, Paternoster Row, and Newcastle-on-Tyne.* 1886. 16mo.

——— THE BEST PLAYS OF THE OLD DRAMATISTS. CHRISTOPHER MARLOWE. Edited by Havelock Ellis. With a General Introduction on the English Drama

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during the reigns of Elizabeth and James I, by J. A. Symonds. [Vignette.] [Quotation] Beaumont. Unexpurgated Edition. *London: Vizetelly & Co., 42, Catherine St., Strand.* 1887. 12mo.

"The Mermaid Series," edited by Havelock Ellis. With an etched portrait of Marlowe, by Bocourt, as frontispiece.

SYMONDS, JOHN ADDINGTON. THE LIFE OF BENVENUTO CELLINI. Newly Translated into English, by John Addington Symonds. With Engraved Portrait, and 8 Etchings by G. Laguillermie, also 18 reproductions of the works of the master. 2 volumes. [Vignette.] *London: John C. Nimmo, 14, King William Street, Strand.* MDCCCLXXXVIII. Square 8vo.

This edition was limited to 500 copies, and its success was immediate. The work was translated during the summer and autumn of 1886, and is a masterly performance.

—— THE BEST PLAYS OF THE OLD DRAMATISTS. WEBSTER AND TOURNEUR. With an Introduction and Notes, by John Addington Symonds. [Vignette.] [Quotation] Beaumont. Unexpurgated Edition. Frontispiece. *London: Vizetelly & Co., 16, Henrietta Street, Covent Garden.* 1888. 12mo.

—— THE BEST PLAYS OF THE OLD DRAMATISTS. THOMAS HEYWOOD. Edited by A. Wilson Verity. With an Introduction by J. Addington Symonds. [Vignette.] [Quotation] Beaumont. Unexpurgated Edition. *London: Vizetelly & Co., 16, Henrietta Street, Covent Garden.* 1888. 12mo.

—— ESSAYS: SPECULATIVE AND SUGGESTIVE. By John Addington Symonds. [Greek quotation.] 2 volumes. *London: Chapman and Hall, Limited.* 1890. 12mo.

These essays are a collected series of contributions made to various magazines and reviews.

—— THE ENGADINE: A Guide to the District. With Articles by John Addington Symonds, Mrs. Main, Dr. Holland, Pfarrer Hauri, Pfarrer Pallioppi, Avvocato Vassali, M. Caviezel, and the late J. C. McConnel. With Maps. Edited by F. de Beauchamp Strickland. *London: Sampson Low, Marston, Searle, & Rivington, Limited. Engadine: Simon Tanner.* 1890. 32mo.

—— THE MEMOIRS OF COUNT CARLO GOZZI. Translated into English, by John Addington Symonds. With Essays on Italian Impromptu Comedy, Gozzi's Life, The Dramatic Fables, and Pietro Longhi, by the Translator. With Portrait, and 6 Original Etchings by Adolphe Lalauze. Also eleven sub-

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jects illustrating Italian Comedy by Maurice Sand, engraved on copper by A. Manceau, and coloured by hand. 2 volumes. *London: John C. Nimmo, 14, King William Street, Strand.* MDCCCXC. 8vo.

No. 185 of 210 copies printed on large-paper, with the seven etchings in duplicate.

SYMONDS, JOHN ADDINGTON. SUN ARTISTS: Mrs. F. W. H. Myers. With a Descriptive Essay by John Addington Symonds, M.A. With plates of Robert Browning, Rt. Hon. W. E. Gladstone, Rebekah at the Well, and The Summer Garden. Hon. Editor, W. Arthur Boord. [*London:*] *Kegan Paul, Trench, Trübner, & Co. (Ltd.), 57-59, Ludgate Hill, E. C.* 1891. Folio.

With the original covers preserved.

——— DANTE. Illustrations to the Divine Comedy of Dante, executed by the Flemish Artist, Jo. Stradanus, 1587, and reproduced in Phototype from the originals existing in the Laurentian Library of Florence, with an Introduction by Doct. Guido Biagi, and a Preface by John Addington Symonds. [Vignettes.] *London: T. Fisher Unwin, Paternoster Square.* MDCCCXCII. Folio.

——— OUR LIFE IN THE SWISS HIGHLANDS. By John Addington Symonds and his daughter Margaret. Frontispiece portrait, and other Illustrations. *London; and Edinburgh: Adam and Charles Black.* 1892. 12mo.

This volume grew from an article which had been contributed to "The Fortnightly Review," for July, 1878, and had the effect of greatly stimulating English travel to the Engadine district. Five of these papers were written by his daughter Margaret Symonds.

——— IN THE KEY OF BLUE: and Other Prose Essays. By John Addington Symonds. *London: Elkin Mathews & John Lane, Vigo Street; New York: Macmillan & Company.* MDCCCXCIII. 12mo.

With the original covers preserved. This volume is remarkable for an essay which it contains on "Edward Cracroft Lefroy," an unknown poet, whose merits Symonds discovered, and whom he rescued from oblivion.

——— WALT WHITMAN: A Study. By John Addington Symonds. With Portrait, and 4 Illustrations. *London: John C. Nimmo, 14, King William Street, Strand.* MDCCCXCIII. 8vo.

With the original covers preserved. No. 109 of 208 copies on hand-made paper.

Symonds was attracted to Whitman more from his democratic sympathy and sentiment of comradeship, than for his American amorphous poetry. Symonds in his autobiography says that Whitman's "passionate faith in the world, combined with the man's multiform experience, his human sympathy, his thrill of love and comradeship, sent a current of vitalizing magnetism through my speculations."

SYMONDS

SYMONDS, JOHN ADDINGTON. *THE LIFE OF MICHELANGELO BUONARROTI*: Based on Studies in the Archives of the Buonarroti Family at Florence. By John Addington Symonds. With Etched Portrait, and 50 Reproductions of the works of the Master. 2 volumes. [Vignette.] *London: John C. Nimmo, 14, King William Street, Strand.* MDCCCXCIII. Square 8vo.

——— *BLANK VERSE*. By John Addington Symonds. *London: John C. Nimmo, 14, King William Street, Strand.* MDCCCXCV. 8vo.

——— *GIOVANNI BOCCACCIO*: As Man and Author. By John Addington Symonds. *London: John C. Nimmo, 14, King William Street, Strand.* MDCCCXCV. 8vo.

——— *JOHN ADDINGTON SYMONDS*: A Biography, compiled from his Papers and Correspondence. By Horatio F. Brown. With Portraits and other Illustrations. 2 volumes. *London: John C. Nimmo, 14, King William Street, Strand.* MDCCCXCV. Square 8vo.

Together, 51 volumes. *London; Oxford; and New York.* v. p. v. d. v. s.

"When Symonds deals with something tangible, rather than abstract speculation, such as an historical truth, incident, or work of art, he is invariably stimulating and suggestive, if not profound. His descriptive talent is remarkable. His studies popularize the results of scholarship with great ability, and his sketches are really finished and elaborate compositions. He has defined the relations of art, literature, Catholicism, learning, and politics, to the movement of Renaissance culture, his biographies are written with a critical knowledge, grace, and tact, and his sonnets show a power concerning the problems and mysteries of life gained only from experience."

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SYMONDS, JOHN ADDINGTON. *THE RENAISSANCE IN ITALY*. By John Addington Symonds. The complete issue in Amended and Revised Editions, as follows:

——— *THE AGE OF THE DESPOTS*. By John Addington Symonds. [Quotation.] Second Edition. *London: Smith, Elder, & Co., 15, Waterloo Place.* 1880.

This is the First Edition in the revised and completed form.

——— *ITALIAN LITERATURE*. By John Addington Symonds. In Two Parts. [Quotation.] *London: Smith, Elder, & Co., 15, Waterloo Place.* 1881.

With the Clifford portrait of Symonds as frontispiece.

SYMONDS

SYMONDS, JOHN ADDINGTON. *THE REVIVAL OF LEARNING.* By John Addington Symonds. [Quotation] Petrarchæ. Second Edition. *London: Smith, Elder, & Co., 15, Waterloo Place.* 1882.

—— THE FINE ARTS. By John Addington Symonds. [Quotation] Vida. Second Edition. *London: Smith, Elder, & Co., 15, Waterloo Place.* 1882.

—— THE CATHOLIC REACTION. By John Addington Symonds. In Two Parts. *London: Smith, Elder, & Co., 15, Waterloo Place.* 1886.

Together, 7 volumes. *London.* v. d. 8vo.

The "Renaissance" series was definitely begun by Symonds in 1870, the first proposal being to write these volumes in collaboration with Mr. F. Myers. The idea evidently grew from his taking the Chancellor's Prize, with an essay on this same subject.

Full blue crushed levant morocco, with backs richly decorated with lilies, in gold, doublure and flies of decorated papers, gilt and gauffred edges, by the Doves Bindery.

SYMONDS, JOHN ADDINGTON. *WINE, WOMEN, AND SONG.* Mediæval Latin Students' Songs, now first Translated into English Verse. With an Essay by John Addington Symonds. *London: Chatto & Windus, Piccadilly.* 1884. 12mo.

FIRST EDITION. The volume is a serious contribution to literary history in the shape of an admirably written critical essay on the Latin songs of twelfth-century students, freely interspersed with spirited English translations.

Full orange crushed levant morocco, covered in mosaic with a design of doves drinking from a cup, burning hearts, festoons tied with bows of ribbon, and pointillé tooling, all in gold, doublure and flies of brown ribbed silk, gilt top, uncut, by Zaehnsdorf.

SYMONDS, JOHN ADDINGTON. *THE LIFE OF BENVENUTO CELLINI.* Newly translated into English, by John Addington Symonds. With Engraved Portrait, and 8 Etchings by F. Laguillermie. Also 18 reproductions of the works of the master. 2 volumes. [Vignette.] *London: John C. Nimmo, 14, King William Street, Strand.* 1888. Square 8vo.

No. 66 of 100 copies printed on large-paper, with India proofs of the etchings.

Full brown crushed levant morocco, decorated with filleted borders, backs in gold and blind tooling, decorated inside edges, silk flies, gilt top, uncut, by Zaehnsdorf.

SYMONDS, JOHN ADDINGTON. *THE MEMOIRS OF COUNT CARLO GOZZI.* Translated into English by John Addington Symonds. With Essays on Italian Impromptu Comedy, Gozzi's Life, The Dramatic Fables, and Pietro Longhi, by the Translator. With Portrait, and 6 original Etchings by Adolphe Lalauze.

SYMONDS—TATLER

Also 11 subjects illustrating Italian comedy by Maurice Sand, engraved on copper by A. Manceau, and coloured by hand. 2 volumes. *London: John C. Nimmo, 14, King William Street, Strand.* 1890. Square 8vo.

No. 35 of 210 copies printed on large-paper, with the seven etchings in duplicate as proofs.

These volumes are a translation of Count Carlo Gozzi's "*Memoire Inutili, Venezia. 1797,*" and reveal documents of historical and literary importance which were hitherto almost unknown.

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SYMONDS, JOHN ADDINGTON. THE LIFE OF MICHELANGELO BUONARROTI. Based on Studies in the Archives of the Buonarroti Family at Florence. By John Addington Symonds. With Etched Portrait, and 50 Reproductions of the Works of the Master. 2 volumes. [Vignette portrait of Michelangelo.] *London: John C. Nimmo, 14, King William Street, Strand.* 1893. Square 8vo.

No. 71 of 112 copies printed on large-paper, with photo-etchings printed on Japanese paper as proofs before letters.

The volumes are dedicated to the *Cavaliere Guido Biagi*, of the Mediceo-Laurentian Library; and the author's material was drawn from the large collection of Michelangelo's manuscripts preserved at Florence, and from various contemporary and numerous modern biographies.

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SYNTAX, DOCTOR. See Combe. Rowlandson.

SYRIA. See Perrot.

SYR PERCYVELLE OF GALES. See Kelmscott Press Publications.

SYR YSAMBRACE. See Kelmscott Press Publications.

TABLE TALK. See Hunt. Rogers.

TALLEYRAND. MEMOIRS OF C. M. TALLEYRAND DE PERIGORD. See Memoirs.

TAPESTRY. See Ex-Libris Series.

TASSO, TORQUATO. AMYNTAS: A Tale of the Woods. From the Italian by Leigh Hunt. *London.* 1820. See Hunt.

TATLER, THE. See British Classics.

TAYLOR—TEMPLE LIBRARY

TAYLOR, THEODORE. THACKERAY: The Humorist and the Man of Letters. *London*. 1864. See Thackeray.

TELEMACHUS, ADVENTURES OF. See Fénelon.

TEMPLE, EARL. MEMOIRS OF. See Jesse.

TEMPLE LIBRARY, THE. A COMPLETE SET OF THE COLLECTED ESSAYS, POEMS, AND PLAYS, in the Temple Library Edition, as follows:

——— BEDDOES. THE POETICAL WORKS OF THOMAS LOVELL BEDDOES. Edited, with a Memoir, by Edmund Gosse. With Etchings by Herbert Railton. 2 volumes. [Publishers' device.] *London*. 1890.

——— GOLDSMITH. THE POEMS AND PLAYS OF OLIVER GOLDSMITH. Edited by Austin Dobson. With Etchings by John Jellicoe and Herbert Railton. [Publishers' device.] *London*. 1889.

——— GOLDSMITH. THE CITIZEN OF THE WORLD. By Oliver Goldsmith. Edited by Austin Dobson. With Etchings by Herbert Railton. [Publishers' device.] *London*. 1891.

——— HUNT. POEMS OF LEIGH HUNT. With Prefaces from some of his Periodicals. Selected and Edited by Reginald Brimley Johnson. With Bibliography; and Etchings by Herbert Railton. [Publishers' device.] *London*. 1891.

——— HUNT. ESSAYS OF LEIGH HUNT. Selected and Edited by Reginald Brimley Johnson. With Introduction. Portrait by S. Lawrence, and Etchings by Herbert Railton. [Publishers' device.] *London*. 1891.

——— JOHNSON. SELECT ESSAYS OF DR. JOHNSON. Edited by George Birkbeck Hill, D.C.L. With Etchings by Herbert Railton. 2 volumes. [Publishers' device.] *London*. 1889.

——— LAMB. THE ESSAYS OF ELIA. By Charles Lamb. ——— LAST ESSAYS OF ELIA. By Charles Lamb. Edited by Augustine Birrell. With Etchings by Herbert Railton. 2 volumes. [Publishers' device.] *London*. 1888.

——— LAMB. CHARLES LAMB'S SPECIMENS OF ENGLISH DRAMATIC POETS, who lived about the time of Shakespeare, including the extracts from the

TEMPLE LIBRARY—TENNYSON

Garrick Plays. Now first edited anew, by Israel Gollancz, M.A. Portrait of Lamb, and frontispieces. 2 volumes. [Publishers' device.] *London*. 1893.

TEMPLE LIBRARY. LANDOR. PERICLES AND ASPASIA. By Walter Savage Landor. Edited by C. G. Crump. With etchings by Herbert Railton, etc. 2 volumes. [Publishers' device.] *London*. 1890.

Together, 16 volumes. *London: J. M. Dent and Co., 69, Great Eastern Street, E. C.* v. d. 8vo.

Only 150 copies printed on large-paper, of which these are Nos. 46, 55, 57, 58, 78, 146, and 147.

Half nut brown crushed levant morocco, decorated on backs with sprays of leaves, gilt top, uncut, by Dent.

TENNIS. See Badminton Library.

TENNYSON, ALFRED, LORD. THE WORKS OF ALFRED, LORD TENNYSON, Poet Laureate. Engraved portrait as frontispiece. 10 volumes. *London: Macmillan and Co.* 1884. 12mo.

Full brown crushed levant morocco, beautifully tooled scrolled borders on sides and backs, inside edges of filleted lines, green silk doublure and flies, gilt top, uncut, by Zaehnsdorf.

TENNYSON, ALFRED, LORD. THE LIFE AND WORKS OF ALFRED, LORD TENNYSON. Illustrated with photogravure portraits and pictures. 12 volumes. *London: Macmillan and Co., Limited.* 1898. Large 8vo.

EDITION-DE-LUXE. One of 1050 copies.

Full blue crushed levant morocco, with a tulip design beautifully tooled on back in gold, inside edges of filleted lines, corners of tulips, on a background in pointillé, gilt top, uncut, by Rivière.

TENNYSON, ALFRED, LORD. THE WORKS OF ALFRED, LORD TENNYSON, Poet Laureate. Frontispiece Portrait engraved by Stodart. *London: Macmillan and Co., Limited. New York: The Macmillan Company.* 1899. 12mo.

Full brown crushed levant morocco, with titles on front cover, and back tooled in gold, decorative inside borders in dentelle, green watered silk doublure and flies, with hand-painted edges, the painting being an illustration to "Locksley Hall," gilt edges, by Fazakerley.

TENNYSON, ALFRED, LORD. POEMS BY TWO BROTHERS. [By Alfred, Charles, and Frederick Tennyson.] "Hæc nos novissimus esse nihil"—Martial. *London: Printed for W. Simpkin and R. Marshall, Stationers'-Hall Court; and F. and F. Jackson, Louth.* MDCCCXXVII. 8vo.

LARGE-PAPER COPY OF THE FIRST EDITION. An exceedingly rare volume.

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This volume was published when the Tennyson brothers were at the Louth Grammar School, the copyrights having been sold to Mr. Jackson for £10. Although dated 1827, the book was really issued in 1826. It contains 102 short poems, none of which are signed, and which principally show an inspiration from Byron, who had issued his first volume of poetry just twenty years previous. But Moore, Scott, and Pope, who were then being widely read, each contributed a noticeable influence. In the reprint of 1893, the contributions are signed, "A. T.," "C. T.," or "F. T.," standing for Alfred, Charles, or Frederick Tennyson respectively, the latter contributing but four of the poems.

Full blue crushed levant morocco, with two hearts on each cover outlined with lines and dots and surrounded by gold-tooled leaf-sprays and small flowers, with small dots of red morocco inlaid on the surface, doublure of blue crushed levant, with a border of leaves heavily gold-tooled and a geometrical design inlaid in red morocco enclosing small compartments of blue morocco, each compartment containing roses and leaves inlaid in white levant and gold-tooled, flies of green ribbed silk, gilt top, uncut, with the paper-label preserved, by Rivière.

TENNYSON, ALFRED, LORD. TIMBUCTOO: A Poem. Which obtained The Chancellor's Gold Medal at the Cambridge Commencement, M.DCCC.-XXIX. By A. Tennyson, of Trinity College. *n. p.* [*Printed in the Prolusiones Academicæ of 1829. Cantabrigiæ (Cambridge): Joannes Smith.*] 8vo.

FIRST EDITION, a thin pamphlet of 13 pages.

Although Tennyson demurred at competing for the Chancellor's medal, he finally, at the instance of his father, "unwillingly patched up an old poem on 'The Battle of Armageddon.'" "Timbuctoo" was never reprinted by the author, but three or four scattered lines appear in the "Ode to Memory" (1830), and in "The Lover's Tale" (1833). Thackeray, who was an undergraduate at Trinity during this period, ridiculed Tennyson's choice of subject, and produced a short burlesqued "Timbuctoo," entitled "The Snob" (Cambridge, 1829).

"The Athenæum," in noticing this prize poem, heralded the author as a future great and successful poet; while Arthur H. Hallam, who also was a competitor for the honor, praised it highly, and prophesied, "I consider Tennyson as promising fair to be the greatest poet of our generation, perhaps of our century."

Full calf, with title on an inlaid green morocco label, decorated back and inside edges, gilt top, uncut, by Rivière.

——— POEMS: Chiefly Lyrical. By Alfred Tennyson. *London: Effingham Wilson, Royal Exchange, Cornhill.* 1830. Small 8vo.

FIRST EDITION, and extremely rare. This volume had been originally intended to include the poems of Arthur H. Hallam, but Hallam's father objecting, withdrew his son's pieces and published them separately. This volume includes 53 pieces, the greater number of which were never republished, but some were revised, improved, and issued in the edition of his poems of 1842, and in later editions of his works. It might be termed Tennyson's "Juvenilia," the work being crude, yet, as FitzGerald said, this was the fabric and not the fountain of his poetic power and fame.

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and birds, tooled in gold and mosaic, with panel in center bearing a cameo of inlaid and tooled morocco, flies of blue brocaded silk, with cluster of roses, etc., uncut, with all the original advertisements preserved, by Chambolle-Duru.

TENNYSON, ALFRED, LORD. POEMS. By Alfred Tennyson. *London: Edward Moxon, 64, New Bond Street.* MDCCCXXXIII. Small 8vo.

FIRST EDITION, and extremely rare. In number of poems and in their quality this volume excels its predecessor of 1830. Many of these 30 poems were afterwards revised and republished, while many were never restored, the most important of the latter being "The Hesperides." The beautiful verses "To J. S." at the end are to James Spedding, the famous editor of Bacon, who was one of Tennyson's circle of friends at Cambridge.

Full rich green crushed levant morocco, with Grecian borders of three line fillets, doublure of pink morocco, with border of climbing roses and branches, in gold, flies of brocaded silk, uncut, by Lortic.

——— POEMS. By Alfred Tennyson. In 2 volumes. *London: Edward Moxon, Dover Street.* MDCCCXLII. 16mo.

FIRST EDITION. This volume is the first work Tennyson gave to the public after Hallam's death in 1833. The most characteristic and representative poem included in the set is "Locksley Hall"; and in Volume I, one finds selections from his published poems of 1830 and 1833, revised and improved. After seeing these volumes, Wordsworth said that Tennyson was "decidedly the first of our living poets."

Full blue crushed levant morocco, with covers decorated with clusters of lilies and buds, inlaid in green and reddish-brown morocco, doublure of red morocco, with borders of filleted and pointillé lines, flies of brocaded silk, edges gilt on the rough, by Meunier.

——— THE PRINCESS: A Medley. By Alfred Tennyson. *London: Edward Moxon, Dover Street.* MDCCCXLVII. Small 8vo.

FIRST EDITION. As with all Tennyson's published writings, this poem was much revised after its first appearance. The second edition was dedicated to Henry Lushington, one of the three friends mentioned in "The Garden of Swainston"; and the scene of the *Prologue* and *Epilogue* was Park House, near Maidstone, the residence of Edward Lushington, brother of Henry, and brother-in-law to Tennyson.

Full dark blue crushed levant morocco, Janseniste, doublure of red crushed levant, on which are tooled carnations in mosaic, inlaid in blue morocco, gilt edges, by Taffin.

——— IN MEMORIAM. [By Alfred Tennyson.] *London: Edward Moxon, Dover Street.* 1850. Small 8vo.

FIRST EDITION. "In Memoriam" was written between the autumn of 1833, after the death of Arthur Henry Hallam in September, and the spring or summer of 1836, but received continual revision up to the date of its publication. The concluding poem, or "Epithalamium," was written in 1842, and the introductory lines bear the date 1849, in which year it was probably printed. In the 4th edition (1851) the present 59th section was added, and in 1871 the 39th section was introduced.

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This work is a monument to an ever memorable friendship between Hallam and Tennyson; a tribute, also, to a remarkably precocious intellect as well as to a fine and noble nature. The year of its publication (1850) was the most important in Tennyson's life, it being also the year of his marriage, and of his appointment as poet laureate. "No creation of art has ever embodied the spirit of the age in a form so perfect and so fair; none has ever administered such beauty and bounty to the moral, emotional, and even the intellectual life of its own day, as 'In Memoriam.'"

Tennyson himself, in 1850, wrote of this poem, "It was meant to be a kind of 'Divina Commedia,' ending with happiness. The sections were written at many different places, and as the phases of our intercourse came to my memory and suggested them. I did not write them with any view of weaving them into a whole, or for publication, until I found that I had written so many. The different moods of sorrow as in a drama are dramatically given, and my conviction that fear, doubts, and suffering will find answer and relief only through Faith in a God of Love."

Full dark green crushed levant morocco, Janseniste, doublure of red morocco with flowers in gold in mosaic, flies of decorative green and pink silk, uncut, by Taffin.

TENNYSON, ALFRED, LORD. ODE ON THE DEATH OF THE DUKE OF WELLINGTON. By Alfred Tennyson, Poet Laureate. *London: Edward Moxon, Dover Street.* 1852. ——— ODE ON THE DEATH OF THE DUKE OF WELLINGTON. By Alfred Tennyson, Poet Laureate. A New Edition. *London: Edward Moxon, Dover Street.* 1853.

Together, two pamphlets bound in 1 volume. *London.* v. d. 8vo.

The First and Second Editions, both scarce, but the second is of greater rarity than the first.

This poem was originally published on the day of the Duke's funeral in November, 1852, and was written in the two months following his death, in September. The first edition contains a passage of five lines, following "But wink no more," etc., line 170, which was omitted in all subsequent issues of the poem, which reads as follows:

"Perchance our greatness will increase;
Perchance a darkening future yields
Some reverse from worse to worse,
The blood of men in quiet fields,
And sprinkled on the sheaves of peace."

The second edition contains in the second line of the second stanza a line, "He died on Walmer's lonely shore," which is not in the first edition and has been omitted in all subsequent issues. Considerable alterations were also made in the whole poem when it reappeared in "Maud," 1855.

Richard Herne Shepherd, in his "Tennysonian," 1879, says: "In the 'Ode on the Death of the Duke of Wellington,' he has soared to lyric heights to which, perhaps, even Pindar never attained. The tolling of the bell, the solemn and slow funeral march, the quick rush of battle, and the choral chant of the cathedral all succeed one another, and the verse sinks and swells, rises and falls, to every alternation with equal power."

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borders in blind tooling, enclosed by filleted lines and corner-pieces in gold, the same motive on inside edges, gilt top, uncut, with the original purple wrappers preserved, by the Club Bindery.

TENNYSON, ALFRED, LORD. ODE ON THE DEATH OF THE DUKE OF WELLINGTON. By Alfred Tennyson, Poet Laureate. Another copy. *London: Edward Moxon, Dover Street.* 1852. 8vo.

FIRST EDITION. Unique. With an A.L.S. (1 page) of Wellington inserted, dated "*A Paris, à 14 Octobre, 1819,*" addressed "*A Madame Resomier,*" signed "*Wellington.*"

Full blue crushed levant morocco, Janseniste, inside edges decorated with filleted lines, mitred corners, gilt top, uncut, with the original purple paper wrappers preserved, by Taffin.

—— MAUD: and Other Poems. By Alfred Tennyson, D.C.L., Poet Laureate. *London: Edward Moxon, Dover Street.* 1855. Small 12mo.

FIRST EDITION. A portion of "Maud" originally appeared in "The Tribute" in 1837, but thinking it unintelligible, Sir John Simeon suggested to Tennyson that he preface it with another. In this manner "Maud" was finally built up from both ends of the original stanza, which was entitled "O that 't were possible." This volume also contains "The Brook, An Idyll"; "The Letters"; "The Daisy" (written in Edinburgh); "Will"; "Lines to the Rev. F. D. Maurice"—all published for the first time; the third edition of the "Ode on the Death of the Duke of Wellington"; and "The Charge of the Light Brigade," which famous and popular ballad appeared in "The Examiner" for December 9, 1854.

Full red crushed levant morocco, entirely covered with a geometrical design of filleted lines, with clusters of the tulip flower and leaves, with background in pointillé, gilt edges, by Cobden-Sanderson.

—— POEMS. By Alfred Tennyson, D.C.L., Poet Laureate. Frontispiece Portrait, engraved by Robinson, and 54 Illustrations by Millais, Hunt, Mulready, Rossetti, Maclise, etc., engraved by Thompson, Linton, Dalziel, and others. *London: Edward Moxon, Dover Street.* 1857. Square 8vo.

The earliest issue of this edition. The engraved frontispiece portrait is after a bust by Woolner. The illustrations, praised by Ruskin, are of great interest because of the distinguished artists and engravers who executed them. Moxon, the publisher, died soon after the publication, and the plates were turned over to Messrs. Routledge, who issued another, but much inferior edition, bearing the same date.

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—— IDYLLS OF THE KING. By Alfred Tennyson, D.C.L., Poet Laureate. "Flos regum Arthurus"—Joseph of Exeter. *London: Edward Moxon, & Co., Dover Street.* 1859. Small 8vo.

FIRST EDITION. The volume contains the four Idylls of Enid, Vivien, Elaine, and Guinevere, the first two having been privately printed in 1857, under the title "Enid and

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Nimuë." Nimuë was the name given to the heroine in the old legends and chronicles, which was afterwards changed to Vivien. Tennyson was largely indebted for the story of "Geraint and Enid" to Lady Charlotte Guest's translation of the Welsh "Mabinogion." "Morte d'Arthur" appeared first in the poems of 1842, as did also "Guinevere," the latter of which must have been written as early as 1835, when Edward FitzGerald writes of having heard it read in manuscript. In 1857, six trial pages of "Enid and Vivien" were privately published, only one of which is now known to exist. Edmund Clarence Stedman says that the "Idylls" "is the epic of chivalry, the Christian ideal of chivalry which we have deduced from a barbaric source, our conception of what knighthood should be; indeed, the greatest narrative poem since 'Paradise Lost.'"

Full blue crushed levant morocco, with a rose inlaid in green and red morocco on front cover, decorated inside edges, uncut, by Taffin.

TENNYSON, ALFRED, LORD. AN INDEX TO "IN MEMORIAM." *London: Edward Moxon, & Co., Dover Street.* 1862. Small 8vo.

FIRST EDITION. The compiler's name has never been made public, but it is supposed to have been Mr. D. Barron Brightwell, who, in 1869, issued a concordance to Tennyson.

Full olive green crushed levant morocco, Janseniste, inside edges in dentelle, gilt edges, with the original covers preserved, by David.

——— A WELCOME. By Alfred Tennyson, D.C.L., Poet Laureate. *London: Edward Moxon, & Co., Dover Street.* 1863. Small 8vo.

FIRST EDITION, and very rare. This poem was a welcome to the Princess [now Queen] Alexandra of Denmark, upon her arrival in England just previous to her marriage to the Prince of Wales [now King Edward VII], on the 10th of March, 1863, and was published in this form the same month. Afterwards in the "Enoch Arden" volume of 1864, this poem was included with considerable revisions. Thackeray, in the "Cornhill Magazine," compared the poem to the waving of a flaring pine-tree torch on a windy headland.

Full blue crushed levant morocco, with a cluster of daffodils inlaid in white, green, and red morocco on front cover, inside edges of filleted lines, mitred corners, uncut, by Taffin.

——— ENOCH ARDEN; etc. By Alfred Tennyson, D.C.L., Poet Laureate. *London: Edward Moxon, & Co., Dover Street.* 1864. Small 8vo.

FIRST EDITION. The title of this volume in the proof sheets was "Idylls of the Hearth."

The poems in this volume which had not been previously published were, "Enoch Arden"; "Aylmer's Field"; "The Flower"; "In the Valley of Cautezet"; "Requiescat"; "Flower in the Crannied Wall"; "Boadicea"; and "A Dedication." The others had appeared between 1859 and 1863, either in a separate form or in the magazines.

Full red crushed levant morocco, Janseniste, with decorated inside edges in dentelle, uncut.

——— LUCRETII. By Alfred Tennyson, Poet Laureate. *Cambridge, Mass.: Printed for Private Circulation.* 1868. Small 4to.

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FIRST EDITION in book form. This poem is called the most powerful of all Tennyson's poetry, and, if a short verse can be so termed, is his masterpiece. It was published simultaneously in the United States and England,—in "Every Saturday" (Boston), and in "Macmillan's Magazine" (London), in the month of May, 1868, and first published in book form as a "few copies printed in a modest form, for the use of himself and friends," by J. T. F. [J. T. Fields] in November. It was not issued separately in England until it appeared in the "Holy Grail" volume in 1869. The story is founded on Jerome's additions to the "Eusebian Chronicle," B.C. 94: "Titus Lucretius poeta nascitur; postea amatorio poculo in furorem versus, cum aliquot libellos per intervalla insanix conscripsisset, quos postea Cicero emendavit, propria se manu interfecit anno aetatis xliii."

Full red crushed levant morocco, Janseniste, with inside edges decorated with a graceful floriated design inlaid in green levant morocco, doublure of green morocco, with clusters of flowers and butterflies, in gold and mosaic, flies of watered silk, uncut, by Taffin.

TENNYSON, ALFRED, LORD. THE HOLY GRAIL: and Other Poems. By Alfred Tennyson, D.C.L., Poet Laureate. [Quotation] Joseph of Exeter. [Publishers' device.] *Strahan and Co., Publishers, 56, Ludgate Hill, London.* 1870. Small 8vo.

FIRST EDITION. This volume included the four poems which were a second series to the "Idylls of the King"; the versified story from Boccaccio, "The Golden Supper," a sequel to "The Lover's Tale"; "Lucretius"; "Wages"; "The Victim"; "The Northern Farmer"; and "The Higher Pantheism."

Full dark blue crushed levant morocco, Janseniste, inside edges decorated with filleted lines and mitred corners, uncut, by Taffin.

—— GARETH AND LYNETTE, etc. By Alfred Tennyson, D.C.L., Poet Laureate. *Strahan and Co., 56, Ludgate Hill, London.* 1872. Small 8vo.

FIRST EDITION. This volume includes "The Last Tournament," which had been published separately in 1871; and is the third series of "Idylls of the King."

Full violet crushed levant morocco, Janseniste, inside edges of filleted lines, mitred corners, uncut, by Taffin.

—— QUEEN MARY: A Drama. By Alfred Tennyson. *Henry S. King, & Co., London.* 1875. Small 8vo.

FIRST EDITION. This historical drama was produced at the Lyceum Theatre, in April, 1876, with Sir Henry Irving as *Philip of Spain*, and Miss Bateman (Mrs. Crowe) as *Queen Mary*. The play represents the struggle in England between Protestant England and the Pope.

Full dark green crushed levant morocco, Janseniste, with inside edges in dentelle, uncut.

—— HAROLD: A Drama. By Alfred Tennyson. *Henry S. King, & Co., London.* 1877. Small 8vo.

FIRST EDITION. Dedicated "*To the Earl of Lytton.*"

Full dark blue crushed levant morocco, Janseniste, decorative inside edges in dentelle, uncut, by Taffin.

TENNYSON

TENNYSON, ALFRED, LORD. *THE LOVER'S TALE.* By Alfred Tennyson. *London: C. Kegan Paul, & Co., 1, Paternoster Square.* 1879. Small 8vo.

FIRST EDITION. A few copies of this poem, in 1833, were struck off for distribution among Tennyson's college friends, but were suppressed before publication, and in 1869 it was again printed, with alterations, but again suppressed before reaching the public.

This blank verse poem is taken from a story in Boccaccio, consists of 1100 lines, and was written at the suggestion of Hallam, in 1827, when Tennyson was but 17 years of age, and before his matriculation at Cambridge. It would doubtless never have been made public but for outrageous piracies made of the poem in 1870 and 1875, by Mr. Herne Shepherd and others. It is here arranged in the original two parts, while a prose preface, a Third Part, previously inedited, and a Fourth Part, "The Golden Supper," a sequel to "The Lover's Tale," and first issued among the "Holy Grail" poems of 1870, have been added.

Full dark blue crushed levant morocco, with a cluster of roses inlaid in pink morocco in the center of the front cover, inside edges richly decorated in gold, uncut, by Taffin.

——— *BALLADS: and Other Poems.* By Alfred Tennyson. *London: C. Kegan Paul, & Co., 1, Paternoster Square.* 1880. Small 8vo.

FIRST EDITION. This was Tennyson's jubilee volume, being issued on the 50th anniversary of the publication of his "Poems: Chiefly Lyrical." The poem "Dante," which was written at the request of the Florentines for the festival in honor of Dante, May, 1865, and which was read by Lord Houghton, appears in this volume.

Full brown crushed levant morocco, Janseniste, inside edges in dentelle, uncut, by Taffin.

——— *BECKET.* By Alfred, Lord Tennyson, Poet Laureate. *London: Macmillan and Co.* 1884. 12mo.

FIRST EDITION. The first proofs of this play were printed in 1879. The drama represents the struggle in England between the Church and the Crown, and was first produced on the stage at the Lyceum Theatre, by Henry Irving, in 1893.

Full green crushed levant morocco, Janseniste, with decorative inside edges of filleted lines, mitred corners, uncut, by Taffin.

——— *THE CUP, AND THE FALCON.* By Alfred, Lord Tennyson, Poet Laureate. *London: Macmillan and Co.* 1884. Small 8vo.

FIRST EDITION. "The Cup," a classical drama taken from Plutarch, was produced at the Lyceum, in 1881, with Miss Ellen Terry as *Camma*; and "The Falcon," a short dramatic sketch founded on a story in Boccaccio, was produced at the St. James Theatre, in December, 1879, with Mr. Kendal as *Federigo*, and Mrs. Kendal as his lady-love.

Full brown crushed levant morocco, with a cluster of daffodils inlaid in green, red, and white moroccos on front cover, inside edges decorated with filleted lines, mitred corners, uncut, by Taffin.

——— *TIRESIAS: AND OTHER POEMS.* By Alfred, Lord Tennyson, D.C.L., P.L. *London: Macmillan and Co.* 1885. Small 8vo.

TENNYSON

FIRST EDITION. Dedicated "*To my good friend, Robert Browning.*" This volume contains an introductory poem addressed to Edward FitzGerald, written apparently when FitzGerald, who was one of Tennyson's oldest and best friends, was 75 years of age. He died in 1883, before its publication. The verse in the volume is more or less of a tribute to FitzGerald's memory. The contents include "Despair," and the verses, "To Virgil," which were written at the request of the Mantuans for the nineteenth centenary of Virgil's death, both first printed in "The Nineteenth Century."

Full purple crushed levant morocco, Janseniste, inside edges in dentelle, uncut, by Taffin.

TENNYSON, ALFRED, LORD. LOCKSLEY HALL, Sixty Years After, etc. By Alfred, Lord Tennyson, P.L., D.C.L. *London: Macmillan and Co.; and New York.* 1886. 12mo.

FIRST EDITION. The book opens with the dedication, "*To my wife I dedicate this dramatic monologue and the poems which follow*"; and is followed by "Locksley Hall"; "The Fleet," reprinted from the "Times"; "Ode to India and Her Colonies"; and others.

Full purple crushed levant morocco, Janseniste, inside edges decorated with filleted lines, mitred corners, uncut, by Taffin.

——— POEMS BY ALFRED, LORD TENNYSON. Illustrated by Edward Lear. [Publishers' device.] *London: Bousod, Valadon & Co., 116-117, New Bond Street. New York: Scribner & Welford, 743-745 Broadway.* 1889. 4to.

Edition limited to 100 copies, of which this is No. 26.

Printed on Japan paper and signed by Lord Tennyson. With 24 illustrations in photo-gravure after drawings by Edward Lear. The poems included are "To Edward Lear. On His Travels in Greece," "The Palace of Art," and "The Daisy."

Full dark green crushed levant morocco, with a border of interlacing bands of inlaid red levant, and decorated at the corners with leaf-sprays tooled in gold, doublure of red crushed levant morocco with a narrow gold-tooled border, flies of red watered silk, gilt edges, by the Club Bindery.

——— DEMETER: and Other Poems. By Alfred, Lord Tennyson, Poet Laureate. *London: Macmillan and Co.; and New York.* 1892. Small 8vo.

FIRST EDITION. This volume of reflective poems was published in December, 1892, and 20,000 copies were sold during the first week of publication. The poem, "Demeter and Persephone," was undertaken at the request of his son, and sings of the glory of motherhood. It is based upon a story in Ovid's "Metamorphoses."

Full green crushed levant morocco, Janseniste, with inside borders in dentelle, uncut.

——— THE FORESTERS: Robin Hood and Maid Marian. By Alfred, Lord Tennyson, Poet Laureate. *London: Macmillan and Co.; and New York.* 1892. 12mo.

FIRST EDITION. This is the last of Tennyson's plays. It was announced by Mr. Theodore Watts in 1891, and was presented during that year by members of Henry Irving's com-

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pany at the Lyceum, London, for copyright purposes, and at Daly's Theatre, New York, where it met with great success.

Full dark blue crushed levant morocco, inlaid in mosaic with a design representing a tree under which are two deer, doublure of citron levant morocco, inlaid with panel of brown morocco, silk flies, by Rivière.

TENNYSON, ALFRED, LORD. THE DEATH OF CENONE; Akbar's Dream; and Other Poems. By Alfred, Lord Tennyson, Poet Laureate. *London: Macmillan and Co.; and New York.* 1892. Small 8vo.

FIRST EDITION. The proofs of this volume were revised by Tennyson just two weeks previous to his death, which occurred October 6, 1892. The poet felt this to be "his last will and testament to the world," and the verse is largely of a religious and philosophical tenor.

Full red crushed levant morocco, Janseniste, inside edges in dentelle, uncut, by David.

TENNYSON, ALFRED, LORD. NIMUË. THE ORIGINAL MANUSCRIPT, in the Handwriting of Alfred, Lord Tennyson, of the Idyll "Nimuë," afterwards renamed "Vivien"; and part of the Idyll "Enid," of the "Idylls of the King," in an Early and Possibly First Draft. UNIQUE, with an A.L.S. of Tennyson, and containing notes, corrections, additions, and marginal notes. Consisting of 25 leaves of 50 written pages, on blue paper; the whole neatly inlaid, and mounted on folio sheets of white hand-made paper. 1856 (?). Folio.

Enclosed, and mounted, is an Autograph Letter Signed, from Tennyson to Mrs. Julia Cameron, which accompanied the MS., when it was presented to her, as a very close family friend of long standing. "Mrs. Cameron," as the Tennyson "Memoirs" read, "was one of the most benevolent of human beings, always thinking of something for the good or pleasure of others," and the Cameron family had for many years occupied a cottage at Farringford, Isle of Wight, quite near the Tennysons'. The letter is as follows:

"Farnford, Friday, 21, '58.

Dear Julia Cameron:

Don't please—keep these as the apple of your eye—keep them shut up and locked—& show yourself, as you are, trustworthy. When published you can of course do as you will.

Yours ever,

A. Tennyson.

Love to all yours. I am very glad to find Cameron is so well."

UNIQUE. This priceless manuscript, of the first of the "Idylls" which were written, is doubtless the original draft of the "Enid" and "Nimuë" portions of the "Idylls of the King." *Nimuë*, afterwards changed by Tennyson to *Vivien* for the sake of euphony, was the name given in the old legends and chronicles to the "false" heroine. "Vivien" was the second Idyll in the edition of 1859, and by numerous additions and changes became, in the completed work, the sixth part entitled, "Merlin and Vivien." In 1857 Tennyson privately issued six trial-copies, with the title, "Enid and Nimuë: The True and the False," of which only one copy (131 pp.), that in the British Museum, is now in existence; wherein the reading corresponds nearly to this manuscript, but quite materially differs from the text of "Vivien" as it appeared

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in the first edition of the "Idylls of the King," dated 1859, the changes in the text having probably been made in the printer's proofs. There is also included the manuscript of a portion of the Idyll entitled, "Enid," which also differs from the final text. The MS. is clear, beautifully written, and in a perfect state of preservation.

The "Idylls of the King," from the Arthurian epic romance, is the largest theme which Tennyson undertook, and was in process of building from the period of his boyhood, for at least 50 years. For the story of "Enid" Tennyson was largely indebted to Lady Charlotte Guest's translation of the Welsh legends contained in the *red book of Hergest*, "Mabinogion," from which names, words, and details were closely followed and reproduced. "Enid" was finished in August, 1856, while Tennyson was staying at Barmouth, in Wales. Vivien is a character which Tennyson created, "the woman without a conscience, a brilliant, baleful star, a feminine Iago." The "forest of Broceliande" in the poem is a poetic reminiscence of New Forest, where Tennyson frequently went for the study of nature.

In the Forster Bequest Library of the South Kensington Museum, in London, is a still earlier form of "Enid," which appears to be a first proof of the poem as printed in 1857. In the same collection there is a volume of proof-sheets, the title-page of which reads: "The True and the False. Four Idylls of the King," bearing the date 1859. It contains the four Idylls which, after further revision, were published the same year with the simpler title of "Idylls of the King."

The whole enclosed in a morocco cover, and preserved in a fireproof solander case of red crushed levant morocco, elaborately tooled.

TENNYSON, ALFRED, LORD. IN MEMORIAM. *London: Macmillan and Co.* 1885. 8vo.

One of 500 copies on large-paper.

Exquisitely bound, after an old fifteenth-century Venetian pattern, taken from a rare volume in the Grand Ducal Library. The covers consist of a beautiful fretwork design in relief, cut in wood, upon which are painted by hand, in blue, red, and gold, bands of flowers, leaves, and diamonds; inlaid in the fretted compartments is mother-of-pearl upon which are painted conventionalized flower designs, and in the center compartment the title on a shield; back of brown levant morocco, gauffred top, uncut.

TENNYSON, ALFRED, LORD. THE BIBLIOGRAPHY OF TENNYSON. A Bibliographical List of the Published and Privately-Printed Writings of Alfred (Lord) Tennyson, Poet Laureate, from 1827 to 1894, inclusive. With his contributions to annuals, magazines, newspapers, and other periodical publications. By the Author of "Tennysonianana" [Richard Herne Shepherd]. *London: Printed for subscribers only.* 1896. Square 8vo.

No. 28 of 35 copies on large-paper.

Full brown crushed levant morocco, Janseniste, decorated inside edges, gilt top, uncut, by Bretault.

TENNYSON, ALFRED, LORD. POEMS. [Half-title only. No title-page, no place, no date.]

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A volume of 32 pages without title-page, author or publisher's name. It is extremely scarce, only a very few copies having been printed late in 1870, and almost immediately suppressed. It contains 18 poems which had appeared in various periodicals between 1831 and 1868, and which had not been included in any then published edition of Tennyson's Poems.

A thin little volume of 32 pages, consisting of the following poems: "No More"; "Anacreontics"; "A Fragment," beginning, "Where is the Giant of the Sun"; Sonnet, beginning, "Check every outflash"; Sonnet, beginning, "There are three things which fill my heart with sighs"; Sonnet, beginning, "Me my own Fate to lasting sorrow doometh"; "The New Timon, and the Poets"; "After-thought"; "On a Spiteful Letter"; Stanzas, beginning, "What time I wasted youthful hours"; Sonnet, beginning, "Farewell, Macready, since to-night we part"; "Britons, Guard your Own"; "The Third of February, 1852"; "Hands All Round"; ["God Bless our Prince and Bride!"], January, 1858; Ode, beginning, "Uplift a thousand voices full and sweet," 1862; Translations of Homer; "Her Children Rise Up And Call Her Blessed," 1864.

Full dark blue crushed levant morocco, with small flowers inlaid at the bottom of the covers, gilt top, uncut.

TENNYSON, ALFRED, LORD. THE POETRY OF TENNYSON. By Henry van Dyke. *New York*. 1899. See van Dyke.

TENNYSON, ALFRED, LORD. MAUD, A MONODRAMA. See Kelmscott Press Publications.

THACKERAY, WILLIAM MAKEPEACE. A COLLECTED SET, IN FIRST EDITIONS, OF THE WORKS OF WILLIAM MAKEPEACE THACKERAY, as follows:

—— THE SNOB: A Literary and Scientific Journal. Not "conducted by members of the university." [Quotation in Latin] Virgil. *Cambridge; Published by W. H. Smith, Rose Crescent*. 1829. 8vo.

With the original board covers preserved.

This weekly magazine was Thackeray's college *jeu d'esprit*, to which he contributed: "Our Snob's Birth," *April 23*; "Extract from a letter," signed "T. T.," *April 23*; "Timbuctoo," the famous satire on Tennyson's medal poem of the same name, *April 30*; "To Guenevere," signed "*A Literary Snob*," *May 14*; "Mr. Ramsbottom in Cambridge," *May 21*; "A Statement of Fax," signed "*D. J. Ramsbottom*," *June 4*; "To the Free and Independent Snobs of Cambridge" (?), *June 11*; and "The End of All Things" (?), *June 18*. The first number appeared April 9, and the last June 18.

—— THE GOWNSMAN, (formerly called) "The Snob," A Literary and Scientific Journal, now Conducted by Members of the University. [Quotation] Shakespeare. Vol. 2. *Cambridge: Published by W. H. Smith, Rose Crescent, and sold by Simpkin and Marshall, London, and may be had of all booksellers*. 1830. 8vo.

With the original board covers preserved.

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This magazine was a continuation of "The Snob," following the long summer vacation, and to it Thackeray contributed "I'd be a Tadpole," *November 12*; "From Anacreon," *December 3*, both signed Ø; the continuation of the Ramsbottom papers, and possibly the dedication.

The above two preserved in a red morocco solander case.

THACKERAY, WILLIAM MAKEPEACE. FLORE ET ZEPHYR, Ballet Mythologique. Dedié à [Vignette]. Par Théophile Wagstaffe. *London: Published March 1st, 1836, by J. Mitchell, Library, 33, Old Bond St. A Paris: Folio.*

With the original covers preserved, and containing also an original pen-and-ink sketch, by Thackeray, of one of the drawings, differing entirely from the published illustration.

The volume, dedicated to "*Flora*," consists of a series of 9 satirical plates, including the illustrative wrapper which forms the title-page. The plates bear the monogram, "W. T.," and were lithographed by Edward Morton.

—— DAMASCUS AND PALMYRA: A Journey to the East. With a sketch of The State and Prospects of Syria, under Ibrahim Pasha. By Charles G. Addison. With Coloured Plates by W. M. Thackeray. 2 volumes. *London: Richard Bentley, New Burlington Street; Publishers in Ordinary to Her Majesty.* 1838. 8vo.

—— THE LOVING BALLAD OF LORD BATEMAN. Illustrated by George Cruikshank. *London: Charles Tilt, Fleet Street.* 1839. 32mo.

With the original covers preserved. Containing 11 plates and a sheet of music, drawn by George Cruikshank.

Thackeray may have written the text to this book, although it has also been attributed to both Dickens and Cruikshank. Among Thackeray's literary remains was found a MS. containing his original illustrations to this ballad, which were never published.

See also Note under Dickens.

—— HEADS OF THE PEOPLE: or, Portraits of the English. Drawn by Kenny Meadows. With Original Essays by Distinguished Writers. 2 volumes. *London: Robert Tyas, 50, Cheapside.* 1840. 8vo.

These volumes contain 43 plates by Kenny Meadows, and descriptive essays, entitled "Character Sketches," by Thackeray and others.

—— THE CORSAIR. A Gazette of Literature, Art, Dramatic Criticisms, Fashion, and Novelty. Edited by N. P. Willis and T. O. Porter. *New York.* Vol. I. Complete from No. 1, March 16, 1839, to No. 52, March 7, 1840, inclusive. Folio.

This newspaper contains the following contributions by Thackeray: "Off to France," *August 24*; "Madame Sand," *September 14*; "Captain Rook and Mr. Pigeon," *September*

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28; "A Week of Fêtes," *October 5*; "A French Jack Sheppard," *October 10*; "More Aspects of Paris Life," *October 26, December 28*; and "A Ramble in the Picture Galleries," *January 18*.

Half red morocco, extra, gilt edges.

THACKERAY, WILLIAM MAKEPEACE. THE PARIS SKETCH BOOK: By Mr. Titmarsh. With numerous designs by the author, on copper and wood. 2 volumes. *London: John Macrone, 1, St. Martin's Place, Trafalgar Square.* 1840. 8vo.

The volume is dedicated to Thackeray's Parisian tailor.

The first volume contains 5 full-page plates, and the second volume 7 full-page plates, drawn by the author. This is Thackeray's first *book*, issued by Macrone, who also published Dickens's first book, "Sketches by Boz." Many of these articles had appeared in "Fraser's" and other magazines, while 11 of the articles appeared here for the first time.

——— AN ESSAY ON THE GENIUS OF GEORGE CRUIKSHANK. With Numerous Illustrations of his Works. (From the "Westminster Review," No. LXVI.) With additional etchings. [*London.*] *Henry Hooper, 13, Pall Mall, East.* 1840. 8vo.

That an article of this description should appear in the *great organ of philosophers* created much comment. It is a kindly and appreciative criticism, is but little known, and Thackeray referred to it as a labor in which he felt a peculiar pleasure. The original article was signed with the Greek letter *Theta*.

For the letterpress taken from the "Westminster Review," see Cruikshank's "Works," Vol. I.

——— THE BRITANNIA. A Weekly Journal of News, Politics, and Literature, for the Year 1841. January 2nd to December 25th, inclusive. *London.* 1841. Folio.

This newspaper contains the following contributions by Thackeray: "Loose Sketches, by Michael Angelo Titmarsh," and "Reading a Poem," in Two Parts, *May 1*.

Half red morocco, extra, gilt edges.

——— COMIC TALES AND SKETCHES. Edited and Illustrated by Mr. Michael Angelo Titmarsh, Author of "The Paris Sketch Book," etc. 2 volumes. *London: Hugh Cunningham, St. Martin's Place, Trafalgar Square.* 1841. 8vo.

With an engraved extra title, and containing 12 full-page plates by Thackeray.

The unsold copies of this edition were placed on sale in 1848, with a new title-page, with no date, and with Mr. Michael Angelo Titmarsh mentioned as the author of "Our Street," "Vanity Fair," etc. The illustrations to "The Fatal Boots" were by George Cruikshank.

The preface is dated, *Paris, April 1, 1841*. Many of these papers were contributions to "Fraser's," and other periodicals. The plates are etchings in tint.

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THACKERAY, WILLIAM MAKEPEACE. THE SECOND FUNERAL OF NAPOLEON: In Three Letters to Miss Smith, of London. And, The Chronicle of the Drum. By Mr. M. A. Titmarsh. *London: Hugh Cunningham, St. Martin's Place, Trafalgar Square.* 1841. 32mo.

With the original board covers preserved. Contained in a solander case. With an engraved frontispiece.

The pictorial cover is by Thackeray and bears a likeness of Napoleon. The frontispiece and the three other drawings are by another artist. This work was reprinted in No. 73 of the "Cornhill Magazine," from the original manuscript, but with many errors.

The second funeral was witnessed by Thackeray, in the autumn of 1840, at Paris, and his characteristic description of it was a success, but is to-day chiefly memorable for the remarkable poem at the close entitled "The Chronicle of the Drum."

——— MEN OF CHARACTER. By Douglas Jerrold. [Quotation] Fielding. With 12 plates by Thackeray. 3 volumes. *London: Henry Colburn, Publisher, Great Marlborough Street.* 1841. 8vo.

——— THE IRISH SKETCH-BOOK. By Mr. M. A. Titmarsh. With numerous engravings on wood, drawn by the Author. 2 volumes. *London: Chapman and Hall, 186, Strand.* MDCCCXLIII. 8vo.

The dedication to Charles Lever, signed by W. M. Thackeray, is dated, *London: April 27, 1843.*

Each of the volumes contains full-page frontispieces, and the work describes Thackeray's Irish tour. On page 309 occurs the sketch of Daniel O'Connell when Lord Mayor of Dublin.

——— THE PICTORIAL TIMES. A Weekly Journal of News, Literature, Fine Arts, and the Drama. *London.* 1843. Volume I, Complete, 372 pp. Title-page and Index. Vol. II, pp. 1-224, being all that was ever published.

Together, 2 volumes bound in 1. Folio.

Thackeray's contributions consist of six "Letters on the Fine Arts," *March 18; April 1, 8; and May 6, 13, 27;* and which were afterwards reprinted in "Sultan Stork."

Half morocco, extra, gilt top.

——— NOTES OF A JOURNEY FROM CORNHILL TO GRAND CAIRO, by way of Lisbon, Athens, Constantinople, and Jerusalem: performed in the steamers of the Peninsular and Oriental Company. By Mr. M. A. Titmarsh, author of the "Irish Sketch Book," etc. *London: Chapman and Hall, 186, Strand.* 1846. 8vo.

The dedication, to Captain Lewis, is dated *London, December 24, 1845.*

The volume contains a coloured frontispiece and woodcuts by the author, and the original red cloth cover and advertisements are preserved.

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THACKERAY, WILLIAM MAKEPEACE. MRS. PERKINS'S BALL. By M. A. Titmarsh. [*London*.:] *Chapman & Hall, 186, Strand.* n. d. [1847.]
Square 8vo.

With the original covers preserved. The volume contains an engraved title, and 22 full-page illustrations in colour, by the author. This is the earliest issue, without the letter-press below the frontispiece.

The cover reads as follows: "Mrs. Perkins's Ball. By M. A. Titmarsh. Mrs. Perkins At Home, Friday evening, 19 Decr., Pocklington Square. London: Chapman and Hall, 186, Strand. MDCCCXLVII." It was really issued in December, 1846.

——— VANITY FAIR. A Novel Without a Hero. By William Makepeace Thackeray. With Illustrations on Steel and Wood by the Author. *London: Bradbury and Evans, 11, Bouverie Street.* 1848. 8vo.

Bound from the original 20 monthly parts, January, 1847, to July, 1848, with the yellow covers and advertisements of the 1st part preserved. The earliest issue, with the short title in open type on page 1, and the woodcut of the Marquis of Steyne, which was suppressed immediately after publication, on page 336. The title on the wrappers reads, "Vanity Fair: Pen and Pencil Sketches of English Society. By W. M. Thackeray." The illustration on the wrapper has never been reproduced.

——— "OUR STREET." By Mr. M. A. Titmarsh. [Vignette in colour.] *London: Chapman and Hall, 186, Strand.* 1848. 4to.

The volume contains 16 full-page illustrations by the author, coloured, and the original pink picture covers are preserved.

——— THE BOOK OF SNOBS. By W. M. Thackeray, Author of "A Journey from Cornhill to Grand Cairo"; of "Jeames's Diary," in *Punch*; "Our Street"; "Vanity Fair"; etc., etc. [Vignette.] *London: Punch Office, 85, Fleet Street.* MDCCCXLVIII. 12mo.

With the original green paper covers, and the leaf of advertisements preserved; and containing numerous woodcut illustrations. The illustration on the green wrapper has never been reproduced.

This volume was a series of reprinted articles which appeared in "*Punch*" during 1846-47, but which omitted the original articles, Chapters 17, 18, 19, 20, 21, 22, and 23, because, as the author said: "On reperusing these papers, I have found them so stupid, so personal, so snob-bish in a word, that I have withdrawn them from this collection." Another edition appeared in New York in 1852, with all the suppressed chapters included.

——— THE HISTORY OF PENDENNIS. His Fortunes and Misfortunes, His Friends and his Greatest Enemy. By William Makepeace Thackeray. With Illustrations on Steel and Wood by the Author. 2 volumes. *London: Bradbury and Evans, 11, Bouverie Street.* 1849. 8vo.

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With an etched extra title, and bound from the original 24 monthly parts, from November, 1848, to December, 1850, with covers and advertisements of the 1st and 13th parts preserved.

The illustration on the wrapper has never been reproduced. It was during the publication of "Pendennis" that criticisms in the "Morning Chronicle," and in the "Examiner," drew from Thackeray a remarkable letter on the "Dignity of Literature," addressed to the editor of the former.

THACKERAY, WILLIAM MAKEPEACE. DOCTOR BIRCH AND HIS YOUNG FRIENDS. [Vignette.] By Mr. M. A. Titmarsh. *London: Chapman and Hall, 186, Strand.* 1849. Small 4to.

The volume contains 16 plates, coloured, and an engraved extra title. With the original pink picture covers preserved.

—— THE HISTORY OF SAMUEL TITMARSH & THE GREAT HOGGARTY DIAMOND. By W. M. Thackeray, Author of "Pendennis," "Vanity Fair," etc., etc. *London: Bradbury and Evans, 11, Bowverie Street.* MDCCCXLIX. 4to.

Containing 9 full-page etchings and an etched extra title, with the original picture covers preserved. The contents of this volume originally appeared as a contribution to "Fraser's Magazine."

—— SAND AND CANVAS: A Narrative of Adventures in Egypt, with a Sojourn Among the Artists in Rome. By Samuel Bevan. *London: Charles Gilpin, 5, Bishopsgate Street, Without.* 1849. 8vo.

With coloured plates and woodcuts.

This volume contains "The Three Sailors, with Reminiscences of Michael Angelo Titmarsh at Rome," by W. M. Thackeray.

—— REBECCA AND ROWENA. A Romance upon Romance. By Mr. M. A. Titmarsh. [3 vignettes.] With Illustrations by Richard Doyle. *London: Chapman and Hall, 186, Strand.* 1850. Small 4to.

With 8 illustrations in colour, and with the original picture covers preserved. Some copies of this edition contained plates which were coloured. The first draft for this story was published in "Fraser's Magazine" in August and September, 1846, under the title, "Proposals for a Continuation of Ivanhoe."

—— SKETCHES AFTER ENGLISH LANDSCAPE PAINTERS. By L.[ouis] Marvy. With Short Notices by W. M. Thackeray. *London: David Bogue, 86, Fleet Street. n. d.* [1850.] 4to.

This volume has gilt edges, and contains 20 illustrative plates. The plate used as a frontispiece gives the name of the artist as "Sir A. Calcott," while the letterpress referring to the plate gives his name as "Sir A. W. Callcott." There was a later edition, undated, bearing the imprint of Messrs. Griffin & Co.

THACKERAY

THACKERAY, WILLIAM MAKEPEACE. THE KICKLEBURYS ON THE RHINE. [Coloured vignette.] By Mr. M. A. Titmarsh. *London: Smith, Elder, & Co., 65, Cornhill.* 1850. Small 4to.

With an etched title, and 15 full-page plates, coloured. With the original picture covers preserved.

In a second edition, dated MDCCCLI, was inserted a preface, "Being an essay on 'Thunder and Small Beer,'" which was written by Thackeray in answer to a review of the book which had appeared in the "Times."

—— THE HISTORY OF HENRY ESMOND, ESQ. A Colonel in the Service of Her Majesty Q. Anne. Written by Himself. [Quotation in Latin.] 3 volumes. *London: Printed for Smith, Elder, & Company, over against St. Peter's Church in Cornhill.* 1852. 8vo.

This volume appeared just as Thackeray was starting for America, and it was while in America that he made arrangements with D. Appleton & Co. for the publication of an edition of his works entitled, "W. M. Thackeray's Minor Works. New York: 1852-1853."

—— MEN'S WIVES. By William M. Thackeray. *New York: D. Appleton, & Company, 200, Broadway.* 1852. 16mo.

These four articles originally appeared in "Fraser's Magazine," 1842-43.

—— THE CONFESSIONS OF FITZ-BOODLE; and Some Passages in the Life of Major Gahagan. By W. M. Thackeray. *New York: D. Appleton, & Company, 200, Broadway.* 1852. 16mo.

These three papers were originally contributed to "Fraser's Magazine," 1842-43.

—— THE ENGLISH HUMOURISTS OF THE EIGHTEENTH CENTURY. A Series of Lectures, delivered in England, Scotland, and the United States of America. By W. M. Thackeray, Author of "Esmond," "Pendennis," "Vanity Fair," etc. *London: Smith, Elder, & Co., 65, Cornhill. Bombay: Smith, Taylor, & Co.* 1853. 8vo.

—— THE NEWCOMES. Memoirs of a Most Respectable Family. Edited by Arthur Pendennis, Esq. With Illustrations on Steel and Wood by Richard Doyle. 2 volumes. *London: Bradbury and Evans, 11, Bouverie Street.* 1853-1854-1855. 8vo.

Bound from the original 24 monthly parts, October, 1853, to August, 1855, with the covers and advertisements of the 1st and 13th parts preserved, and with etched extra title-pages. The etching on the cover has never been reproduced.

A passage in one of these chapters alluded to George Washington in a parody of the style of the "British Patriot" at the time of the War for Independence, which was so misconstrued in America that the New York correspondent of the London "Times," alluding to the error in that journal, drew from Thackeray an immediate and pacifying reply in explanation,

THACKERAY

in which he stated his sincere convictions in regard to the hero of American Independence, and his belief in the justice of the cause for which he conquered. In Thackeray's note-book for 1853 is the entry, "7 July, 1853. Began preface of *Newcomes*," which was dated at Baden. Mrs. Ritchie says that the very last page of the novel was finished at Paris, on June 20, 1855.

THACKERAY, WILLIAM MAKEPEACE. *THE ROSE AND THE RING*; or the History of Prince Giglio and Prince Bulbo. A Fire-side Pantomime for Great and Small Children. [Vignette.] By Mr. M. A. Titmarsh, Author of "The Kickleburys on the Rhine," "Mrs. Perkins's Ball," etc., etc. *London: Smith, Elder, and Co., 65, Cornhill.* 1855. Small 4to.

With 8 full-page illustrations and 50 woodcuts in the text, drawn by the author, and with the original pink picture covers preserved.

——— *BALLADS*. By W. M. Thackeray. [Vignette.] *London: Bradbury & Evans, 11, Bouverie Street.* 1855. 8vo.

With the original wrappers preserved, and with a preface dated *Boston, October 27, 1855*. This collection of verse consists of the gathered writings of 15 years, collected from books and periodicals.

——— *BURLESQUES: A Legend of the Rhine; Rebecca and Rowena*. By W. M. Thackeray. [Vignette.] *London: Bradbury & Evans, 11, Bouverie Street.* 1856. 8vo.

With the original covers preserved.

——— *A LITTLE DINNER AT TIMMINS'S: and, the Bedford-Row Conspiracy*. By W. M. Thackeray. [Vignette.] *London: Bradbury & Evans, 11, Bouverie Street.* 1856. 8vo.

With the original covers preserved.

——— *THE MEMOIRS OF BARRY LYNDON, ESQ., of the Kingdom of Ireland*. Containing an account of his extraordinary adventures; misfortunes; his sufferings in the service of his late Prussian Majesty; his visit to many of the courts of Europe; his marriage, and splendid establishments in England and Ireland; and the many cruel persecutions, conspiracies, and slanders of which he has been the victim. By W. M. Thackeray. [Vignette.] *London: Bradbury & Evans, 11, Bouverie Street.* 1856. 8vo.

With the original wrappers preserved.

——— *THE MEMOIRS OF MR. CHARLES J. YELLOWPLUSH, and The Diary of C. Jeames de la Pluche, Esq.* By W. M. Thackeray. [Vignette.] *London: Bradbury & Evans, 11, Bouverie Street.* 1856. 8vo.

With the original wrappers preserved.

THACKERAY

THACKERAY, WILLIAM MAKEPEACE. NOVELS BY EMINENT HANDS, and Character Sketches. By W. M. Thackeray. [Vignette.] *London: Bradbury & Evans, 11, Bowverie Street.* 1856. 8vo.

With the original wrappers preserved.

—— SKETCHES AND TRAVELS IN LONDON. By W. M. Thackeray. [Vignette.] *London: Bradbury & Evans, 11, Bowverie Street.* 1856. 8vo.

With the original wrappers preserved.

—— MISCELLANIES: PROSE AND VERSE. By W. M. Thackeray. 4 volumes. *London: Bradbury & Evans, 11, Bowverie Street.* 1856-1857. 8vo.

These volumes are a collection of Thackeray's scattered writings, selected from periodicals and elsewhere. The date in Volume I should read 1855. The contents of these volumes are as follows:

VOL. I. (1855.) Ballads, *collected for the first time from various sources*; The Book of Snobs, *originally published in "Punch," in book form in 1848*; The Tremendous Adventures of Major Gahagan, *included in "Comic Tales and Sketches," 1841*; The Fatal Boots; and Cox's Diary, *both first issued in the Comic Almanacks for 1839 and 1840, and the former in "Comic Tales and Sketches," 1848.*

VOL. II. (1856.) The Yellowplush Memoirs, *first published in "Comic Tales and Sketches," 1848*; Diary of C. Jeames de la Pluche, Esq., *reprinted for the first time from "Punch"*; Sketches and Travels in London, *the first re-issue of "Mr. Brown's Letters to his Nephew," first issued in "Punch"*; Novels by Eminent Hands, *first re-issue of "Punch's Prize Novelists"*; Character Sketches, *contributed in 1840-1 to "Heads of the People."*

VOL. III. (1856.) The Memoirs of Barry Lyndon, *the first re-issue after its original appearance in "Fraser's Magazine," in 1844*; A Legend of the Rhine, *originally contributed to George Cruikshank's "Table Book," 1845*; Rebecca and Rowena, *published in 1850*; A Little Dinner at Timmins's, *re-issued from "Punch"*; The Bedford-Row Conspiracy, *first published in "Comic Tales and Sketches," 1848.*

VOL. IV. (1857.) The Fitz-Boodle Papers; and Men's Wives; *both now re-issued from "Fraser's Magazine," 1842-1843*; A Shabby Genteel Story, *now first re-issued from "Fraser's Magazine," 1840, with alterations and a note by Thackeray*; The History of Samuel Titmarsh and the Great Hoggarty Diamond, *originally issued in "Fraser's Magazine," 1841, and in book form in 1849.*

—— A SHABBY GENTEEL STORY. By W. M. Thackeray. [Vignette.] *London: Bradbury & Evans, 11, Bowverie Street.* 1857. 8vo.

With the original wrappers preserved.

The above 8 volumes, the text of which also appears in "Miscellanies, Prose and Verse," issued in 1855-1856-1857, are the separate reprints issued almost simultaneously.

—— THE VIRGINIANS. A Tale of the Last Century. By W. M. Thackeray, Author of "Esmond," "Vanity Fair," "The Newcomes," etc., etc.

THACKERAY

With Illustrations on Steel and Wood by the Author. 2 volumes. *London: Bradbury & Evans, 11, Bouverie Street.* 1858-9. 8vo.

Bound from the original 24 monthly parts, November, 1857, to October, 1859, with etched extra titles, and with the yellow covers and advertisements of the 1st and 13th parts preserved.

This story took shape in Thackeray's mind during his second visit to America.

THACKERAY, WILLIAM MAKEPEACE. MR. THACKERAY, MR. YATES, AND THE GARRICK CLUB. The Correspondence and Facts. Stated by Mr. Yates. *Printed for Private Circulation.* 1859. 8vo.

Mr. Yates, in 1858, when only 27 years old, published in "Town Talk" a pen-and-ink sketch of "Mr. W. M. Thackeray; His Appearance, His Career, His Success," presenting Thackeray to the public in a most ridiculous, sarcastic, and disrespectful light. In the exchange of correspondence which followed, Yates showed his replies to Dickens, who, thinking them severe, drafted others which were neither dignified nor wise, and in this manner Dickens conducted the affair in a spirit distinctly hostile to Thackeray. The whole affair was referred to the committee of the Garrick Club, resulting in Yates's dismissal. Thackeray, in referring to the affair, once said to Mr. Jeaffreson: "You must not think, young man, that I am quarreling with Mr. Yates. *I am hitting the man behind him.*"

See also under Dickens.

——— LOVELL THE WIDOWER. By W. M. Thackeray. With Illustrations. *London: Smith, Elder, and Co., 65, Cornhill.* MDCCCLXI. 8vo.

This volume contains 6 full-page plates, and is a reprint of the story which originally appeared in the "Cornhill Magazine" in 1861. The plot was adopted from a play entitled "The Wolves and the Lamb," a comedy written by Thackeray in 1854, intended to be performed during the management of Wigan at the Olympic Theatre, but never produced on the stage until after it had been published as a story.

——— THE FOUR GEORGES: Sketches of Manners, Morals, Court and Town Life. By W. M. Thackeray, Author of "Lectures on the English Humourists," etc., etc. With Illustrations. *London: Smith, Elder, and Co., 65, Cornhill.* MDCCCLXI. 8vo.

This volume contains 2 full-page illustrations. The title-page of the British Museum copy reads: "The Four Georges" only, and is a later issue.

These lectures were first delivered in America during the visit of 1855 and 1856, and later, on his return, in England; but published first in Philadelphia, then in the "Cornhill Magazine" in 1860, and finally in this form. The sales of the "Cornhill" while these lectures were being issued, reached enormous proportions, far beyond anything that had ever been attained by any monthly magazine of that time.

——— THE ADVENTURES OF PHILIP ON HIS Way Through the World; Shewing who robbed him, who helped him, and who passed him by. By W. M.

THACKERAY

Thackeray, Author of "Esmond," "Vanity Fair," "The Virginians," etc. 3 volumes. *London: Smith, Elder, and Co., 65, Cornhill.* MDCCCLXII. 8vo.

The contents of this volume first appeared as a serial in the "Cornhill Magazine" in 1861-1862, with illustrations by the author and by Frederick Walker, which were not reproduced in this edition.

This story is said to have been founded in a great part upon his own experiences; and there can be no doubt that the adventures of Philip Firmin represent, in many respects, those of the Charterhouse boy who afterwards became known to the world as the author of "Vanity Fair."

THACKERAY, WILLIAM MAKEPEACE. *ROUNABOUT PAPERS.* Reprinted from the "Cornhill Magazine." With Illustrations. By W. M. Thackeray, Author of "Esmond," "The Four Georges," "The Adventures of Philip," etc. *London: Smith, Elder, and Co., 65, Cornhill.* MDCCCLXIII. 8vo.

Containing 4 full-page illustrations, and with the advertisements preserved.

These papers first appeared in the "Cornhill Magazine" during January, 1860, to December, 1863, and afford many interesting glimpses of Thackeray's personal history and feelings.

——— THACKERAY: the Humourist and the Man of Letters. The Story of His Life; including a Selection from his characteristic Speeches, now for the First Time Collected Together. By Theodore Taylor, Esq., Membre de la Société des gens de lettres. With a Photograph from Life by Ernest Edwards, B.A., and Original Illustrations. [Vignette, a woodcut portrait of Thackeray.] *London: John Camden Hotten, Piccadilly.* 1864. 8vo.

With the original advertisements preserved. The volume contains a frontispiece and 3 full-page illustrations.

——— DENIS DUVAL. By W. M. Thackeray, Author of "Vanity Fair," "The Adventures of Philip," etc. *London: Smith, Elder, and Co., 65, Cornhill.* 1867. 8vo.

This was the last book which Thackeray wrote, and was left uncompleted at the time of his death, December 24, 1863. It was first issued in the "Cornhill Magazine" in 1864.

——— THE STUDENTS' QUARTER, or, Paris Five-and-Thirty Years Since. By the late William Makepeace Thackeray. Not included in his collected writings. With Original Coloured Illustrations. *London: John Camden Hotten, Piccadilly.* n. d. [1867, or 1870, or 1880?] 8vo.

This volume is attributed to various dates. It contains the contributions to "The Corsair," 1839, 1840: "Off to France," "Madame Sand and Spiridion," "A Week of Fêtes," "A French Jack Sheppard" [reprinted as "Cartouche" in "Fraser's Magazine"], "More Aspects of Paris Life," and "A Ramble in the Picture Galleries."

THACKERAY

THACKERAY, WILLIAM MAKEPEACE. THACKERAYANA : Notes & Anecdotes. Illustrated by nearly 600 Sketches by William Makepeace Thackeray. Depicting Humorous Incidents in his School Life, and Favourite Scenes and Characters in the Books of his Every-day Reading. [Vignette.] *London: Chatto & Windus, Piccadilly.* 1875. 8vo.

With 5 coloured plates, and with the original red cloth cover, which contains a portrait of Thackeray, and the advertisements, preserved.

This is the second issue, containing 494 pages, and the plates which were not in the first. The first edition was immediately suppressed because it contained copyrighted matter. The book contains reproductions of a great number of Thackeray's Charterhouse, Cambridge, and Weimar drawings. This volume is supposed to have been compiled by Joseph Grego.

—— THE ORPHAN OF PIMLICO : and Other Sketches, Fragments, and Drawings. By William Makepeace Thackeray. With Some Notes by Anne Isabella Thackeray. *London: Smith, Elder, & Co., 15, Waterloo Place.* 1876. 4to.

This volume contains a portrait and numerous facsimiles. Some twenty copies of the edition were issued with coloured plates.

Mrs. Ritchie did not think that "Thackerayana" gave a fair example of her father's feeling for art, and decided to publish some of his later drawings in this form, which would more adequately represent his gifts.

—— ETCHINGS BY THE LATE WILLIAM MAKEPEACE THACKERAY, while at Cambridge. Illustrative of University Life, etc., etc. Now First Published from the Original Plates. *London: H. Sotheran & Co., Piccadilly.* 1878. 8vo.

With the original wrappers preserved.

The volume contains plates on eight of the pages, and some copies of the edition contained plates which were coloured by hand.

—— MISCELLANEOUS ESSAYS, SKETCHES, AND REVIEWS. By William Makepeace Thackeray. With Illustrations by the Author. Volume 25 of "The Collected Works." *London: Smith, Elder, & Co., 15, Waterloo Place.* 1885. 8vo.

This volume contains "Charity and Humour," a lecture first delivered in New York in behalf of a charity, at the time of Thackeray's visit to America in 1852, and which the Harpers issued in the "English Humourists" in 1853.

—— CONTRIBUTIONS TO "PUNCH." (Not previously reprinted.) By W. M. Thackeray. With Illustrations by the Author. *London: Smith, Elder, & Co., 15, Waterloo Place.* 1886. 8vo.

This is Volume 26 of "The Collected Works," and contains 132 illustrations.

THACKERAY

THACKERAY, WILLIAM MAKEPEACE. SULTAN STORK; and Other Stories and Sketches. By William Makepeace Thackeray. (1829-1844.) Now first collected. To which is added The Bibliography of Thackeray, revised and considerably enlarged. *London: George Redway, York-Street, Covent Garden.* 1887. 12mo.

This volume has an introduction by the editor, who was undoubtedly Richard Herne Shepherd. It contains "Sultan Stork"; "Little Spitz"; "Dickens in France"; "An Exhibition Gossip"; "Letters on the Fine Arts"; "The Partie Fine"; "Arabella, or, The Moral of the Partie Fine"; "Carlyle's French Revolution"; "Elizabeth Brownrigge"; various contributions to "The Snob"; contributions to "The National Standard"; and "Daddy, I'm Hungry," a scene in an Irish Coachmaker's Family.

—— A COLLECTION OF LETTERS of W. M. Thackeray. 1847-1855. With Portraits and Reproductions of Letters and Drawings. *London: Smith, Elder, & Co., 15, Waterloo Place.* 1887. Square 8vo.

These were issued originally in "Scribner's Magazine," in 1887, and contain an introduction by Mrs. W. H. Brookfield, and 33 illustrations.

—— UNPUBLISHED VERSES, by William Makepeace Thackeray. With 2 Original Drawings, and Facsimiles of the Original Manuscripts, now printed for the First Time. Twenty-five numbered copies only. Not for Sale. *Printed for W. T. Spencer, London.* June, 1899. 12mo.

With the original wrappers preserved.

—— THACKERAY IN THE UNITED STATES, 1852-3, 1855-6. Including a Record of a Variety of Thackerayana, by James Grant Wilson. With six score illustrations and A Bibliography by Frederick S. Dickson. 2 volumes. [Quotation.] *New York: Dodd, Mead, and Company.* MDCCCIV. 8vo.

JAPAN-PAPER COPY; No. 22 of 35 copies on Japanese vellum.

With 50 full-page illustrations, and 82 text illustrations.

—— THE NEW SKETCH BOOK: Being Essays now First Collected from "The Foreign Quarterly Review." Edited, with an Introduction, by Robert S. Garnett, with an Appendix on the Authors Criticised. *London: Alston Rivers, Ltd., Arundel Street, W. C.* 1906. 8vo.

Full red crushed levant morocco, gilt top, uncut, by Rivière.

—— CONTENTS OF A SET OF FIRST EDITIONS OF THE WORKS OF WILLIAM MAKEPEACE THACKERAY. Type-written. 4to.

Together, 79 volumes. *London; Paris; and New York.* v. p. v. d. v. s.

THAMES

Thackeray was, during his many active literary years, a contributor to the following magazines: "Ainsworth's"; "Anti-Corn Law Circular"; "Autographic Mirror"; "Bentley's Miscellany"; "The Britannia"; "British and Foreign Review"; "Constitutional"; "Cornhill"; "Corsair"; "Edinburgh Review"; "Fraser's"; "Cruikshank's Table Book"; "Gownsmen"; "Idler"; "Keepsake"; "Morning Chronicle"; "Nation"; "National Standard"; "New Monthly"; "Punch"; "Quarterly Review"; "Snob"; "Times"; "Victoria Regia"; and "Westminster Review."

He wrote of the world and its people, and the greatest objection to him to-day is in an aggravated cynicism which pervades his works, and in that he too frequently interrupted the narrative with his own reflections. Yet the gallery of his characters is large, and his marvellous insight into men and women in every-day life, their virtues and vices, is described minutely, humanly, and humanely, showing unfettered genius and a broad mind. As close an observer of human nature as ever lived, and one of the most kindly of English humorists.

Thomas Carlyle's verdict of Thackeray was, that "nobody in our day wrote, I should say, with such perfection of style"; while Herman Merivale writes of Thackeray's prose as "without effort, without undue effort or straining, of the highest beauty, eloquent, sprightly, serious, and persuasive; always clear as crystal, and of the highest artistic finish."

Full red crushed levant morocco, with three line fillets on sides, richly tooled backs and inside edges, gilt top, uncut, by Rivière.

THAMES, THE. PICTURESQUE TOUR OF THE RIVER THAMES. [Illustrated by Twenty-four Coloured Views, a Map, and Vignettes, from Original Drawings taken on the spot by William Westall and Samuel Owen. [Vignette in colours.] *Published, 1828, by R. Ackermann, 96, Strand, London.* 4to.

EXTRA-ILLUSTRATED COPY, one volume extended to six, by the insertion of 460 extra plates, many being coloured by hand, including numerous old engravings, mezzotints, proof etchings, folding maps, plans, etc.; old engraved views of London, and the following series of extra plates inserted: a series of lithographed views drawn by J. Farrington and engraved by J. C. Stadler, published for J. and J. Boydell, Shakespeare Gallery, Pall Mall and Cheapside; a series drawn by Dewint and engraved by W. B. Cooke; a series drawn by Tombleson and engraved by Winkles, Tingle, Taylor, Carter, Lacey, and others; a series drawn by Alfred and engraved by Hanhart; a series of etchings by David Law; a series drawn by Pugin and engraved by Bluck; and many other illustrations drawn by Nash, Howell, Mackenzie, Hughes, Westall, Reinagle, Canaletti, Wild, Smith, Arnold, Freebairn, Sandby, Scott, Cooke, and others, and engraved by Reeve, Hill, Cooke, Bentley, Fielding, Lewis, Bluck, Havell, Bennett, Fellows, How, Rawle, Sutherland, Shepherd, and others. Among the illustrations are views of Thames Head, Cirencester, Buscot-Park, Radcot Weir, Godstow, Blenheim Castle, Oxford, St. Mary's Church; Black, Balliol, Merton, Exeter, Oriel, University, New, Magdalen, Brasenose, Radcliffe, Corpus Christi, and Wadham Colleges, Oxford; Radcliffe Library, Bodleian Library, Clarendon Printing House, Iffley, Nuneham, Abingdon, Wallingford, Streatley, Goring, Reading, Henley, Hurley, Marlow, Cliefden, Bray, Eton, Windsor Castle, Walton Bridge, Hampton Court, Hampton-Court Bridge, Twickenham, Strawberry Hill, Richmond, Kew Bridge, Hammersmith, Putney, Battersea, Chelsea, Westminster, Lambeth, Waterloo Bridge, Somerset House, St. Paul's, London Bridge, Southwark, Billingsgate, Tower of London, Green-

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wich, Greenwich Hospital, Woolwich, Blackwall, Upnor, Gravesend, Tilbury, Chatham, Rochester, Aylesford, Maidstone, Tunbridge, and many others; many of the plates being neatly inlaid.

Full crimson crushed levant morocco, simple fillets on the edges of the covers, gold-tooled backs, gilt edges, by Rivière.

THAMES, THE. PICTURESQUE TOUR OF THE RIVER THAMES. Illustrated by Twenty-four Coloured Views, a Map, and Vignettes, from Original Drawings taken on the spot by William Westall and Samuel Owen. [Vignette in colours.] Published, 1828, by R. Ackermann, 96, Strand, London. 4to.

Full dark blue crushed levant morocco, with 9 miniature views inset in the front cover and 5 views inset in the back cover, and elaborately gold-tooled, flies of brown silk, gilt top, uncut, by Rivière.

The subjects of the miniatures on the front cover are: Great Marlow, Cookham, Windsor, Stone at Staines, Oxford, Richmond, Sion House, Walton Bridge, and Bray.

The subjects of the miniatures on the back cover are: Fawley Court, Henley, Radcot Weir, Eton, Source of Thames, Sunbury Lock.

THEURIET, ANDRÉ. LA VIE RUSTIQUE. Compositions et dessins de Léon Lhermitte. Gravures sur bois de Clément Bellenger. Paris: Launette. 1888. 4to.

No. 402 de 525 exemplaires sur vélin blanc, hors texte sur vélin de cuve teinté.

With an autograph card of the author inserted, dated "16 Octobre, '86."

Full dark green crushed levant morocco, richly tooled and decorated, with inlaid morocco in scrolls, supporting on sides wheat blossoms and carnations, in the center a basket of roses and bunches of grapes; with roses, carnations, and grapes tooled on back; on center of back cover a cluster of roses and carnations, with crossed spade, rake, and fork, tied with ribbons of blue and crimson leathers, inside edges of filleted lines, doublure and flies of heavy decorated silk, by Ritter.

THIERS, M. A. THE HISTORY OF THE FRENCH REVOLUTION. By M. A. Thiers. Translated, with Notes and Illustrations from the most authentic sources, by Frederick Shoberl. 5 volumes. London: Richard Bentley, New Burlington Street. 1838. 8vo.

FIRST ENGLISH EDITION.

EXTRA-ILLUSTRATED, by the insertion of 190 rare prints; including the Lacauchie lithographic portraits of the celebrities of the French Revolution; the Bulthuis German engravings, by Vinkels and Veytag; lithographs of French scenes and historic events by Villain; selections from Menvillon's "*Galerie Napoléon*"; an etching by Giraud; and numerous rare portraits, battle scenes, etc., engraved by Delpech, Berthault, Claessens, Bonneville, Greatbach, Mauduison, Bosselman, Hopwood, Girardet, and others.

Full wine-coloured crushed levant morocco, Janseniste, with decorated inside edges, gilt top, uncut, with the original wrappers preserved, by Taffin.

THOMAS—THOMSON

THOMAS, EDWARD. OXFORD. Painted by John Fulleylove, R. I. Described by Edward Thomas. *Published by A. & C. Black, London, W.* [1903.] Square 8vo.

EDITION-DE-LUXE, limited to 300 copies, of which this is No. 217. Signed by the publishers.

With 60 full-page illustrations reproduced in colours.

Full dark blue crushed levant morocco, with the sides covered with an elaborate conventional decoration inlaid in brown, light blue, red and maroon levant, doublure of brown levant with poppies inlaid in red and yellow levant, and with a border of conventionalized leaves inlaid in pink, orange, and light green levant, flies of brown levant, gilt top, uncut, by Morrell.

THOMS, WILLIAM J. THE BOOK OF THE COURT. *London.* 1844. See Court.

THOMSON, DAVID CROAL. THE BARBIZON SCHOOL OF PAINTERS. Corot, Rousseau, Diaz, Millet, Daubigny, etc. By David Croal Thomson. [Vignette.] With 130 illustrations. *London: Chapman and Hall, Limited.* 1890. Folio.

No. 118 of 280 copies on large-paper.

EXTRA-ILLUSTRATED, by the insertion of over 50 very rare and exquisitely executed original etchings after paintings done by the artists of the Barbizon School; and also portraits of Wilson, Delacroix, Ingres, Titian, Vernet, Gérôme, Diaz, Hugo, Jacque, Meissonier, Ferdinand, Philippe, Carpeaux, Bernhardt, Dumas, Millet, and Sensier.

Full green crushed levant morocco, with an artist's palette, brushes, and paints inlaid in mosaic, in black, blue, red, yellow, and white moroccos, doublure of wine-coloured leather, with borders of filleted lines and mitred corners, flies of brocaded silk, gilt top, uncut, by Rousselle.

THOMSON, JAMES. THE SEASONS. By James Thomson. With Engraved Illustrations from designs drawn on wood, by John Bell, C. W. Cope, Thomas Creswick, J. C. Horsley, J. P. Knight, R. Redgrave, Frank Stone, C. Stonehouse, Frederick Taylor, H. J. Townsend, and Thomas Webster. And with the Life of the Author by Patrick Murdoch, D.D., F.R.S. Edited by Bolton Corney, Esq. *London: Longman, Brown, Green, and Longmans, Paternoster-Row.* 1842. 8vo.

EXTRA-ILLUSTRATED, and extended to 2 volumes by the insertion of 150 plates, including: Engraved portraits of Thomson (11); the title to the Perth edition of "The Seasons," 1793; and illustrations to "The Seasons" in the complete series by Stothard (with proofs), Catton, Picart, Allan, Metz, Ansell, Chapman, Westall, Singleton, Gilbert, etc., etc., engraved by Greatbach, Chesham, Caldwell, Neagle, Birrell, Cook, Paton, Heath, Donalson, Audinet, etc., etc.; with many proof impressions, extra titles, vignettes, etc.

The collective edition of "The Seasons" was first issued in 1730 as a subscribers' edition in folio form, containing plates by Kent. This 1842 edition is perhaps the finest of all the

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editions of "The Seasons," and the artists who supplied the designs for the 77 beautiful engravings were all members of the Etching Club.

Samuel Johnson, in his "Lives of the Poets," characterizes Thomson's diction as "in the highest degree florid and luxuriant, but his images sometimes fill the ear rather than the mind. The gaiety of Spring, the splendour of Summer, the tranquillity of Autumn, and the horror of Winter, take in their turns possession of the mind. The poet leads us through the appearances of things as they are successively varied by the vicissitudes of the year, and imparts to us so much of his own enthusiasm that our thoughts expand with his imagery and kindle with his sentiments."

Full green crushed levant morocco, with flower scrolls decorating the back, inside edges, and sides, titles on covers, doublure and flies of brown watered silk, gilt top, uncut, by Faza-kerley.

THOMSON, JAMES. THE SEASONS. By James Thomson. With the original steel engravings from the designs of Richard Westall, R.A. *New York: Frederick A. Stokes, & Brother.* 1889. 8vo.

EXTRA-ILLUSTRATED, by the insertion of 4 lithographs of Westall's paintings, numerous beautiful steel-engraved vignettes by Longueil after Eisen, and an engraved frontispiece portrait of Thomson.

Full blue crushed levant morocco, decorated with an exquisitely tooled border composed of scrolls, birds, flowers, and insects, inside edges decorated with filleted lines and mitred corners, gilt top, uncut, by Taffin.

THOMSON, JAMES. POETICAL WORKS. See Aldine. Poets.

THORNTON, COLONEL T. A SPORTING TOUR. See Sportsman's Library.

TISSOT, J. JAMES. LA VIE DE NOTRE SEIGNEUR JESUS CHRIST. Trois cent soixante-cinq compositions d'après les quatre évangiles avec des notes et des dessins explicatifs par J. James Tissot. Tome Premier. . . . [Tome Second.] [Quotations in French. Vignettes in colour.] *Tours: Alfred Mame et Fils, Éditeurs.* MDCCCXCVI. Folio.

Tirage à mille exemplaires, savoir:—Nos. 1 à 20, sur papier des manufactures impériales du Japon, avec un tirage à part en taille douce de toutes les compositions en couleur du texte, une quadruple suite des planches hors texte et une aquarelle originale de Tissot. Nos. 21 à 1000, sur grand vélin des papeteries du marais, avec une double suite des planches hors texte. Chaque exemplaire porte le timbre du cercle de la Librairie. No. 486. ÉDITION DE GRANDE LUXE. Limited to 100 copies for America, of which this is number 13 in America, and number 486 in France and England. Subscribed for by M. C. D. Borden. Signed, *James Tissot*.

Full dark blue crushed levant morocco, with inlaid decoration in an Oriental design, with a central panel on the front cover containing an arched doorway of Eastern architecture inlaid in brown, black, white, yellow, and pink morocco, and with the central opening filled with gold-tooling, the whole surrounded by a broad border inlaid in an arabesque of red, yellow, and green morocco, the border being blind-tooled; the back cover with the same inlaid

TITIAN—TRIGGS

arabesque border, and a central panel of dark blue levant with a cross and the monogram IHS inlaid in the center in yellow and brown morocco, gold-tooled inside edges, doublure and flies of red watered silk, gilt top, uncut, with the original paper wrappers preserved, by the Club Bindery.

TITIAN. THE LIFE AND TIMES OF. See Crowe and Cavalcaselle.

TOOKE, HENRY. MEMOIRS OF. See Jesse.

TOURNEUR, CYRIL. DRAMATIC WORKS. *London*. 1888. See Symonds.

TOWNSEND, MEREDITH. GREAT GOVERNING FAMILIES OF ENGLAND. *London*. 1865. See Court.

TRAITS D'HISTOIRES DE DIFFERENTS AUTEURS. [*Marseille?*] n. p. n. d. 358 pp., with Table of Contents, 2 pp. [1780?] 12mo.

This book is lettered throughout by hand. Each page has a border and decorations illuminated in green and gold. From the library of *Baron de Billing*.

Queen Marie-Antoinette was an ardent patron of music and literature. She encouraged and gave royal aid to the art of printing, and to her we are indebted for a splendid quarto edition of the works of Metastasio. This volume was bound for the Queen, was written for her, and belonged to her private collection of books.

Full olive green crushed levant morocco, with richly tooled back, and an elaborate border on the sides of crowns, flowers, and insects, enclosing in center the coat-of-arms of *Queen Marie-Antoinette*, the end papers of a star and circle pattern, in gold, gilt edges. A fine example of old French binding.

TRAVEL. See Addison. Cooper. Irving. Johnson. Lossing. Marco Polo. Maundevile. Potocki. Sportsman's Library. Sterne. Stevenson. Swift. Symonds. Thackeray.

TRIGGS, H. INIGO. FORMAL GARDENS IN ENGLAND AND SCOTLAND. Their Planning and Arrangement, Architectural and Ornamental Features. By H. Inigo Triggs, A.R.I.B.A., Joint Author of "Some Architectural Works of Inigo Jones." Illustrated by seventy-two plates from drawings by the author and fifty-three reproduced from photographs by Charles Latham. *London: B. T. Batsford, 94, High Holborn*. MCMII. 4to.

Full light brown crushed levant morocco, with the covers decorated with an inlaid design representing a formal garden, with an outside gold-tooled open border representing an iron fence, with a compartment in each corner of flower beds inlaid in maroon coloured levant and gold-tooled with small flowers and leaves, and edged by borders of dark green levant, with an oval center-piece representing a fish-pond inlaid in blue levant with lilies inlaid in white and

TUDOR TRANSLATIONS

leaves in dark-green levant, and with gold-tooled fishes, doublure of dark green crushed levant morocco, with a figure of a man on a pedestal (taken from a leaden statue pictured in the book, pl. 108) inlaid in the center of the panel in white levant, and a similar figure of a dancing girl on a pedestal on the back doublure, flies of dark green watered silk, gilt edges, by Rivière.

TUDOR TRANSLATIONS. A COMPLETE COLLECTED SET OF THE TUDOR TRANSLATIONS. Edited by William Ernest Henley. As follows :

—— THE ESSAYS OF MONTAIGNE. Done into English by John Florio, anno 1603. With an Introduction by George Saintsbury. 3 volumes. [Device.] *London.* 1892.

—— THE GOLDEN ASS OF APULEIUS. Translated out of Latin by William Adlington, anno 1566. With an Introduction by Charles Whibley. [Device.] *London.* 1893.

—— CELESTINA : or, the Tragicke-Comedy of Calisto and Melibea. Eng-lished from the Spanish of Fernando de Rojas, by James Mabbe, anno 1631. With an Introduction by James Fitzmaurice-Kelly. [Device.] *London.* 1894.

—— AN ÆTHIOPIAN HISTORY ; Written in Greek by Heliodorus. Eng-lished by Thomas Underdowne, anno 1587. With an Introduction by Charles Whibley. [Device.] *London.* 1895.

—— PLUTARCH'S LIVES OF NOBLE GRECIANS AND ROMANS. Engished by Sir Thomas North, anno 1579. With an Introduction by George Wyndham. 6 volumes. [Device.] *London.* 1895.

—— THE HISTORY OF DON QUIXOTE OF THE MANCHA. Translated from the Spanish of Miguel de Cervantes by Thomas Shelton, annis 1612, 1620. With Introductions by James Fitzmaurice-Kelly. 4 volumes. [Device.] *London.* 1896.

—— THE HISTORY OF COMINES. Engished by Thomas Danett, anno 1596. With an Introduction by Charles Whibley. 2 volumes. [Device.] *London.* 1897.

—— CERTAIN TRAGICAL DISCOURSES OF BANDELLO. Translated into Eng-lish by Geffraie Fenton, anno 1567. With an Introduction by Robert Lang-ton Douglas. 2 volumes. [Device.] *London.* 1898.

TUDOR TRANSLATIONS

TUDOR TRANSLATIONS. SÜTONIUS: History of Twelve Cæsars. Translated into English by Philemon Holland, anno 1606. With an Introduction by Charles Whibley. 2 volumes. [Device.] *London.* 1899.

—— THE BOOK OF THE COURTIER. From the Italian of Count Baldassare Castiglione. Done into English by Sir Thomas Hoby, anno 1561. With an Introduction by Walter Raleigh. [Device.] *London.* 1900.

—— RABELAIS: Gargantua and Pantagruel. Translated into English by Sir Thomas Urquhart and Peter Le Motteux, annis 1653-1694. 3 volumes. [Device.] *London.* 1900.

—— THE CHRONICLE OF FROISSART. Translated out of French by Sir John Bourchier, Lord Berners, annis 1523-25. With an Introduction by William Paton Ker. 6 volumes. [Device.] *London.* 1901-1903.

—— THE ENGLISH BIBLE. Translated out of the Original Tongues by the Commandment of King James the First. Anno 1611. 6 volumes. [Device.] *London.* 1903-1904. 8vo.

—— MACHIAVELLI. With an Introduction by Henry Cust, M.P. Volume I. The Art of War. Translated by Peter Whitehorne, 1560. The Prince. Translated by Edward Dacres, 1640. Volume II. The Florentine History. Translated into English by Thomas Bedingfeld. Anno 1595. 2 volumes. *London.* 1905. 8vo.

—— THE DECAMERON Preserved to Posterity by Giovanni Boccaccio, and Translated into English, anno 1620. With an Introduction by Edward Hutton. 4 volumes. [Device.] *London.* 1909. 8vo.

Together, 44 volumes. *London: Published by David Nutt, at the Sign of the Phœnix, Long Acre.* v. d. 8vo.

All numbered copies, being Nos. 5, 11, and 17 of 12 and 18 copies printed on Japanese paper.

Full brown crushed levant morocco, with two line fillets on sides and backs, and a design of roses and acorns, decorated inside edges, doublure and flies of brown silk, gilt top, uncut, by Zaehnsdorf.

TURNER—UZANNE

TURNER, JOSEPH M. W. TURNER AND RUSKIN. An Exposition of the Work of Turner from the Writings of Ruskin. Edited, with a Biographical Note on Turner, by Frederick Wedmore. Ninety-one Illustrations. In two volumes. *London: George Allen, 156, Charing Cross Road.* 1900. Folio.

EDITION-DE-LUXE, No. 34 of 160 copies, containing two sets of the plates, one on India paper, and the other on ordinary paper; the whole bound in 3 volumes.

Full dark green crushed levant morocco, with decorative borders, and graceful designs of traceries and leaves, shell design in corners, finished in gold, tooled inside edges, doublure and flies of green watered silk, gilt top, uncut.

TURNER, JOSEPH M. W. PICTURESQUE VIEWS IN ENGLAND AND WALES. See Views.

TURNER, JOSEPH M. W., THE LIFE OF. *London.* 1895. See Hamerton.

TWAIN, MARK. See Clemens.

UZANNE, OCTAVE. THE SUNSHADE—THE GLOVE—THE MUFF. By Octave Uzanne. Illustrated by Paul Avril. [Vignette.] *London: J. C. Nimmo, and Bain, 14, King William Street, Strand, W. C.* 1883. 8vo.

Full dark green crushed levant morocco, janseniste, doublure of brown morocco with a border of grapes, flowers, and birds tooled in gold, corner-pieces of green morocco, coloured paper flies, gilt top, uncut, by Taffin.

UZANNE, OCTAVE. L'ART DANS LA DÉCORATION EXTÉRIEURE DES LIVRES EN FRANCE ET À L'ÉTRANGER. Les Couvertures illustrées les Cartonnages d'Éditeurs la Reliure d'Art. Par Octave Uzanne. *Paris: Société Française d'Éditions d'Art. L-Henry May, 9 et 11 Rue Saint-Benoit.* 1898. Small 4to.

EDITION-DE-LUXE, one of 60 numbered copies on Japan paper. The books contain numerous reproductions in tints of book-covers, including chromo-lithographed paper covers, stamped cloth covers, and gold-tooled, inlaid, and mosaic leather covers, etc., showing the most beautiful and unique of modern book-bindings. With an A.L.S. of Octave Uzanne inserted.

Full brown crushed levant morocco, with a quill pen, crayon, and books inlaid in white, red, yellow, and olive morocco, and surrounded by passion flowers and buds inlaid in purple and green upon the front cover, a book inlaid in white morocco on the back, heavy raised bands upon the back, inside edges with lilies and books inlaid alternately, with the original coloured covers preserved, edges gilt on the rough, by Meunier.

VACARESCO—VAN DYCK

VACARESCO, HÉLÈNE. THE BARD OF THE DIMBOVITZA. Roumanian Folk-Songs, Collected from the Peasants by Hélène Vacaresco, Translated by Carmen Sylva and Alma Strettell. [Vignette.] 2 series. *London: James R. Osgood, McIlvaine & Co., 45, Albemarle Street. 1892-1894.* Square 8vo.

FIRST EDITION. These songs were collected from one district in Roumania, and were taken down from the lips of the peasantry during a period covering many years. "The poems," says Frederic Harrison, "have the wild melancholy and the fierce simplicity of all true popular ballads. They are directly, passionately, fiercely human, rich with a poetic sympathy with external nature."

Full brown crushed levant morocco, with flowers and leaves in a border on covers, with hearts and pointillé in corners in gold, gilt and gauffred edges, by Miss S. T. Prideaux.

VACHON, MARIUS. DETAILLE. See Detaille.

VACHON, MARIUS. JULES BRETON. See Breton.

VALE PRESS PUBLICATIONS. See Blake. Campion. Chapman. Chatterton. Coleridge. Constable. Drayton. Marlowe. Shakespeare. Sidney.

VALOIS. LAST OF THE. See Jackson.

VALOIS. MARGUERITE, QUEEN OF THE VALOIS. See Marguerite. Memoirs.

VALOIS. See also Court Memoirs.

VAN DYCK, SIR ANTHONY. PICTORIAL NOTICES: CONSISTING OF A MEMOIR OF SIR ANTHONY VAN DYCK. With a descriptive Catalogue of the Etchings executed by him, and a Variety of Interesting Particulars relating to Other Artists patronized by Charles I. Collected from Original Documents in Her Majesty's State Paper Office, the Office of the Public Records, and Other Sources. By William Hookham Carpenter. *London: James Carpenter, Old Bond Street. 1844.* 4to.

UNIQUE. EXTRA-ILLUSTRATED, by the insertion of 120 exceedingly beautiful and rare portraits, including 14 original etchings by Van Dyck himself, among them "Erasmus," "Joannes and Petrus Breughel," "Snellincix," "Snyders," "Suttermans," "Franciscus," "Frank," "De Momper," "Van Noort," etc., etc. Also a complete set, in heliogravure, of the above plates in the first states; and Van Dyck's "Christ Crowned with Thorns," in the rare first state. The other prints include portraits engraved by Vosterman, Pannier, Bolswert, Hollar, Pontius, portrait of "Van Dyck's Wife," by Bartolozzi, of Marie de Médicis, and 14 different portraits of Van Dyck, etc., etc.

Full olive green crushed levant morocco, with laurels tooled in gold on sides and back, doublure of red crushed levant morocco, with dentelle borders, flies of green brocaded silk, edges gilt on the rough, by Lortic.

VAN DYCK—VAN DYKE

VAN DYCK, SIR ANTHONY. ANTHONY VAN DYCK. An Historical Study of his Life and Works. By Lionel Cust, F.S.A., etc. [Publisher's device.] *London: George Bell and Sons.* 1900. Folio.

Illustrated with 62 photogravure reproductions from the paintings of Van Dyck in the various European art collections; and 20 reproductions from drawings and etchings, most of the originals of which are in the British Museum.

This volume also contains a very complete index of the artist's works, and a Catalogue of his Principal Paintings; a Catalogue of the Exhibitions of the works of Van Dyck at the Grosvenor Gallery, Antwerp, and Burlington House.

Full light red crushed levant morocco, decorated on back and sides with borders of filleted and mitred lines, broken on the sides by clusters of gold-tooled acanthus leaves, double and flies of cherry-coloured watered silk, gilt top, by Zaehnsdorf.

VAN DYCK, SIR ANTHONY. PICTORIAL NOTICES: CONSISTING OF A MEMOIR OF SIR ANTHONY VAN DYCK. With a Descriptive Catalogue of the Etchings executed by him, etc. By William Hookham Carpenter. Another copy. *London.* 1844. 4to.

EXTRA-ILLUSTRATED, by the insertion of 61 plates, mostly rare and contemporary engravings and prints, specimens of Van Dyck's works, including three original etchings by Van Dyck, etc.

Half green morocco, tooled back, gilt top, by Tout.

VAN DYKE, HENRY. CHRISTMAS STORIES; A Collected Set, as follows:

—— THE LOST WORD. A Christmas Legend of Long Ago. By Henry van Dyke. Illustrated. *New York: Charles Scribner's Sons.* 1899.

—— THE FIRST CHRISTMAS TREE. By Henry van Dyke. Illustrated by Howard Pyle. *New York: Charles Scribner's Sons.* 1899.

—— THE STORY OF THE OTHER WISE MAN. By Henry van Dyke. Illustrated. *New York; and London: Harper & Brothers, Publishers.* 1900.

Together, 3 volumes. *New York; and London.* v. p. v. d. 8vo.

Full blue crushed levant morocco, with a trellis border in brown leather, about which are entwined clusters of roses, vines, and marigolds in vari-coloured moroccos, double and flies of green and pink brocaded silk, gilt top, uncut, by Taffin.

VAN DYKE, HENRY. THE POETRY OF TENNYSON. Tenth Edition, Revised and Enlarged, with a New Preface. By Henry van Dyke. *New York: Charles Scribner's Sons.* 1899. 8vo.

Full green crushed levant morocco, with borders and bands of a three line fillet in a geometrical pattern, double of red crushed levant morocco, with flowers in corners of inlaid green morocco, flies of light green brocaded silk, gilt edges, by Chambolle-Duru.

VAN DYKE—VASARI

VAN DYKE, HENRY. LITTLE RIVERS. A Book of Essays in Profitable Idleness. By Henry van Dyke. [Quotation] The Experienced Angler. Illustrated. *New York*.

——— FISHERMAN'S LUCK, And Some Other Uncertain Things. By Henry van Dyke. [Quotation] Montaigne. Illustrated. *New York*.

Together, 2 volumes. *New York: Charles Scribner's Sons*. 1900. 12mo.

Full rich dark green crushed levant morocco, with elaborately tooled backs, borders on sides of a deeply tooled and ornate design, with emblematic figures of fish, net, basket, and rods, doublure of brown crushed levant morocco, with borders of filleted lines and rows of flowers, purple silk flies, gilt edges, uncut, by Lortic.

VASARI, GIORGIO. LIVES OF SEVENTY OF THE MOST EMINENT PAINTERS, SCULPTORS, AND ARCHITECTS. By Giorgio Vasari. Edited and Annotated in the Light of Recent Discoveries, by E. H. and E. W. Blashfield, and A. A. Hopkins. With reproductions in Photogravure of 48 Masterpieces of Italian Painting and Sculpture. 4 volumes. [Publishers' device.] *New York: Charles Scribner's Sons*. MDCCCXCVI. 8vo.

No. 104 of 500 copies on large-paper.

Half wine-coloured crushed levant morocco, decorated with panels of filleted lines, gilt top, uncut, by Stikeman.

VASARI, GIORGIO. LIVES OF SEVENTY OF THE MOST EMINENT PAINTERS, SCULPTORS, AND ARCHITECTS. By Giorgio Vasari. Edited and Annotated in the Light of Recent Discoveries, by E. H. and E. W. Blashfield and A. A. Hopkins. Volume I. [Volume II. III. IV.] *London: George Bell, & Sons*. MDCCCXCVII. 4to.

Illustrated with 35 half-tone reproductions of noted paintings.

EXTRA-ILLUSTRATED, and extended to 8 volumes, with extra titles, by the insertion of 328 rare and beautiful plates, including engravings, etchings, lithographs, etc.

Included are: Giorgio Vasari's portraits of "*Iacopo Sansovino*," "*Da Bordenone*," "*Antonio Rossellino*," "*Arnoleo di Lapo*," "*Baldassar Peruzzi Pittore*," and "*Benvenuto Cellini*," all engraved by Cecchi; portraits of "*Saint François*," by Guttemberg, after Cigoli (a folding plate); "*La Bella Laura, del Petrarca*," by De Larmissin, after Palma; "*St. Bernardin*," by Romney; "*Richard II*," in coloured stipple, by Chapman; "*A Head*," in stipple, by Füger, after Raphael; "*Tiré du Cabinet de M^r. Denon*," by Bouteiller, after Paul Veronese; "*James Northcote*," in dark blue stipple, by Ridley, after Opie; each plate in a perfect state of preservation.

Also: Portraits of Giotto, Dante, Pope Clement V, Petrarque, Ghiberti, Lessing, Reynolds, Goethe, Wellington, Winkelmann, Sanazarius, Boccaccio, Coligni, Cimabue, Della Robbia, Bellino, Rembrandt, Mantegna, Guichardinus, Pittore, Borgia, Castelfranco, Correggio, Savonarola, Charlemagne, Michelangelo, Paolo, Zuccherro, Cellini, Titian, Philip II of Spain,

VEEL—VELASQUEZ

Lely, and others; engraved by Pinhas, Salviati, Bollinger, Holl, Campiglis, De Launay, Collyer, Corner, Ipse, Burney, Macquez, David, Paquien, Condé, Leclerc, Cecchi, Sands, Burke, Perrot, Boulonois, Schmidt, Chapman, Sorbonne, etc., etc.; after paintings by Marrilier, Correggio, Rubens, Guercino, Dolci, Titian, Raphael, Romano, Bovinet, Johannot, Deveria, Bannerman, Lucas van Leyden, and others.

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Also: Views, after paintings by Harding, Prout, Sargent, Alloni, Cattermole, Callcott, Ferrey, Bartlett, Hakewell, Stanfield, Senonnes, Ferretti, Leitch, Page, etc.; engraved by Allen Taylor, Hinchliff, Finden, Havell, Challis, Piranesi, Palmucci, Olivieri, Scriven, and others. Also many engraved "Plans."

All the plates in splendid condition, either inlaid or folded, and some proof impressions.

Full red crushed levant morocco, decorated with a design of filleted lines and branches of leaves, with figures of the palette and brushes; and the hammer, chisel, and divider on corners and backs, inside edges in dentelle, doublure and flies of red ribbed silk, gilt top, uncut, by Zaehnsdorf.

[VEEL, ROBERT.] NEW COURT-SONGS; and Poems. By R. V., Gent. *London: Printed for R. Paske at the Stationers Arms and Ink-Bottle in Lumbard street, and W. Cademan in the Lower Walk of the New-Exchange.* 1672.

12mo.

FIRST EDITION. This volume is a collection of the rather freely written love songs and drinking catches of the Restoration period. It includes those songs found in John Crowne's "Charles VIII of France"; Ravenscroft's "Mamamochi"; and "The Fatal Jealousie," which was attributed to Nevil Payne; and others said to have been sung by the King on his birthday. The dedication is to "Mr. T. D.," which is supposed by some to be Thomas D'Urfey, a contemporary English dramatist and witty poet.

Full red crushed levant morocco, with clusters of lilies inlaid in green and white moroccas, surrounded by an elaborate border of scrolls in gold- and blind-tooled lines, gilt edges, by Rivière.

VELASQUEZ, DIEGO RODRIGUEZ DE SILVA. VELAZQUEZ. Par A. de Beruete. Préface de M. Léon Bonnat, Membre de L'Institut. Illustrations par MM. Braun, Clement, et C^{ie}. *Paris: Librairie Renouard, Henri Laurens, Éditeur, 6, Rue de Tournon, 6.* 1898. Folio.

Exemplaire No. 143. Il a été tiré de cet ouvrage 800 exemplaires numérotés, 30 sur Japon, 770 sur papier vélin.

Containing 19 full-page photogravure plates, being proof impressions, and 69 half-tone illustrations in the text, illustrating the works of Velasquez. Also containing a chronologically arranged list of the master's authentic works.

Full orange crushed levant morocco, decorated on sides and back with a bold and elab-

VELISE—VIEWS

orate design inlaid in black, blue, and white levant moroccos, doublure and flies of heavy cartridge paper decorated with golden bands, gauffred edges, by Jacob Baden, of Copenhagen.

VELISE, DR. E. MEMOIRS OF THE COURT AND ARISTOCRACY OF AUSTRIA. See Memoirs.

VENABLES, COL. ROBERT. See Walton.

VENICE. See Hare. Ruskin.

VENUS AND APOLLO. VENUS AND APOLLO IN PAINTING AND SCULPTURE. Edited by W. J. Stillman. [Publishers' device.] *London: Bliss, Sands, & Co. MDCCCXCVII.* Folio.

No. 85 of 550 signed copies on large-paper. This volume contains a frontispiece in colour, and a duplicate set of the 40 plates bound in. All the plates were done by Lemer cier & Co., of Paris, and represent the different conceptions of Venus and Apollo in painting and sculpture after the Dutch, English, Flemish, Spanish, French, and Italian Schools. The artists represented are : Bellini, Mantegna, Titian, Raphael, Rubens, Albani, Romanelli, Sustri s, Burne-Jones, Botticelli, Lorenzo, Correggio, Tintoretto, Velasquez, Poussin, Le Fèvre, Pollaiuolo, Giorgione, Vecchio, Garofolo, Bigio, Carucci, Giannuzzi, Agnolo, Veronese, and Guido Reni.

Full dark green crushed levant morocco, with a broad gold-tooled border in the style of Dérôme, the back heavily gold-tooled, decorated inside edges, doublure and flies of red watered silk, gilt top, uncut, by the Club Bindery.

VICTORIA. By Richard R. Holmes. See Goupil Historical Series.

VIEWS. PICTURESQUE VIEWS IN ENGLAND AND WALES. From Drawings by J. M. W. Turner, Esq., R.A. Engraved under the Superintendence of Mr. Charles Heath. With Descriptive and Historical Illustrations by H. E. Lloyd, Esq. 2 volumes. [Publishers' device.] *London: Published for the Proprietor, by Longman, Orme, Brown, Green, and Longmans, Paternoster Row. MDCCCXXXVIII.* Folio.

Full red crushed levant morocco, with decorative borders of flowers and oriental designs, elaborately tooled in gold, gilt edges, by Mansell.

VIEWS OF THE SEATS OF NOBLEMEN AND GENTLEMEN, IN ENGLAND, WALES, SCOTLAND, AND IRELAND. From Drawings by J. P. Neale. 6 volumes. *London: Published for the Proprietors, by W. H. Reid, No. 32, Whitehall, opposite to the Admiralty. 1818-1823.* — VIEWS, etc. The same. Second Series. 5 volumes. *London: Published by Sherwood, Jones, and Co., Paternoster-Row; and Thomas Moule, Duke-Street, Grosvenor-Square. 1824-1829.*

Together, 11 volumes. *London. v. d.* 4to.

VIGÉE-LE BRUN—WALLACE COLLECTION

A beautiful copy of this work, the plates being proof impressions of the engravings. Half red morocco, with decorative flower designs on backs, gilt edges, by Tout.

VIGÉE-LE BRUN, MADAME. See Nolhac.

VIRGIL. THE AENEIDS. See Kelmscott.

VIRGIL. VIRGIL'S ECLOGUES. *London*. 1628. See Lisle.

VOLTAIRE, FRANÇOIS MARIE AROUET DE. ROMANCES, TALES, AND SMALLER PIECES, of M. de Voltaire. 2 volumes. Illustrated with numerous steel engravings and a portrait. *London: Printed for P. Dodsley*. 1794. 8vo.

The First English Translation, and taken from the French edition of 1764. The volumes contain "Babouc," "Memnon," "Micromégas," "Le Songe de Platon," "Les Voyages de Scarméntado," "Zadig," and "Candide," together with parts of "Romans Moraux," and the "Contes Philosophiques."

It is in these shorter works that some of Voltaire's most brilliant thoughts are found. He was a prince of letter-writers, never long-winded, always witty, rivaling even Madame de Sévigné. *Voltaireism* is the renaissance of the 18th century, and is the result of this one man's sincerity, penetration, courage, intelligence, worldly indifference, and humanity.

Full dark blue crushed levant morocco, decorated with a conventional flower pattern and filleted lines, with poppy flowers in corners, decorated in gold, gilt edges, by Rivière.

VOLTAIRE, FRANÇOIS MARIE AROUET DE. See also Morley.

VORAGINE, JACOBUS DE. THE GOLDEN LEGEND. See Kelmscott Press Publications.

W ALES. See Cathedrals. Views.

WALFORD, EDWARD. TALES OF OUR GREAT FAMILIES. *London*. 1877. CHAPTERS FROM FAMILY CHESTS. *London*. 1887. See Court.

WALLACE COLLECTION. THE WALLACE COLLECTION (PAINTINGS) AT HERTFORD HOUSE. By A. G. Temple, F.S.A., Director of the Guildhall Gallery, London. [Publishers' device.] *Goupil & Co., Fine Art Publishers. Manzi, Joyant & Co., Successors, Fine Art Publishers to the King. London: Paris: New York*. 1902. Three volumes. 4to.

Edition limited to 250 numbered copies, of which this is No. 146.

Full dark blue crushed levant morocco, with an elaborate decoration of curving and interlacing lines in a conventional pattern, inside edges of dark blue levant, gold-tooled, double of dark red with a border of five parallel and filleted lines, flies of crimson watered silk gilt top, uncut, by Morrell.

WALLACE COLLECTION — WALPOLE

WALLACE COLLECTION. THE WALLACE COLLECTION (OBJETS D'ART) AT HERTFORD HOUSE. Text by Emile Molinier. With an Introduction by Lady Dilke. [Publishers' device.] *Goupil & Co., Fine Art Publishers. Manzi, Joyant & Co., Successors, Fine Art Publishers to the King. London: 25, Bedford Street. Paris: 24, Boulevard des Capucines. New York: 170, Fifth Avenue. 1903. Three volumes. 4to.*

Edition limited to 200 copies, of which this is No. 93.

Full dark blue crushed levant morocco, with an elaborate decoration of curving and interlacing lines in a conventional pattern, inside edges of dark blue levant, gold-tooled, double of dark red with a border of five parallel and filleted lines, flies of crimson watered silk, gilt top, uncut, by Morrell.

WALLER, EDMUND. POEMS, etc. Written by Mr. Ed. Waller, of Beckonsfield, Esquire; Lately a Member of the Honourable House of Commons. And Printed by a Copy of his own hand-writing. All the Lyrick Poems in this Booke were set by Mr. Henry Lawes, Gent., of the Kings Chappell, and one of His Majesties Private Musick. Printed and Published according to Order. *London: Printed by I. N. for Hu. Mosley, at the Princes Armes, in Pauls Churchyard. 1645. 12mo.*

FIRST EDITION, but the second issue, and very rare. This issue is the complete one and the best, there having been included much new matter, among which was "Mr. Waller's Speech in Parliament against the Prelates' Innovations" (20 pages), placed in this edition as an after-thought.

The first issue, licensed 30 Dec. 1644, was *Printed for Thomas Walkely*, and the third issue, which was made up of sheets of the unsold copies of the first, with the new matter from the second, was *Printed by J. W. for Humphrey Mosley*. The volume is inscribed "*To My Lady,*" after which follows, "An Advertisement to the Reader."

Full light blue crushed levant morocco, with inlaid green morocco borders, and flowers tooled in gold and inlaid in brown and maroon morocco on covers, with side compartments enclosing the titles, in gold, gilt edges, by Rivière.

WALPOLE, HORACE. HORACE WALPOLE AND HIS WORLD. Select Passages from His Letters, Edited by L. B. Seeley, M.A., Late Fellow of Trinity College, Cambridge. With illustrations after Sir Joshua Reynolds, Sir Thomas Lawrence and others. *London: Seeley, Jackson, and Halliday, 54, Fleet Street. 1884. Twelve volumes. Imperial 4to.*

EXTRA-ILLUSTRATED COPY, one volume extended to twelve by the insertion of 1625 extra-illustrations, including autograph letters, mezzotints, copper and steel engravings, coloured lithographs, etchings, water-colour drawings, play-bills, etc., many of the plates being proofs before letters, and all being neatly mounted and inlaid. Each volume has a printed historical index of the illustrations especially compiled for this set, and specially printed title-pages.

Among the portraits are those of Walpole, Scott, Byron, Lady Walpole, Robert Wal-

WALPOLE—WALTON

pole, Lord Hervey, Lady Montagu, George I, Alexander Pope, Horace Mann, Thomas Gray, Mrs. Damer, George III, Isaac Newton, Inigo Jones, Macaulay, Fox, Duke of Portland, Lord North, Charles I, Cromwell, Goldsmith, Johnson, Hume, Gibbon, Pitt, Swift, Shakespeare, Reynolds, Peg Woffington, George II, Sterne, Hogarth, Guido Reni, Rubens, Lady Hamilton, Queen Charlotte, George III, Lord Chatham, Garrick, Madame de Sévigné, Wolsey, West, Wedgwood, Cibber, Raphael, Congreve, Mrs. Clive, Miss Bingham, Voltaire, Duke of Argyle, Rousseau, Washington, Franklin, Catherine II, Milton, Diderot, Burke, Wilkes, Marquis du Deffand, Frederick the Great, Countess of Waldegrave, Mrs. Siddons, Lady Cavendish, Wilberforce, the Duke and Duchess of Marlborough, Mrs. Jordan, Hannah More, Mrs. Conway, Dr. Burney, Miss Burney, Sir Horace Mann, Sheridan, Warren Hastings, Dryden, Miss Farren, Mrs. Oldfield, Nell Gwyn, Racine, Charles I, Mrs. Fitzherbert, Bacon, James I, Boswell, Mrs. Montagu, Nelson, Marie-Antoinette, Louis XV, Madame du Barry, Duke of Norfolk, Lord Lansdowne, Queen Elizabeth, Thomas Kirgate, and many others.

Among the places illustrated are: Views of Strawberry Hill, Richmond Hill, Eton College, Cambridge, Tower of London, Westminster, Greenwich Hospital, Hampton Court, Windsor Castle, Versailles, Whitehall, Paris, Covent Garden, St. Paul's Cathedral, Newgate, Somerset House, Twickenham, Dover, Blenheim, Oxford, Drury Lane, Wentworth Castle, Henley, Florence, numerous views of London, and many others.

Among the artists represented are: Sir Joshua Reynolds, Sir Thomas Lawrence, Romney, Gainsborough, Constable, Kneller, Van Dyck, Harding, Vanloo, Pugin and Rowlandson, Farrington, Owen, Angelica Kauffmann, Neale, Cousins, Beechy, Westall, Hogarth, Cipriani, Picart, Sandby, Hoppner, Owen, Lely, Havell, Opie, Cosway, Wallis, and others.

Among the engravers are: Raphael Morghen, Bartolozzi, Greatbach, Sharpe, S. W. Reynolds, Val. Green, McArdell, Vertue, Stadler, Byrne, Bluck, Cooke, Godfrey, Marshall, Watson, Faber, Tomkins, Unwins, Brown, Wallis, Hogarth, Every, Neagle, Marchi, St. Aubin, Ridley, Dickson, Houbraken, Lucas, White, Parkes, Jones, Lewis, Cooper, Scott, Finden, Fisher, Hunt, and others.

There are inserted seven A.L.S. of Horace Walpole, and one each of Walter Scott, Horace Mann, and Miss Burney.

Full red crushed levant morocco, extra, with a gold-tooled panel in dentelle tooling on the covers, doublure of red crushed levant with a border of ten filleted lines and the arms of Walpole impressed in gold in the center of the panel, flies of red crushed levant, gilt top, uncut, by Zaehnsdorf.

WALPOLE, HORACE. THE CASTLE OF OTRANTO. See Romances.

WALPOLE, HORACE. MEMOIRS OF. See Jesse.

WALSINGHAM, LORD, AND PAYNE-GALLWEY, SIR RALPH. SHOOTING; MOOR AND MARSH; FIELD AND COVERT. See Badminton Library.

WALTERS' COLLECTION. See Bushell.

WALTON, IZAAK. A COLLECTED SET OF THE FIRST FIVE EDITIONS OF IZAAK WALTON'S THE COMPLETE ANGLER, as follows:

WALTON

WALTON, IZAAK. THE COMPLEAT ANGLER : or, the Contemplative Man's Recreation. [Engraved title, enclosed in a dolphin, fish, and shell border.] Being a Discourse of Fish and Fishing. Not unworthy the perusal of most Anglers. [Quotation] John 21. 3. *Printed by T. Maxey for Rich. Marriot, in S. Dunstons Church-yard, Fleetstreet.* 1653.

This volume contains 246 pages, and the illustrations consist of an engraved title, and 6 small engraved plates of the Trout, Pike, Carp, Tench, Perch, and Barbel, printed in the text, supposed to have been engraved by Pierre Lombart. In the first four editions the word "compleat," which appears in that spelling on the engraved title, is spelled "complete" on the head-lines throughout the book. On pages 216 and 217 is the "Angler's Song," set to music by Mr. Henry Lawes. The last lines of the poem on page 245 are by Dr. John Donne, and read "*And, if contention be a stranger, then I'll nere look for it but in heaven again.*" "Contention" is a misprint for "contentment." Walton was 60 years of age when the "Compleat Angler" was published. This immortal treatise is dedicated "*To the Right Worshipful John Affley, of Madeley Manor, in the County of Staffordshire, Esq., My most Honour'd Friend,*" and the text is written in the form of a dialogue between two persons, Piscator and Venator.

—— THE COMPLEAT ANGLER : or, the Contemplative Man's Recreation. [Engraved title, enclosed in a dolphin, fish, and shell border.] Being a Discourse of Rivers, and Fish-ponds, and Fish, and Fishing. Not unworthy the perusal of most Anglers. The second edition, much enlarged. [Quotation] John 21. 3. *London: Printed by T. M. for Rich. Marriot, and are to be sold at his Shop in St. Dunstons Church-yard, Fleetstreet.* 1655.

This volume contains 359 pages, and the illustrations are 10 small engraved plates of fish, six of which are the same as those used in the first edition, and all engraved by Lombart. In this edition three characters, Piscator, Venator, and Auiceps, sustain the conversation.

—— THE COMPLEAT ANGLER : or, the Contemplative Man's Recreation. [Engraved title, enclosed in a dolphin, fish, and shell border.] Being a Discourse of Rivers, Fish-ponds, Fish, and Fishing. To which is added The Laws of Angling : with a new Table of the Particulars in this Book. The third edition, much enlarged. *London: Printed by J. G. for Rich. Marriot, at his Shop in St. Dunstons Church-yard, Fleet-street.* 1661.

This volume contains 272 pages, and the 10 illustrations are the same as those used in the second edition. There exists a re-issue of this edition, dated 1664, with the "Laws of Angling" omitted, which were probably some sheets of the first issue of 1661, re-dated with a new imprint on the title-page.

—— THE COMPLEAT ANGLER : or, the Contemplative Man's Recreation. [Engraved title, enclosed in a dolphin, fish, and shell border.] Being a Discourse of Rivers, Fish-ponds, Fish, & Fishing. To which is added, The Laws of Angling : with a new Table of the Particulars in this Book. The fourth edi-

WALTON

tion, much corrected and enlarged. *London: Printed for R. Marriot, and are to be sold by Charles Harper at his Shop, the next door to the Crown near Sergeants-Inn in Chancery-Lane.* 1668.

This volume contains 272 pages, and is a reprint of the third edition, although called on the title-page fourth edition, with the same illustrations, but with the typographical errors which existed in the third edition corrected.

WALTON, IZAAK. *THE UNIVERSAL ANGLER*, Made so, by Three Books of Fishing. The First Written by Mr. Izaak Walton; the Second by Charles Cotton, Esq.; the Third by Col. Robert Venables. All which may be bound together, or sold each of them severally. *London: Printed for Richard Marriott, and sold by most Booksellers.* M.D.CLXXVI.

Included in the volume are the following separate title-pages, and all the separate parts are bound together in one volume:

THE COMPLEAT ANGLER: or, the Contemplative Man's Recreation. [Engraved title, enclosed in a dolphin, fish, and shell border.] The First Part. Part I. Being a Discourse of Rivers, Fish-ponds, Fish, and Fishing. Written by Izaak Walton. The Fifth Edition, much corrected and enlarged. *London: Printed for Richard Marriott.* 1676. 286 pp. —

THE COMPLEAT ANGLER. Being Instructions how to angle for a Trout or Grayling in a clear Stream. [By Charles Cotton, Esq.] Part II. [Monogram. Latin quotation.] *London: Printed for Richard Marriott, and Henry Brome, in St. Paul's Church-yard.* MDCLXXVI. 112 pp.

— *THE EXPERIENC'D ANGLER: or, Angling Improv'd.* Being A General Discourse of Angling. Imparting the Aptest ways and Choicest Experiments for taking of most sorts of Fish in Pond or River. By Col. Robert Venables. The Fourth Edition much Enlarged. *London: Printed for Richard Marriott.* 1676. 102 pp.

Bound together in 1 volume, and with engraved extra titles, the title to Part II containing the monogram of I. Walton and C. Cotton entwined.

The illustrations to this edition consist of 20 small engraved plates of fish scattered through the text, being the same, with additions, as those used in the previous editions, but engraved on the reverse.

Together, 5 volumes, comprising all the editions of the "Angler" which appeared during Walton's lifetime. *London.* v. d. 24mo.

Walton, while on his frequent visits to the Bishop of Winchester, varied his stay by visits to Cotton's "little fishing house" on the River Dove. Here he commissioned his disciple to write a treatise more especially on fly-fishing as a supplement to the "Angler." It was not, however, till 1676 that his dialogue between Piscator and Venator was finished. The two volumes were also issued separately. "The Experienced Angler," by Colonel Robert Venables, was first issued in 1662, with a commendatory letter, signed "J. W.," supposed to be by Izaak Walton, with engravings of fish from the same plates as those used in Walton's "Angler." The fourth edition of "The Experienced Angler," issued in 1676, was much enlarged, and published separately, and also, as in this volume, with the fifth edition of the "Angler," omitting, however, the frontispiece engraved by F. H. Van Hone. Walton, in a letter to Venables before the publication of "The Experienced Angler," wrote, "Since my reading whereof I cannot look upon some notes of my own gathering, but methinks I do *puerilia tractare*."

WALTON

Charles Lamb, writing to Coleridge, October 28, 1796, says of this classic, "Among all your quaint readings, did you ever light upon Walton's 'Complete Angler'? I asked you the question once before; it breathes the very spirit of innocence, purity, and simplicity of heart; there are many choice old verses interspersed in it; it would Christianize every discordant angry passion. Pray make yourself acquainted with it."

Full dark blue crushed levant morocco, with trout, carp, pickerel, grayling, perch, etc., and with flies, worm, and rushes, inlaid in brown, red, white, yellow, and blue leathers, double decorated with fishing designs, flies of blue watered silk, edges gilt on the rough, by Rivière.

WALTON, IZAAK. THE LIVES OF DR. JOHN DONNE, SIR HENRY WOTTON, MR. RICHARD HOOKER, MR. GEORGE HERBERT. Written by Izaak Walton. To which are added some Letters written by Mr. George Herbert, at his being in Cambridge, with others to his Mother, the Lady Magdalen Herbert, written by John Donne, afterwards Dean of St. Pauls. [Quotation] *Ecclus. 44. 7.* Engraved portraits by Lombart, White, and Dolle. *London: Printed by Tho. Newcomb for Richard Marriott. Sold by most Booksellers. 1670. 12mo.*

The First Collected Edition, dedicated to "George, Lord Bishop of Winchester," who was Dr. George Morley, a very eminent prelate, distinguished for his unshaken loyalty to King Charles I. The "Lives" were later added to by the inclusion of the "Life of Dr. Robert Sanderson, Bishop of Lincoln," which was first issued in 1678. With 4 separate titles, and 4 portraits, engraved by Lombart, W. Dolle, and R. White.

The "Life of Dr. John Donne" was first published in 1640, prefixed in the first folio edition of "Donne's LXXX Sermons," and first issued separately in 1658. The "Life of Sir Henry Wotton" appeared first in Izaak Walton's "Reliquiæ Wottonianæ, with his Life of Sir Henry Wotton," in 1651, and separately in 1654, 1672, and 1685. The "Life of Richard Hooker" was first published in 1665; while in April, 1670, appeared the "Life of George Herbert, with his Letters."

Full brown crushed levant morocco, with center panels and borders of inlaid brown and black moroccos, corners decorated in gold, with leaves, and in pointillé, tooled back, edges gilt on the rough, by Rivière.

WALTON, IZAAK. THE LIFE OF IZAAK WALTON; including Notices of His Contemporaries. By Thomas Zouch, D.D., F.L.S., Prebendary of Durham. [Vignette.] *London: Septimus Prowett, Strand. 1823.*

FIRST EDITION, with 25 full-page steel engravings, including 2 portraits.

Zouch was a noted English divine among his contemporaries, and was, as Robert Southey described him, "a gentle-minded man, with never a harsh feeling, or harsh expression."

WALTON, IZAAK. THE COMPLETE ANGLER of Izaak Walton and Charles Cotton. Extensively Embellished with Engravings on Copper and Wood, from Original Paintings and Drawings, by First-rate Artists. To which are added: An Introductory Essay; The Linnæan Arrangement of the Various

WALTON—WARD

River-Fish Delineated in the Work; and Illustrative Notes. Second Edition. [Vignette.] *London: John Major, Fleet-Street, Adjoining Sergeant's-Inn.* MDCCCXXIV.

The illustrations to this edition consist of 14 plates, re-engraved by W. R. Smith from those plates of the earlier edition done by Cook and Pye, after drawings by Wale and Nash; and also 77 woodcuts in the text. On the reverse of the title appears a quotation from Shakespeare, and the printer's imprint, "Printed at the Shakspeare Press, by W. Nicol, Cleveland Row, St. James's."

WALTON, IZAAK. THE LIVES OF DR. JOHN DONNE, SIR HENRY WOTTON, MR. RICHARD HOOKER, MR. GEORGE HERBERT, AND DR. ROBERT SANDERSON. By Izaak Walton. To which are added, The Autographs of those Eminent Men, now first collected; An Index, and Illustrative Notes. [Vignette. Quotation.] *London: John Major, Fleet-Street, Adjoining Sergeant's-Inn.* MDCCCXXV.

Together, 3 volumes. *London.* v. d. 8vo.

LARGE-PAPER COPIES, with the plates printed on India paper. This volume contains 43 illustrations; including five portraits, engraved by Finden, Heath, Mitchell, Engleheart, Smith, Romney, and Raddon; after paintings by Stephanoff, Corbould, Wright, Leslie, and Bone. On the reverse of the title appears a verse by Wordsworth and the printer's mark. These "Major" editions were published under the editorial care and direction of William R. Thomson, an accomplished antiquary, and author of "The Chronicles of London Bridge."

Full dark green crushed levant morocco, with border on sides of three filleted lines, with wreaths of fish-weed enclosing fishes, basket, net, and rod, in gold, tooled inside edges, doublure and flies of green silk, gilt edges, by Zaehnsdorf.

WALTON, IZAAK. A BIBLIOGRAPHY OF THE "COMPLETE ANGLER." See Wood.

WAR. See Combe. French Revolution. Lacroix.

WARD, HUMPHRY, AND ROBERTS, W. ROMNEY: A Biographical and Critical Essay, with a Catalogue Raisonné of his Works. By Humphry Ward and W. Roberts. [Vignette.] 1904. *Thos. Agnew & Sons, London, Manchester, Liverpool.* Charles Scribner's Sons, New York. Two volumes. 4to.

JAPAN-PAPER COPY, one of an edition limited to 350 copies, of which this is No. 195. With 70 photogravure illustrations after Romney's paintings.

Full brown crushed levant morocco, with 11 miniatures inset in the front cover of each volume, and with the intervening space filled-in with gold-tooled leaf-sprays, doublure and flies of dark green watered silk, gilt top, uncut, by Rivière.

The subjects of the miniatures on Vol. I are: Mrs. Raikes, Mrs. Maxwell, Lady Milner, Lady Caroline Spencer, Lady Beauchamp Proctor, The Countess of Warwick and child, Lady Verselet, Mrs. Jordan, Mrs. Smyth, Countess of Derby, and Lady Poulett.

WARD—WASHINGTON

The subjects of the miniatures on Vol. II are: Mrs. Tickell, Lady Sligo, Mrs. Wright, Mrs. Ann Pitt, Miss Cholmondeley, Lady Arabella Ward, Miss Woodley, Sir H. Grey, Mrs. Clements, Sir A. Campbell, and Mrs. Crouch.

WARD, WILLIAM. See Frankau.

WARDROP, OLIVER, Translator. THE BOOK OF WISDOM AND LIES, by Sulkhan-Saba Orbeliani. See Kelmscott Press Publications.

WASHINGTON, GEORGE. EPISTLES : DOMESTIC, CONFIDENTIAL, AND OFFICIAL, from General Washington. Written About the Commencement of the American Contest, when he entered on the Command of the Army of the United States. With an Interesting Series of his Letters, particularly to the British Admirals, Marquis de la Fayette, Benjamin Harrison, etc., etc. None of which have been printed in the two volumes published a few months ago. Frontispiece portrait, painted by Trumbull, and engraved by Le Roy. *New York: Printed by G. Robinson and J. Bull. London: Re-Printed for F. and C. Rivington, No. 62, St. Paul's Church-yard.* 1796. 8vo.

Full red straight-grained morocco, with rich tooling in conventional floral designs, gilt top, uncut, by Thierry.

WASHINGTON, GEORGE. THE HOME OF WASHINGTON AND ITS ASSOCIATIONS. Historical, Biographical, and Pictorial. New Edition, Revised, with Additions. By Benson J. Lossing. Illustrated by Numerous Engravings, chiefly from the original drawings by the author, engraved by Lossing and Barritt. *New York: W. A. Townsend, Publisher, 55, Walker Street.* 1865. 4to.

EXTRA-ILLUSTRATED, by the addition of over 50 plates; including a folding plate, "*Siege of York-Town*," engraved by Fontaine after Conder, in which appear Washington, Lafayette, and Rochambeau; proof plates of the Stuart portraits, and portraits of Humphreys, Putnam, Lafayette, Jay, Stuart, Franklin, Livingston, Hamilton, Henry Lee, and others, engraved by Felsing, Pannier, Levy, etc., after Longhi, Chapman, Duplessis, Trumbull, Chardon, etc., etc.

Half wine-coloured crushed levant morocco, with title tooled on an open book in inlaid leathers, with filleted borders and wreaths of flowers, gilt top, uncut, by David.

WASHINGTON, GEORGE. GEORGE WASHINGTON. By Worthington Chauncey Ford. In two volumes. [Publishers' device.] *Goupil & Co., of Paris, Art Publishers; Manzi, Joyant & Co., Successors, 170, Fifth Avenue; Charles Scribner's Sons, Publishers, 153-157, Fifth Avenue, New York.* 1900.

Large 8vo.

No. 13 of 50 copies. With 76 illustrations, some in colour.

ÉDITION DE BIBLIOPHILE, with two extra sets of all the full-page illustrations, one set on imperial Japanese, in bistre, and one set on white India, mounted on Holland paper, in blue Camaieu tint, also 2 extra title-pages, and one extra index.

WASHINGTON—WESLEY

UNIQUE. EXTRA-ILLUSTRATED COPY, and extended to 4 volumes, by the insertion of 583 plates, including 103 portraits of Washington—all that are known; by St. Memin, Galligher, Latrobe, Fullerton, Houdon, Savage, Trumbull, Libera, Conder, Sharpless, Dickinson, Peale, Darley, Robertson, Weed, De Hart, Wertmiller, Stuart, Cerraci, Pine, Chappel, Hollyer, Canova, Williams, Trott, etc., etc. Engraved by De Mare, Holloway, Blanchard, Steel, Forrest, Sharp, Edwin, Leney, Angus, Tanner, Nesmith, Buttré, Smith, Rollinson, Prudhomme, Longacre, Wolf, etc., etc. Also extremely fine and rare portraits of Admiral Vernon, Lord Dartmouth, Franklin, General Lee, Arnold, Greene, Putnam, Jay, Gates, Howe, Dean, Hancock, Clinton, D'Estaing, Morris, La Fayette, Cornwallis, André, Vergennes, Hamilton, Monroe, Paine, Livingston, and others. Engraved by Chambers, Claessens, Reading, Clair, Jones, Jovinet, Piggot, Prevost, Sandoz, Boutram, Bonneville, etc., after paintings by Gainsborough, Petroncini, Sully, Neagle, Du Simitier, Barre, Edwards, Ames, Otis, Copley, Cerachi, Ped, Meyer, and others.

Also American and English views by Hays, Bartlett, Weld, Goodacre, Oakley, Wier, Parkyns, McNevin, Weber, Oddie, and Rowlandson; and battle-scenes by Schnessele, Trumbull, Wageman, Corbould, White, Tort, Renault, Couder, and others; a portrait of Frederick II, by Touze, in colour; 24 rare maps, continental money, a rare print, "*Death of Major André*"; numerous signed and rare proof plates. A superb collection.

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WASHINGTON, GEORGE. See also Irving. Sparks.

WATERFORD. MEMORIALS OF LOUISA, Marchioness of Waterford. By Augustus J. C. Hare. *London*. 1893. See Hare.

WATER-FOWL FAMILY, THE. See American Sportsman's Library.

WEBSTER, JOHN. DRAMATIC WORKS. *London*. 1888. See Drama. Symonds.

WEDGWOOD, JOSIAH. See Rathbone.

WEIR, CAPTAIN ROBERT; and others. RIDING. See Badminton Library.

WELLINGTON, THE DUKE OF. THE WARS OF WELLINGTON. See Combe.

WELLINGTON, THE DUKE OF. See also Tennyson.

[WESLEY, SAMUEL.] MAGGOTS: or, Poems on Several Subjects, Never before Handled. By a Schollar. *London: Printed by John Dunton, at the Sign of the Black Raven, at the Corner of Princes Street, near the Royal Exchange*. 1685. 32mo.

WESTMACOTT—WHEATLEY

FIRST EDITION. Samuel Wesley was the father of the celebrated John Wesley, the founder of the Methodists, and grandsire to the distinguished musical geniuses of that name.

This is a remarkable little volume of verse, published anonymously while the author was 19 years of age and an undergraduate at Oxford University, and printed by John Dunton, who alludes to the volume in his "Life and Errors." The frontispiece portrait, which is rarely seen, represents a caricature of the author at the age of 23 years, writing at a table, with a laurel crown, and a large maggot on his forehead. The following lines are at the foot:

"In's own defence the Author writes
Because while this foul maggot bites
He nere can rest in quiet,
Which makes him make soe sad a face
Heed beg your worship or your grace
Un sight, unseen to buy it."

The book is dedicated to his old schoolmaster, Dolling. Some of the poems are very amusing; they approach the style of Butler and Swift, quaint in learning and Hudibrastic in character.

Full wine-coloured crushed levant morocco, with rosettes and flowers inlaid in red, green, and blue moroccos, tooled borders, with the figures in pointillé, edges gilt on the rough, by Rivière.

WESTMACOTT, W. ["BERNARD BLACKMANTLE."] THE ENGLISH SPY: An Original Work, Characteristic, Satirical, and Humorous. Comprising Scenes and Sketches in every Rank of Society, being Portraits of the Illustrious, Eminent, Eccentric, and Notorious. Drawn from the Life by Bernard Blackmantle. The illustrations designed by Robert Cruikshank. [Vignette.] *London: Published by Sherwood, Jones, and Co., Paternoster-Row.* 1825-1826. Two volumes. 8vo.

Half red crushed levant morocco, edges gilt on the rough, by Zaehnsdorf.

WESTMINSTER. See Ackermann.

WHEATLEY, HENRY B. LONDON; PAST AND PRESENT. Its History, Associations, and Traditions. By Henry B. Wheatley, F.S.A. Based upon The Handbook of London, by the late Peter Cunningham. 3 volumes. *London: John Murray, Albemarle Street.* 1891. 8vo.

EXTRA-ILLUSTRATED, and extended to 12 volumes, by the insertion of 780 rare, curious, and interesting plates; exhaustively illustrating the society, buildings, streets, customs, and growth of London; including large folding plates, etchings, engravings, coloured plates, etc., by Heath, Ackermann, Neale, Owen, Pugh, Fellows, Pugin, Rawle, Clark, Read, Hogarth, Dighton, Hollar, Rowlandson, and many others; also, the series of street characters, drawn by Craig, in colour; numerous beautifully engraved plates, after Thomas H. Shepherd, of the interesting buildings of London; etc., etc.

Full green crushed levant morocco, with floriated design on backs and inside edges, gilt top, uncut, by Rivière.

WHEATLEY—WHITMAN

WHEATLEY, HENRY B. THE DIARY OF SAMUEL PEPYS. See Pepys.

WHISTLER, JAMES MCNEILL. See Menpes.

WHITE, THE REV. GILBERT. THE NATURAL HISTORY AND ANTIQUITIES OF SELBORNE, and A Garden Kalendar. By The Reverend Gilbert White, M.A. Edited by R. Bowdler Sharpe, LL.D., with an Introduction to the Garden Kalendar by the Very Reverend S. Reynolds Hole, Dean of Rochester, & Numerous Illustrations by J. G. Keulemans, Herbert Railton, & Edmund J. Sullivan. In two volumes. [Vignette, of White's Coat-of-Arms.] *London: Published by S. T. Freemantle, in Piccadilly.* Anno Domini, MDCCC. 4to.

No. 121 of 150 copies on large-paper, signed by the editor and the artists, with the plates on gray paper.

Full green crushed levant morocco, decorated with festoons of honeysuckles and leaves, butterflies and birds, finished in gold, decorative inside edges, gilt top, uncut.

WHITE, HENRY KIRKE. POETICAL WORKS. See Aldine.

WHITE'S. THE HISTORY OF WHITE'S. With the Betting Book from 1743 to 1878, and a List of Members from 1736 to 1892. Illustrated with the drawing by Ludovici of "White's in 1892," sketches and pictures of the interior and exterior of the Club, and 287 portraits of members taken from etchings, engravings, and paintings, in the possession of the club; also plans. 2 volumes. *London.* [1892.] 4to.

This is copy No. 244 of 500 copies. With the coat-of-arms of "White's" on the titles.

Full blue crushed levant morocco, with borders tooled in gold, gilt top, uncut, by Stikeman.

WHITMAN, ALFRED. THE MASTERS OF MEZZOTINT: The Men and Their Work. By Alfred Whitman, of the Department of Prints and Drawings, British Museum. With 60 Illustrations. [Vignette.] *London: George Bell, & Sons.* 1898. Folio.

No. 12 of 50 copies printed on large hand-made paper.

EXTRA-ILLUSTRATED, and extended to 2 volumes, by the addition of 68 fine old mezzotints, after Reynolds, Morland, Roberts, Van der Myn, Lely, Northcote, Owen, etc., by Charles Turner, Cousins, Green, Jones, Spilsbury, Marchi, Pethes, Dawe, Watson, Dixon, Fisher, Purcell, Houston, Faber, Smith, Beckett, Tompson, Jackson, Reynolds, Lupton, Hodges, Dean, Ward, etc., etc.

Full blue crushed levant morocco, with edges and backs decorated with a design of daisies, gilt top, uncut, by Rivière.

WHITMAN—WHYTE-MELVILLE

WHITMAN, ALFRED. THE PRINT-COLLECTOR'S HANDBOOK. By Alfred Whitman, of the Department of Prints and Drawings, British Museum. With Eighty Illustrations. [Device.] *London: George Bell & Sons.* 1901.

Square 8vo.

Full light brown crushed levant morocco, Janseniste, with two rare 18th century prints as doublures, the one inside the front cover being "Melania," engraved by J. Condé after a painting by R. Cosway; that inside the back cover being "Ariadne," engraved by Bartolozzi after Cipriani, both prints being surrounded by delicate gold-tooling; flies of brown watered silk, gilt top, uncut, by Riviére.

WHITMAN, WALT. WALT WHITMAN: A Study. By J. A. Symonds. *London.* 1893. See Symonds.

WHITTIER, JOHN GREENLEAF. THE COMPLETE WORKS OF JOHN GREENLEAF WHITTIER. Illustrated with Steel Portraits and Photogravures. In 7 volumes. *Boston and New York: Houghton, Mifflin, and Company. The Riverside Press, Cambridge.* n. d. [1892.] 12mo.

The "Standard Library Edition."

Half brown morocco, gilt top, uncut.

WHYTE-MELVILLE, G. J. THE COLLECTED WORKS OF G. J. WHYTE-MELVILLE. Edited by Sir Herbert Maxwell, Bart.; as follows:

——— RIDING RECOLLECTIONS. By G. J. Whyte-Melville. With Illustrations by Hugh Thomson. *London.* 1898.

——— KATERFELTO: A Story of Exmoor. By G. J. Whyte-Melville. With Illustrations by J. H. Jalland. *London.* 1898.

——— UNCLE JOHN: A Novel. By G. J. Whyte-Melville. With Illustrations by E. Caldwell and H. M. Brock. *London.* 1898.

——— MARKET HARBOROUGH: or, How Mr. Sawyer went to the Shires. Inside the Bar; or, Sketches at Soakington. By G. J. Whyte-Melville. With Illustrations by Finch Mason and Hugh Thomson. *London.* 1899.

——— CONTRABAND: or, A Losing Hazard. By G. J. Whyte-Melville. With Illustrations by Bernard Partridge. *London.* 1899.

——— M. OR N. "Similia Similibus Curantur." By G. J. Whyte-Melville. With Illustrations by C. E. Brock. *London.* 1899.

WHYTE-MELVILLE—WILLIAMS

WHYTE-MELVILLE, G. J. *TILBURY NOGO : or, Passages in the Life of an Unsuccessful Man.—SCOTLAND AND THE MOORS.* By G. J. Whyte-Melville. With Illustrations by E. Caldwell. *London.* 1899.

——— *SONGS AND VERSES.* *Bones and I : or, the Skeleton at Home.* By G. J. Whyte-Melville. With Illustrations by H. M. Brock. *London.* 1899.

——— *BLACK BUT COMELY.* By G. J. Whyte-Melville. With Illustrations by H. M. Brock. *London.* 1899.

——— *THE BROOKES OF BRIDLEMERE.* By G. J. Whyte-Melville. With Illustrations by Fred Roe. *London.* 1899.

——— *THE WHITE ROSE.* By G. J. Whyte-Melville. With Illustrations by Harrington Bird. *London.* 1899.

——— *ROY'S WIFE.* By G. J. Whyte-Melville. With Illustrations by Cecil Alden. *London.* 1899.

——— *SATANELLA : A Story of Punchestown.* By G. J. Whyte-Melville. With Illustrations by G. H. Jalland. *London.* 1899.

Together, 13 volumes. With frontispieces in colour. *London: W. Thacker, & Co., 2, Creed Lane, E. C.; Calcutta: Thacker, Spink, & Co.* 1898–1899. 8vo.

One of 1050 sets.

Half green crushed levant morocco, the backs covered with roses tooled in gold, gilt top, uncut, by Zaehnsdorf.

WILLIAMS, SIR WILLIAM. *DIVINE POEMS AND MEDITATIONS.* In two parts. Written by William Williams, of the County of Cornwall, Gent., when he was Prisoner in the Kings-Bench, in the sixty second and sixty third year of his age. [Quotation] Psalm. 5. 1. *London: Printed by J. G. Redmayne for the Author, and are to be sold by John Williams at the Crown, and John Crump at the Three Bibles in St. Pauls Church-yard.* 1677. 32mo.

FIRST EDITION. A rare and curious volume, with a rare portrait of Williams as frontispiece. Strange to say it was published in the same year, but a few months earlier, as William Williams's well-known book "*Poetical Piety*," which was reissued in the series known as "*English Hymn Writers*," in 1860.

WILLIAMSON

In this latter work are found the following verses which refer to this volume:

"An author of my name hath lately writ
A Sacred Book in Verse, and some thought it
To be my study; and their reason why
Because mine Poems were on Piety.
But to content the world, I dare it tell
This authors writing mine may much excell,
Moreover thus I differ from that man,
He 's *Cornwall* born, and I am Cardigan.
And likewise in our age we disagree,
I am nearly thirty; he near Sixty three."

This little book has two dedications, the first doubly inscribed to Sir Francis Winnington and Sir John King (who had voluntarily and unsolicited undertaken at one time the author's defence), and the second to Arthur Sprye, Esq. Next follows an Address to the Reader, and a metrical introduction. At the end of the first part are verses on the death of Sir Anthony Bateman's daughter, and of Lady Martha Bateman. At the end of the second part are verses to Lord Chief Justice Raynsford, and on the death of Edward Lenthal, Esq., Marshal of the King's Bench.

Full black crushed levant morocco, with borders of inlaid bands of brown and crimson moroccos, upon which is tooled a beautiful design composed of traceries and Grolier segments, with the background in pointillé, gilt edges, by Rivière.

WILLIAMSON, MRS. F. HARCOURT, Editor. THE BOOK OF BEAUTY. See Beauty.

WILLIAMSON, GEORGE C. RICHARD COSWAY, R.A., AND HIS WIFE AND PUPILS, Miniaturists of the Eighteenth Century. By George C. Williamson, D.Lit. *London: George Bell & Sons.* MDCCCXCVII. 4to.

JAPAN-PAPER COPY. The entire edition consisted of 350 copies, of which 100 are on large-paper. With photogravure, collotype, and other illustrations, reproducing Cosway's miniatures and drawings.

Full red crushed levant morocco, with five oval miniatures inserted in each cover, and surrounded by gold-tooled leaves and flowers in a conventional arrangement, gilt top, uncut, by Rivière.

WILLIAMSON, GEORGE C. ANDREW & NATHANIEL PLIMER: Miniature Painters. Their Lives and their Works. By George C. Williamson, Litt.D., Author of "John Russell, R.A.," "Richard Cosway, R.A.," "Portrait Miniatures," "George Engleheart," "Perugino," "Luini," "Francia," etc., etc. *London: George Bell & Sons.* MDCCCXIII. 4to.

LARGE-PAPER COPY, limited to 110 copies, of which Nos. 1 to 75 contain 30 hand-coloured plates. This copy is No. 37. With 95 illustrations in collotype, 30 of which have been coloured by hand.

WILLIAMSON

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WILLIAMSON, GEORGE C. THE HISTORY OF PORTRAIT MINIATURES. By George C. Williamson, Litt. D. [Publisher's device.] *London: George Bell & Sons.* 1904. Two volumes. Folio.

EDITION-DE-LUXE limited to 50 copies, of which this is No. 18. With 35 hand-coloured plates and 104 full-page reproductions in collotype. The hand-coloured plates consist of a frontispiece portrait of H. M. Queen Alexandra from a miniature by Mr. Alyn Williams made especially for this work, and a facsimile of the famous miniature group of "Charles II when a boy, with the Princess Mary and James, Duke of York," painted by Samuel Cooper. In addition there are 33 hand-painted facsimiles of important miniatures, representing the work of the chief miniature painters.

Full red crushed levant morocco, with seventeen miniatures inserted in each cover (68 miniatures in all), the intervening spaces filled-in with gold-tooled leaf-sprays, doublure and flies of dark green watered silk, gilt top, uncut, by Rivière.

The subjects of the miniatures on Volume I, front, are: "James I.," after I. Oliver; "Mrs. Hilliard," after N. Hilliard; "R. Dudley," after N. Hilliard; "Mary Queen of Scots," from the Rijks Museum; "Portrait of the Artist"; "Elizabeth," after N. Hilliard; "Anne Carr," after S. Cooper; "Charles II.," after S. Cooper; "Lady C. Boyle," after S. Cooper; "Mary Queen of Scots," from the Bradley Collection; "A Lady," after A. Cooper; "Thomas More," after Holbein; "Queen Anne of Denmark," after N. Hilliard; "An Ecclesiastic," "Arabella Stuart," after I. Oliver; "Inigo Jones," after D. Des Granges; "Catharine Howard," from Windsor Castle Collection. Volume I, back: "H. Carey," "Mary Sidney, Countess of Pembroke," after J. Hoskins; "A Lady," after Oliver; "Henry VIII.," "Vantier," after P. Allyn; "Ann Clifford," after I. Oliver; "Duchess of Richmond," after D. Des Granges; "Waller" (the poet), after Oliver; "The Sisters," after P. A. Hale; "James, Duke of York," after S. Cooper; "Countess d'Aubigny," after I. Hoskins; "Nic Hilliard," after same; "Daughter of Frederick of Bohemia," after I. Hoskins; "A Man," by Holbein; "Charles II.," after D. Des Granges; "Countess of Thanet," after Flatman; "A Lady," after Oliver.

The subjects of the miniatures on Volume II, front, are: "The Duke of Rutland," after Cosway; "Miss Berry," after Cosway; "Duchess of Portland," after Cosway; "Mdlle. Cail," after Sicards; "Secretary Craggs," after Tincke; "A Lady," after Plimer; "A Lady," after Engleheart; "Millicent Engleheart," "The Artist's Daughter," after Hall; "Girl with a Garland," after Hall; "Miss Balson Harvey," after Cosway; "A Lady," after Cosway; "Portrait of an Officer," after Smost; "Duchess of Devonshire," after Plimer; "La Belle Henriette," after Petitot; "Princess Labonriske," after R. Cosway; "Miss Sutherland," after Engleheart. Volume II, back: "Mrs. Beale," after Engleheart; "A Lady," after S. Don Bosse; "A Gentleman," after Plimer; "Lady Piggoles," after Engleheart; "A Girl," after Buck; "A Lady," after Cosway; "Lady Cotton," after Engleheart; "Mrs. Dawson," after Cosway; "Louisa, Duchess of Devonshire," after Cosway; "A Lady," after Engleheart; "Mary Antoinette," after Costa; "Lady Ely Foster," after Costa; "Hon. Mrs. Smyth," after Smart; "Mrs. Siddons," after Hamilton; "S. Tyssen," after Smart; "Lady Walpole," after Engleheart; "A Young Lady," after Cosway.

WILLIAMSON—WOLFF

WILLIAMSON, GEORGE C. HOW TO IDENTIFY PORTRAIT MINIATURES. By George C. Williamson, Litt.D., Author of "The History of Portrait Miniatures," etc., etc. With Chapters on How to Paint Miniatures, by Alyn Williams, R.B.A., A.R.C.A. *London: George Bell and Sons.* 1905. 12mo.

Full brown crushed levant morocco, with a miniature portrait after "Inconnue en Flore" by P. A. Hall inset in the front cover, doublure and flies of green silk, gilt edges, by Rivière.

WILLIS, N. P., Editor. THE CORSAIR. See Corsair. Thackeray.

WILSON, JAMES GRANT. THACKERAY IN THE UNITED STATES. See Thackeray.

WITHAM, T. MAXWELL. FIGURE-SKATING. See Badminton Library.

WITHER [or WITHERS], GEORGE. JUVENILIA: A Collection of Poems written by George Wither. In two volumes. Contents: Abuses Stript and Whipt, Prince Henry's Obsequies, A Satyre to the King, Epithalamia, or, Nuptial Poems, The Sheppard's Hunting, His Motto and Hymns, and Songs of the Church, etc., etc. *London.*

—— FAIR VIRTUE, THE MISTRESS OF PHIL' ARETE, Written by Himself. [Quotation] Catullus. *London.*

Together, 3 volumes. *London: Printed by T. S. for John Bridge, dwelling in St. Paul's Church yard, at the Sign of the Green Dragon.* 1622. 12mo.

FIRST EDITIONS. In 1620, without Wither's knowledge or consent, a collection of his compositions in verse was surreptitiously published under the title, "The Workes of Master George Wither, of Lincolns-Inne, Gentleman; containing Satyrs, Epigrammes, Eclogues, Sounds, and Poems. Whereunto is annexed a Paraphrase on the Creed and the Lord's Prayer." Wither replied by publishing "Juvenilia," an authentic collection of his poems, and the volume contains his finest work, being the basis upon which Wither's reputation as a poet rests.

Full brown crushed levant morocco, bearing rich gold decoration in the style of Roger Payne, gilt top, uncut, by Bedford.

WOFFINGTON, PEG. See Daly. Grolier Club. Reade.

WOLFF, ALBERT. CENT CHEFS-D'OEUVRE. The Choice of the French Private Galleries. [Vignette.] *Knoedler & Co., 170, Fifth Ave., New York; Georges Petit and Ludovic Baschet, Paris.* n. d. Folio.

No. 49 of 100 copies printed on Japan paper, with etchings before letters.

Half purple morocco, gilt edges.

WOLSEY—WORDSWORTH

WOLSEY, THOMAS. THE LIFE OF. By George Cavendish. See Kelm-scott Press Publications.

WOOD, ARNOLD. A BIBLIOGRAPHY OF "THE COMPLETE ANGLER" OF IZAAK WALTON AND CHARLES COTTON. Being a chronologically arranged List of the Several Editions and Reprints, from the first edition MDCLIII until the year MCM. By Arnold Wood. Illustrated by 86 photo-engraved reproductions of title-pages. *New York: Charles Scribner's Sons.* MCM. Square 8vo.

JAPAN-PAPER COPY. No. 2 of an edition of 102 copies on Van Gelder hand-made paper and 18 on Imperial Japanese paper. With an etched portrait of Walton by T. Johnson after Huysmans' painting as frontispiece. With an engraved title-page by E. D. French.

Full dark green crushed levant morocco, with cat-tails in each corner inlaid in green and brown and with fishing-floats inlaid in red, yellow, black, and white levant, and all blind-tooled, doublure of light green levant with a border of an inlaid band of dark green levant, flies of green ribbed silk, gilt top, uncut, by the Club Bindery.

WOODGATE, W. B. BOATING. See Badminton Library.

WORDSWORTH, WILLIAM. DESCRIPTIVE SKETCHES IN VERSE. Taken during a Pedestrian Tour in the Italian, Grison, Swiss, and Savoyard Alps. By W. Wordsworth, B.A., of St. John's, Cambridge. *Loca pastorum deserta atque otia dia, Lucret. Castella in tumulis. Et longe saltus lateque vacantes.* Virgil. *London: Printed for J. Johnson, St. Paul's Church-Yard.* 1793.

WORDSWORTH, WILLIAM. AN EVENING WALK. An Epistle; In Verse. Addressed to a Young Lady, from the Lakes of the North of England. By W. Wordsworth, B.A., of St. John's, Cambridge. *London: Printed for J. Johnson, St. Paul's Church-Yard.* 1793.

Together, 2 volumes bound in one. *London.* 1793. 4to.

THE FIRST EDITIONS of these two volumes, both printed by Joseph Johnson.

It was at the close of a long sojourn on the Continent, and following his return to England from France, where the French Revolution was then under the guidance of Robespierre, that Wordsworth first appeared in public as an author. These "Descriptive Sketches" describe a journey taken in the Swiss and Italian Alps, and were composed in France. The descriptions were aided by his knowledge of the pictures of Alpine scenery made by the French painter Ramond. The verse reveals his political opinions, his love for the poor French peasants, and his strong democratic sympathy for the defenders of the liberty of France. The "Evening Walk" was composed during his college vacations spent at the English lakes, and is remarkable for its accurate transcription of the natural scenery. In both volumes the metre and diction conform to the conventions of the old-fashioned school, to whom Pope was still the recognized model.

WOTTON—YARRELL

Coleridge, reading the "Descriptive Sketches" in 1794, before an audience at Cambridge, said that "seldom has an original poetic genius emerged above the horizon so pronounced."

UNIQUE. This copy was WORDSWORTH'S OWN COPY, and is covered with his notes, emendations, additional stanzas, etc., in his own handwriting; while the title-page of "Descriptive Sketches" is in Dorothy Wordsworth's handwriting, as well as pages 49-53, and one page of Errata. The story of this copy, in brief, is as follows: The late Henry Reed, Professor of English Literature in the University of Pennsylvania, bought it from a catalogue sent out by Kerslake, who was then a bookseller in Bristol, England. The catalogue also contained a number of volumes formerly belonging to Robert Southey. On the title-page of this copy, in Dorothy Wordsworth's handwriting, it says: "*To S. T. Coleridge from D. Wordsworth.*" It was thus once in Coleridge's possession. Professor Reed was about to send this copy, with his compliments, to Mrs. Henry Nelson Coleridge when he learned of her death. We quote in part from his letter to her: "For the sake of the names thus associated, the volume will doubtless have even a greater interest for the daughter of Coleridge, than for any other person living, and there can be no title to it so good as that of one who, besides an hereditary right, has by her writings connected her name with that of Coleridge and Wordsworth. The volume is therefore with pleasure sent on its homeward voyage, a restoration by which it may find its most appropriate owner, in fulfillment, as it were, of the spirit of the original gift. Philadelphia, November 3rd, 1850." The notes and emendations in Wordsworth's handwriting seem to have escaped the vigilant eye of his editors, so that this copy is not only interesting as a bit of *provenance*, but it is difficult to overestimate its literary importance.

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WOTTON, SIR HENRY, LIFE OF. See Walton.

WRESTLING. See Badminton Library.

WYATT, SIR THOMAS. POETICAL WORKS. See Aldine.

YACHTING. See American Sportsman's Library. Badminton Library.

YARRELL, WILLIAM. A HISTORY OF BRITISH FISHES. By William Yarrell. Third Edition, Edited by Sir John Richardson. [Publisher's device.] Illustrated by 522 wood-engravings, and portrait. 2 volumes. *London: John Van Voorst, Paternoster Row.* M.DCCC.LIX. 8vo.

EXTRA-ILLUSTRATED, and extended to 4 volumes, by the insertion of 117 coloured plates, descriptive of all the well-known British fishes. The descriptions, besides containing accounts

YATES—ZOUCH

of several new fish, are admirably and agreeably rendered. Yarrell's collection of British fishes, and the specimens illustrative of his papers in the Linnæan Society, were secured after his death, by sale, for the British Museum, where they are now preserved.

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YATES, EDMUND HODGSON. MR. THACKERAY, MR. YATES, AND THE GARRICK CLUB. Stated by Mr. Yates. *London*. 1859. See Dickens. Thackeray.

YEATS, WILLIAM BUTLER. THE LIFE OF WILLIAM BLAKE. See Blake.

YOUNG, EDWARD. POETICAL WORKS. See Aldine.

YULE, COLONEL HENRY. THE BOOK OF SER MARCO POLO. See Marco Polo.

ZAEHNSDORF, JOSEPH W. THE ART OF BOOKBINDING. By Joseph W. Zaehnsdorf. Illustrated. *London: George Bell, & Sons, York Street, Covent Garden*. 1880. 8vo.

FIRST EDITION. One of 50 copies printed on large-paper, for private circulation. A presentation copy to Sarah Davy from the author.

Full brown crushed levant morocco, Janseniste, inside edges in dentelle, gilt top, uncut, by Zaehnsdorf.

ZOÖLOGY. See Seeböhm. Swainson.

ZOUCH, DR. LIFE OF WALTON. See Walton.







